

Poem by D.H. Lawrence

AWARE

Don Freund
(1976)

♩ = ca. 50, very fluid

For Choir, Flute, and Cello

senza cresc.

mp Slow - ly the moon is ri

ppp Ah Slow - ly the moon is Ah ri

6 sing out of the rud - dy haze, || out of the ruddy haze : ||

8 sing > *pp* out of the rud - dy haze : || out of the ruddy haze : ||

ppp Ah *mp* || out of the ruddy haze : ||

pppp -2 || out of the ruddy haze : ||

f > *p* > *pp*

11 *freely* *mp* > *pp*

pp *no vibrato* n n

f > *p*

17 *pp* *pp cold* n n

mp, warm Slow - ly the moon is ri

mf > Slow *fp* sing

mp Slow - ly the moon is ri

Slow *fp* sing

f *pizz.*

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), Flute, and Cello. It features a variety of musical notations including treble and bass clefs, time signatures (3/2, 4/2, 3/4), and dynamic markings such as *mp*, *ppp*, *f*, *pp*, *mf*, and *fp*. The lyrics are integrated into the vocal lines, with some parts marked as 'divisi' (divided). Performance instructions like 'senza cresc.', 'no vibrato', and 'pizz.' are included throughout the score.

21 $\text{♩} = 80$

Flute *p dolce a tempo rit.....*

Sopranos *unis. mp mf rit..... p*
divisi a3
out of the rud - dy haze,

A $\text{♩} = 80$ *hold back..... forward! allarg. molto..... a tempo*
ly the moon is ri - sing

T B

B *p p_n p_n*

Cello $\text{♩} = 80$ *hold back..... forward! arco a tempo pizz. f*

26 $\text{♩} = 69$

Flute *tenuto... a tempo*

S *pp*
out

A $\text{♩} = 69$ *mp* out of the rud - dy haze, the rud - dy haze, *tenuto... a tempo pp*
out of the rud - dy haze, the rud - dy haze, out

T *mp* out of the rud - dy haze, the rud - dy haze, *tenuto... a tempo pp*
out of the rud - dy haze, the rud - dy haze, out

B

pppp

32 ||: out of the ruddy haze : || $\text{♩} = 100$

S ||: out of the ruddy haze : || (3) *mf* Di -

A ||: out of the ruddy haze : || (4) $\frac{1}{2}$ ||: out of the ruddy haze : || *mf* Di - vest - ing her -

T ||: out of the ruddy haze : || (4) *mf* Di - vest - ing her - self

B $\text{♩} = 100$ *mf*

Cello *mf*

36 *f* *mf* *allarg.* $\text{♩} = 80$

Flute *f* *pp* *mp* *mf* *allarg.* $\text{♩} = 80$

S vest - ing her - self *f* *pp* *mf* *allarg.* $\text{♩} = 80$ Di - vest - ing her - self of her gold - en of her gold - en

A *mf* *f* *pp* *mp* *mf* *allarg.* $\text{♩} = 80$ Di - vest - ing her - self of her gold - en shift

T self *f* *pp* *mp* *mf* *allarg.* $\text{♩} = 80$ Di - vest - ing her - self of her gold - en shift

B *f* *pp* *mp* *mf* *allarg.* $\text{♩} = 80$ Di - vest - ing her - self of her gold - en shift

Cello *f* *f, warm* *allarg.* $\text{♩} = 80$

42

Flute

S

A

T

B

Cello

tenuto $\text{♩} = 50$ $\text{♩} = 176$ $\text{♩} = 50$ $\text{♩} = 176$

pp *pp* *f* $\text{f} > \text{pp}$ *f* $\text{f} > \text{pp}$

shift
 1. Di - vest-ing her gold - en
 2. Gold - en shift di-vest - ing
 3. Out of the rud-dy haze
 1. Gold - en shift di-vest - ing
 2. Out of the rud-dy haze
 3. Di - vest-ing her gold - en

pp *pp* *pp* *pp*

tenuto $\text{♩} = 50$ $\text{♩} = 176$ $\text{♩} = 50$ $\text{♩} = 176$

p *f* $\text{f} > \text{pp}$ *f*

47

Flute

S

A

T

B

Cello

mp $\text{♩} = 69$ $\text{♩} = 176$

mp *mp* *f* $\text{f} > \text{pp}$

and so
 1. Out of the rud-dy haze
 2. Di-vesting hergold-en
 3. Gold-en shift di-vest-ing

mp *mp*

$\text{♩} = 69$ and $\text{♩} = 176$

p *f* *pizz.* *arco* *f* $\text{f} > \text{p}$

53 $\text{♩} = 69$ $\text{♩} = 80$ $\text{♩} = 69$

Flute *mf* *mp*

S *mp* 1.e - merg ing $\text{♩} = 80$ 2.e - me(h) 3.e - (m)

A *mp* 1.e - merg ing $\text{♩} = 80$ 2.e - me(h) 3.e - (m)

T gliss 2.e - me(h) 3.e - (m) *mp* *pp*

B *mp* *pp*

Cello $\text{♩} = 69$ $\text{♩} = 80$ $\text{♩} = 69$

57

Flute *ppp* *ppp* *p*

S *ppp* *ppp* (n) (m) solo entrances 1. 2. 3.

A *pp* (speaking tempo) white and ex - qui - site

T *mf, warm* e - merg - ing white and ex - qui - site

B *mf, warm* *pp* *pp* white and ex - qui - site

Cello *mf* *pp* *p*

60

Flute $\text{♩} = \text{ca. } 100$ *mp*

S 1 white and ex-qui-site white and ex-qui-site ||: white and ex-qui-site :||

S 2 white and ex-qui-site white and ex-quisite ||: white and ex-qui-site :||

S 3 white and ex-qui-site white and ex-qui-site ||: white and ex-qui-site :||

S 4 white and ex-qui-site white and ex-qui-site ||: white and ex-qui-site :||

Cello *mp*

$\text{♩} = \text{ca. } 80, \text{ but extremely free}$

Flute *mf*

Sop. soli

A $\text{♩} = 50$ *ppp*ⁿ Ah

T B *ppp*ⁿ Ah

Cello $\text{♩} = 50$ *mf, dolce* $\text{♩} = \text{ca. } 80, \text{ but extremely free}$ *mf*

Flute *f* *pp* *mf* *mp*

Cello *f* *pp* *mf* *mp*

Flute *mp*

Cello *mf, cantando*

Flute

S

A

T

B

Cello

70

$\text{♩} = 120$

p cresc.

$\text{♩} = 60$

And I in a-maze

And I see

And I in a-maze

And I see

mf

p

73

S

A

T

B

see in the sky be-fore me, a wo - man I

in the sky be-fore me, a wo - man a wo - man I

see in the sky be - fore me, a wo - man

in the sky be-fore me, a wo - man

mf

f

mf

f

mf

f

77

Flute

S

A

T

B

Cello

did not know I loved

did not know I loved

I did not know I loved

I did not know I loved

f

mp

mp

mp

f

Flute *mf* 3 3

Baritone solo *mf, dolce*

Cello *p* *mp* (not with the voice) *p*

And I in a-maze see in the sky be-fore me,

84 (♩ = ca. 100) ♩ = 69

Flute *mf*

S1 & T1 (in 8ve's) *mf* Soprano I and Tenor I in octaves

S3 A2&3 *pp* n

Baritone solo *dolce*

T3 B2&3 *pp* n

Cello (♩ = ca. 100)ⁿ ♩ = 69 *p* *mf* *p*

But there she goes, and her

a wo - man I did not know I loved

97 *flutter-tongue*

Flute *mf*

S
A *fp* hurts hurts my heart
fp hurts my heart,

Alto solo

T
B *fp* hurts hurts my heart
fp hurts my heart,

Cello *mf*

But there she goes, and her beau - ty hurts my heart,

101 $\text{♩} = 60$

Flute

Alto solo *mf*

A2 solo *mf*

T
B *p*

Cello *f* *pizz.* *f* *arco* *mf*

I fol - low her down the night
I fol -
fol - low

105

Flute

S

A

A3 solo

T

B

Cello

mp

*mf*₃

solo

*f*₃

mf

*mf*₃

TUTTI f

mf

mp

mf cresc.

mf cresc.

mf cresc.

pp

mf

I fol-low her down the night down the night

low her down the night Beg - ging her night

I fol - low her down the night

I fol - low her down the night

down the night

pp *mf*

109

Flute

S

A

T

B

Cello

f

p

mf

f

p

f

p

f

p

f

pizz.

mp

Beg - ging Beg - ging her not to de - part

Beg - ging Beg - ging her not to de - part

Beg - ging Beg - ging her not to de - part

Beg - ging Beg - ging her not to de - part

Beg - ging Beg - ging her not to de - part

f *mp*

114

Flute

mp

$\text{♩} = 176$ $\text{♩} = 50$

S

pp *f* *pp* *mp* *mp*

1. Down the night I fol - low
2. Fol - lowing her beau-ty
3. Beau - ty see be-fore me

Beg - ging her not to de-part

A

pp *ppp* *Ah* *mp*

not

T

pp *ppp* *Ah* *ppp*

n

B

p *f* *pp* *sul A* *sul D* *sul A*

arco *p* *f* *pp*

$\text{♩} = 176$ $\text{♩} = 50$

120

Flute

p *ppp* *f* *ppp*

S1

ppp *pp* *ppp*

S2

n niente

S3

ppp *pp* *ppp*

A1

to de-part not to de-part

A2

mp *pp* *ppp*

A3

not to de-part not to de-part

T1

ppp *pp* *ppp*

T2

n niente

T3

ppp *pp* *ppp*

B1

not to de-part

B2

ppp *pp* *ppp*

B3

not to de-part niente

T

ppp *pp* *ppp*

B

n niente

Cello

ppp *f* *sul D* *(sul G)*