

Toccata

from *Le Tombeau de Couperin*
by Maurice Ravel

orchestrated by
Don Freund

Toccata

from *Le Tombeau de Couperin*

by *Maurice Ravel*

Orchestrated by Don Freund

for Chamber Orchestra

Duration: ca. 4 minutes

(2012)

Instrumentation (same as Ravel's orchestration of other movements)

2 Flutes (Fute 2 doubles Piccolo)

2 Oboes

2 A Clarinets*

2 Bassoons

2 Horns in F*

1 Trumpet in C

Harp

Strings

*Score is in C. All instruments sound as written;
the clef for the piccolo indicates sounding an octave higher;
the clef for the contrabass indicates sounding an octave lower.

*Although the generous use of courtesy accidentals may seem to imply otherwise,
accidentals carry through the measure, and apply **only** to the octave in which they appear.*

DonFreund.com
dfreund@indiana.edu

C Score

Tocatta

from *Le Tombeau de Couperin*
for Uriel Segal
and the Indiana University Chamber Orchestra

Maurice Ravel
orchestrated by
Don Freund

Vif ♩ = 132

2 Flutes

2 Oboes

2 Clarinets in A (score is in C)

2 Bassoons

2 Horns (score is in C)

C Trumpet

Harp

First Violins

Second Violins

Violas

Cellos

Contrabasses

1 2 3 4 5 6 7 8 9 10

11

Fl

Ob.

Cl.

Bn

Hn (muted)

Trp (str mute)

Hp.

Vn1

Vn2

Va

Vc

Cb

11 12 13 14 15 16 17 18 19 20 21

22 23 29

Fl. *a2*
Ob.
Cl.
Bn.
Hn (muted)
Tp (str mute)
Hp.
Vn1 *non div.*
Vn2
Va *pizz. (r.h.)*
Vc
Cb

22 23 24 25 26 27 28 29

30 35

Fl. *a2*
Ob.
Cl.
Bn.
Hn (muted) *a2*
Tp (str mute)
Hp.
Vn1
Vn2
Va *pizz.*
Vc *pizz.*
Cb

30 31 32 33 34 35 36 37 38

57 *Un peu moins vif* (♩ = 112)

63

Fl *pp* *mp, singing* *a2*

Ob.

Cl.

Bn *mp, singing* *a2* *mf*

Hn

Tp

Hp.

Vn1 *solo mp, singing* *tutti pp*

Vn2 (muted) *pp muted*

Va (muted) *pp*

Vc *solo mp, singing* *tutti pp* *solo mp*

Cb

57 58 59 60 61 62 63 64

65 *Revenez ... au....* **70** *1er Mouv't* (♩ = 132)

Fl *a2 mp* *mf* *f*

Ob. *a2 mp* *mf* *f*

Cl.

Bn *mp* *mf* *f*

Hn *open mp* *mf* *f* *open fp*

Tp *open mp* *mf* *f* *fp*

Hp. *(l.v. sempre)* *f*

Vn1 *without mutes mp* *mf* *f*

Vn2 *without mutes mp* *mf* *f*

Va (muted) *without mutes mp* *mf* *f*

Vc *without mutes mp* *mf* *f*

Cb *without mutes mp* *mf* *f* *tutti non div. fp*

65 66 67 68 69 70 71 72

78

73

Fl
Ob.
Cl.
Bn.
Hn.
Tp.
Hp.
Vn1
Vn2
Va.
Vc.
Cb.

73 74 75 76 77 78 79 80

86

81

Flute 2 to Piccolo

Fl
Ob.
1
Cl.
2
Bn.
Hn.
Tp.
Hp.
Vn1
Vn2
Va.
Vc.
Cb.

81 82 83 84 85 86 87 88 89

94

90

Fl
Ob.
Cl.
1
Bn.
2
Hn
Tp
Hp.
Vn1
Vn2
Va (muted)
Ve
Cb

90 91 92 93 94 95 96 97 98 99

101

100

Picc. (Fl 2)
Ob.
Cl.
Bn.
Hn
Tp
Hp.
Vn1 (muted)
Vn2
Va (muted)
Ve
Cb

100 101 102 103 104 105 106 107 108 109

113

Musical score for measures 110-117. The score includes parts for Piccolo (Flute 2), Oboe, Clarinet 1 and 2, Bassoon, Horn, Trumpet, Harp, Violin 1 (muted), Violin 2 (muted), Viola (muted), Violoncello, and Contrabass. Measure 113 is highlighted with a box. Dynamics include *p*, *mp*, and *p*. A *δ^{III}* marking is present above the Harp part in measure 113.

122

Musical score for measures 118-125. The score includes parts for Piccolo (Flute 2), Oboe, Clarinet 1 and 2, Bassoon, Horn, Trumpet, Harp, Violin 1 (muted), Violin 2 (muted), Viola (muted), Violoncello, and Contrabass. Measure 122 is highlighted with a box. A *Piccolo to Flute 2* instruction is present above the Piccolo part in measure 122. Dynamics include *pp*, *p*, *pp*, *p. solo*, *pizz.*, and *pp*. A *pp unis.* marking is present above the Viola part in measure 122.

130

126

Fl

Ob.

Cl.

Bn 1

Bn 2

Hn

Tp

Hp.

Vn1 (muted)

Vn2 (muted)

Va (muted)

Vc

Cb

126 127 128 129 130 131 132 133

137

134

Fl

Ob.

Cl.

Bn

Hn

Tp

Hp.

Vn1

Vn2

Va

Vc

Cb

134 135 136 137 138 139

140 144

Fl
Ob.
Cl.
Bn.
Hn.
Tp.
Hp.
Vn1
Vn2
Va.
Vc.
Cb.

f *mf* *p* *p* *a2* *p* *mf* *mf* *mf* *mf* *p* *pizz.* *p*

140 141 142 143 144 145 146

151

Fl
Ob.
Cl.
Bn.
Hn.
Tp.
Hp.
Vn1
Vn2
Va.
Vc.
Cb. pizz.

mf (solo) *mf* *mp (match cello)* *mf* *pp* *mf (solo)* *non div.* *tutti div.* *p* *mp* *mp*

147 148 149 150 151 152 153 154

160

155

Fl

Ob.

Cl.

Bn

Hn

Tp

Hp.

Vn1

Vn2

Va

Vc

Cb pizz

155 156 157 158 159 160 161 162 163

168

164

Fl

Ob.

Cl.

Bn

Hn

Tp

Hp.

Vn1 (muted)

Vn2

Va

Vc

Cb pizz

164 165 166 167 168 169 170 171 172

Musical score for measures 173-180. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics include *mf*, *f*, *mp*, and *p*. Performance instructions include *muted*, *on the string*, *pizz.*, and *non div. arco*. Measure numbers 173, 174, 175, 176, 177, 178, 179, and 180 are indicated at the bottom.

Musical score for measures 181-188. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Harp, Violin I, Violin II, Viola, Violoncello, solo, and Contrabass. Dynamics include *p*, *mf*, and *mp*. Performance instructions include *col legno battute*, *arco normale*, *pizz.*, and *without mute solo*. Measure numbers 181, 182, 183, 184, 185, 186, 187, and 188 are indicated at the bottom.

189 191

189 190 191 192 193 194 195 196

197 199

197 198 199 200 201 202 203 204

217

Fl
Ob.
Cl.
Bn.
Hn.
Tp.
Hp.
Vn1
Vn2
Va.
Vc.
Cb.

217 218 219 220 221 222

223

♩ = 120, accel.

227

Fl
Ob.
Cl.
Bn.
Hn.
Tp.
Hp.
Vn1
Vn2
Va.
Vc.
Cb.

223 224 225 226 227 228

231 ♩ = 126, *accel.*

Musical score for measures 229-233. The score is for a full orchestra. The key signature is three sharps (F#, C#, G#). The tempo is marked as ♩ = 126, *accel.*. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Harp (Hp), Violin I (Vn1), Violin II (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). Dynamics include *f*, *ff*, and *mf*. Performance markings include *a2*, *f, singing*, *non div.*, and *div.*. Measure numbers 229, 230, 231, 232, and 233 are indicated at the bottom of the staves.

♩ = 132

238

Musical score for measures 234-239. The score is for a full orchestra. The key signature is three sharps (F#, C#, G#). The tempo is marked as ♩ = 132. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Harp (Hp), Violin I (Vn1), Violin II (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). Dynamics include *f*, *ff*, and *mf*. Performance markings include *unis.*, *div.*, and *non div.*. Measure numbers 234, 235, 236, 237, 238, and 239 are indicated at the bottom of the staves.

240

Fl
Ob.
Cl.
Bn.
Hn.
Tp.
Hp.
Vn1
Vn2
Va.
Vc.
Cb.

240 241 242 243 244

245

Fl
Ob.
Cl.
Bn.
Hn.
Tp.
Hp.
Vn1
Vn2
Va.
Vc.
Cb.

245 246 247 248 249 250 251

