

Jubilate Deo

Psalm 100

for John Ayer, Diane Meredith Belcher,
the Memphis Boychoir
and the Memphis Chamber Choir

Don Freund
(1992)

Treble Choir *Impetuously jubilant!* ♩ = 132 *f, a little raucous*

Organ *f*

O be joy - ful in God,

Treble Choir

4 all ye lands; Praise the Lord with glad - ness, and

Organ *f, obtrusive*

Treble Choir

7 come be - fore his pre - sence with a song. with a

Treble Choir

5 song. with a song.

9 CHORUS Sopranos *f* O be joy - ful in God,

S all ye lands;

A O be joy - ful in God, all ye lands;

T O be joy - ful in God, all ye lands;

B O be joy - ful in God, all ye lands;

11

S Praise the Lord with glad - ness, and come be - fore his pre - sence with a

A Praise the Lord with glad - ness, and come be - fore his pre - sence with a

T Praise the Lord with glad - ness, and come be - fore his pre - sence with a

B Praise the Lord with glad - ness, and come be - fore his pre - sence with a

14

S
A
T
B
16

song. with a song. with a song. with a song.

song. with a song.

song. with a song.

song. with a song.

song. with a song.

f

Detailed description: This block contains the vocal and piano accompaniment for measures 13-16. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The lyrics are "song. with a song. with a song. with a song." repeated across the vocal parts. The piano accompaniment consists of a flowing eighth-note melody in the right hand and a similar eighth-note accompaniment in the left hand. A dynamic marking of *f* (forte) is present at the end of the piano part.

Treble Choir

19

f

Be ye sure that the Lord, he is

Detailed description: This block shows the Treble Choir and piano accompaniment for measures 17-19. The Treble Choir part begins in measure 19 with the lyrics "Be ye sure that the Lord, he is". The piano accompaniment provides harmonic support with chords and moving lines in both hands. A dynamic marking of *f* is placed above the Treble Choir staff.

Treble Choir

23

God; it is he that made us, he that hath made us and not

Detailed description: This block shows the Treble Choir and piano accompaniment for measures 20-23. The Treble Choir part continues with the lyrics "God; it is he that made us, he that hath made us and not". The piano accompaniment continues with harmonic support.

Treble Choir

26

we our - selves. We are his peo-ple, his

Detailed description: This block shows the Treble Choir and piano accompaniment for measures 24-26. The Treble Choir part concludes with the lyrics "we our - selves. We are his peo-ple, his". The piano accompaniment provides harmonic support.

Treble Choir

29 peo - ple and the sheep of his pa - a - a - as - ture, the sheep of his

This block contains the first system of the score, measures 29-32. It features a Treble Choir part and a piano accompaniment. The lyrics are: "peo - ple and the sheep of his pa - a - a - as - ture, the sheep of his". The piano part consists of a right-hand melody and a left-hand accompaniment.

Treble Choir

pas - ture.

S Be ye sure that the Lord, he is

A Be ye sure that the Lord, he is

T Be ye sure that the Lord, he is

B Be ye sure that the Lord, he is

32 Be ye sure that the Lord, he is

This block contains the second system of the score, measures 32-34. It features a Treble Choir part with Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, and a piano accompaniment. The lyrics are: "pas - ture. Be ye sure that the Lord, he is". The piano part continues with a right-hand melody and a left-hand accompaniment.

S God; We are his peo - ple, his peo - ple and the sheep of his

A God; We are his peo - ple, his peo - ple and the sheep of his

T God; We are his peo - ple, his peo - ple and the sheep of his

B God; We are his peo - ple, his peo - ple and the sheep of his

34 God; We are his peo - ple, his peo - ple and the sheep of his

This block contains the third system of the score, measures 34-37. It features a Treble Choir part with Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, and a piano accompaniment. The lyrics are: "God; We are his peo - ple, his peo - ple and the sheep of his". The piano part continues with a right-hand melody and a left-hand accompaniment.

Treble Choir

37

f O, go your
 pa - a - a - as - ture, the sheep of his pas - ture.

Treble Choir

40

way in - to his gates, in - to his gates with thanks - giv - ing, with

Treble Choir

43

thanks - giv - ing, and in - to his courts in - to his courts with

Treble Choir praise,

with praise. praise. praise. go in-to his courts with praise. *f* O, go your way in-to his gates, with thanks - go your way in-to his gates, with thanks -

46

gates, with thanks - giv-ing, and in - to his courts giv-ing, with thanks - giv-ing, and gates, with thanks - giv-ing, and in - to his courts giv-ing, with thanks - giv-ing, and in - to his courts

49

7

S in - to his courts with praise,

A in - to his courts with praise,

T in - to his courts with praise.

B in - to his courts with praise.

52 with praise.

Treble Choir

mf, lighter

56 Be thank-ful un - to him and speak

(Double voices only if needed)

mp

Treble Choir

59 good of his name, for the Lord is gra-cious, his mer - cy is ev-er -

Treble Choir

ge-ne -

63 las-ting, ev-er-last-ing, and his truth en-dur-eth, en - dur-eth en-dur-eth from ge-ne -

Treble Choir ra - tion to ge - ra - tion to ge - ne - ra - tion to ge - ne - ra - tion to ge - ne -

66 ra - tion to ge - ne - ra - tion to ge - ne - ra - tion to ge - ne - ra - tion.

Treble Choir ra - tion.

Glo - ry be to the Fa - ther,

S *f* *p* *f* *p*
Glo - ry, Glo - ry,

A *f* *p* *f* *p*
Glo - ry, Glo - ry,

T *f* *p* *f* *p*
Glo - ry, Glo - ry,

B *f* *p* *f* *p*
Glo - ry, Glo - ry,

70

Treble Choir

Glo - ry be to the Son, and Glo - ry be to the Ho - ly

S
A
T
B

f *p* *f* *p* *f* *p* *f* *p*

Glo - ry,
Glo - ry,
Glo - ry,
Glo - ry,

73

Treble Choir

Ghost, as it was in the be - gin - ning in the be - gin - ning is

S
A
T
B

f *p* *f* *p* *f* *p* *f* *p*

Glo - ry,
Glo - ry,
Glo - ry,
Glo - ry,

Glo - ry,
Glo - ry,
Glo - ry,
Glo - ry,

76

Treble Choir

now and ev - er shall be, world with - out end,

mf A - men, A - men, A - men.

79 A - men, A - men, A - men.

Treble Choir

world with-out end. A - men,

mf A - men, A - men.

A - men, A - men. A - men, A - men.

81 A - men, A - men, A - men. A - men, A - men.

Treble Choir

83

A - men, A - men. A - men, A - men.

mf A - men, A - men. *f* A - men, A - men.

A - men, A - men. *f* A - men, A - men.

A - men, A - men. *f* A - men, A - men.

A - men, A - men. *f* A - men, A - men.

Treble Choir

85

f A - men, A - men,

f A - men, A - men,

f A - men, A - men,

f A - men, A - men,

f A - men, A - men,

A - men, A - men,

ff *f*

Treble Choir

ff

A - men, A - men.

S

A - men, A - men.

A

A - men, A - men.

T

A - men, A - men.

B

A - men, A - men.

90

ff Pedals

Manual

fff