

Merlin's Remedy

Commissioned to celebrate the 175th Anniversary of Indiana University

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(1994)

♩ = 96 *Non troppo serio*

S
A
T

B

mf, dark
loo - wah va - da - ba - doo - wee - da - ba - da

mf, dark
doo - wa - ba - da loo - va - da - ba

mf, dark
la - va - doo - ba - doo la - va -

♩ = 96 **Patch 0: Mix***

Wavestation

p

Try various settings of the Mod Wheel to find the appropriate brightness for the sound of the chorus and the acoustical environment.

3

Sopranos Tutti *f*

The be - (h)est thing

Tenors Tutti *f*

The be - (h)est thing

loo - wah doo va - ba - da - ba - da

doo - wee la - va - da - ba - da doo - wee da - ba - doo -

3

da - ba doo - wee la - va da - ba - da va - da - ba - doo da - ba - doo -

WS

mp to mf, leggiero, articulate, and colorful

*These are Wavestation EX "performances" specifically designed for this piece. See page 19.

5

for be - ing sad...

la - va - doo-wee-doo-wee - da - ba - da

wee - da - ba

wee - da - ba

WS

7

4 solos

mp la doo a

mp doo a

WS

9 Soprano solo *mf*, brightening

ba - da - va - ba doo - wa - va - ba - da - ba doo - wee - doo wa - ba - doo

2 Alto solos *mf*, brightening

doo wah va - ba doo va - da - ba doo va - da - ba

Altos Tutti *f*

The be - (h)est thing for

Bass Tutti *f*

The be - (h)est thing for

9

WS

11

Sopranos Tutti

p wa - ba - doo - wee - da - ba doo *mf* wa - ba wa -

f doo wee da - ba la - va - doo - ba - doo learn some - thing.

be - ing sad is to learn some - thing.

Tenor solo *mf*

doo va - da - ba doo la - va da - ba doo

be - ing sad is to learn some - thing. doo

Bass solo *mf*

doo wee da - ba la - va - da doo

11

WS

ba - da - ba - da la - va - da - ba

la - va - ba doo lah - bee

wee da - ba la - va ba da bee

WS

Sopranos Tutti

div. a 2

f (unis.) *ff*

da - va - da - ba va - da - ba - da doo - wee - doo - wee doo The

Altos Tutti
div. a 2

f

doo - wee - da - ba va - da va - da ba - da - va doo - wee - va ba - da doo - wee - doo - wee

Tenors Tutti

div. a 2

(unis.)

f *ff*

da - va - da - ba va - da - ba - da doo - wee - va ba - da a doo - wee The

Bass Tutti
div. a 2

f

doo - wee - da - ba va - da la - va da - ba doo - wa doo a da - ba -

doo - wee - da - ba da - ba - doo - wee - doo doo - wee da - ba a doo - wee

WS

20

S be - (h)est thing for be - ing sad is to learn something.

A da va-da ba - da-ba doo-wee doo da - va - da - ba - doo-wee doo *ff* learn something.

T be - (h)est thing for be - ing sad is to learn something. *ff*

B la - va da ba - da is to learn something. *ff*

20 la - va - da va-da - ba da-ba - doo-wee da

WS *f*

23

S

A *f* (unis.) da va-da-ba-da a-doo-wee-da-ba va-da-ba da va-da-ba-da a-doo-wee-da-ba is to

T *f* da va-da-ba-da a-doo-wee-da-ba va-da-ba

B (unis.) *mf* (accompanimental) The best thing for be - ing sad...

23 *mp*

WS *mp*

25

S
div. a 2

f da va-da-ba - da a-doo-wee-da-ba va-da-ba da va-da-ba-da

f da va-da-ba-da a - doovee-da-ba va-da-ba da

learn some-thing.

f learn some - thing.

f da va-da - ba-da a-doovee-da-ba va - da-ba da

WS

28

f That is the on - ly thing that nev - er fails.

mf learn *f* That is the on - ly thing that nev - er fails.

mf some - thing. *f* That is the on - ly thing that nev - er fails.

That is the on - ly thing that nev - er fails.

28

WS

p *f* *p* *ff* *mf* *p*

32

5/4

5/4

8

mp

You may grow old and

mp

You may grow old and

mp

You may grow old and

Patch 1: Chroma (N.B.: This voice sounds an 8ve lower)

WS

f *p*

Set Mod Wheel to 0.

32

38

5/4

5/4

5/4

f *p*

trem-(mm)...

f *p*

trem - bling - (ng)...

f *p*

trem - bling in your a - na - tomies,

mp

a - na - tomies, oo - wah -

mp

youmay

mp

youmay

mp

youmay

38

WS

lie a - wake at night list - 'ning list - 'ning

lie a - wake at night list - 'ning list - 'ning

lie a - wake at night list - 'ning list - 'ning

oh - oo list - 'ning

oh - oo list - 'ning

oh - oo list - 'ning

WS

mp *p*

*Continue to sing in full voice following the notated contour, with indefinite pitch (creating "contour clusters").

mf to the dis - or - der *tutti crescendo*

mf to *tutti crescendo*

mf to the *tutti crescendo*

mf to the dis - *tutti crescendo*

to the dis - or - der

to the dis - or -

*Continue to sing in full voice following the notated contour, with indefinite pitch (creating "contour clusters").

WS

mf

f, marcato

or - der of your veins,

f, marcato

or - der of your veins,

f, marcato

or - der of your veins,

f, marcato

or - der of your veins,

f, marcato

or - der of your veins,

der dis - or - der of your veins,

f, marcato

WS

mp. legato

Re-establish pitch from "Wavestation"

you may miss your

mp. legato

you may miss your

mp. legato

you may miss your

mp. legato

you may miss your

Re-establish pitch from "Wavestation"

mp. legato

you may miss your

mp. legato

you may miss your

mp

(sounds an 8ve lower)

Patch 2: RingMod

WS

f diminuendo *pp*
 on - ly love, *f diminuendo* *pp*
 on - ly love, *f* *mf* *mp* *p*
 on - ly love, (ov,) (ov,) (ov,) *f* *mf* *mp* *p*
 on - ly love, *f diminuendo* *pp*
 on - ly love, *f diminuendo* *pp*

59
 WS
 6 5 7
 Ped.
 (These Pedal markings are extremely important!)

62
f *ff* *ff* *ff* *ff* *ff*
 you may see the world a - bout you dev - a - sta - ted
 you may see the world a - bout you dev - a - sta - ted
 you may see the world a - bout you dev - a - sta - ted
 you may see the world a - bout you dev - a - sta - ted
 you may see the world a - bout you dev - a - sta - ted
 you may see the world a - bout you dev - a - sta - ted

62
 WS
 Slowly (over 8 beats) move the Mod Wheel up to full on.
 With the left hand, turn the Pitch Bend Wheel upwards slowly (over 5 beats) to full up, and hold this position.

71

mp *p*
ba - ser minds.
ba - ser minds.

71

WS
Slowly (over 8 beats) return the Mod Wheel to 0 (full off).
Very slowly, drag the Pitch Bend Wheel down to its lowest point.
Release the Pitch Bend Wheel and the Pedal simultaneously.
Ped.
Slowly move the Mod Wheel up to full on.
Slowly turn the Pitch Bend Wheel upwards to full up, and hold this position.

77

WS
6
Gradually return the Pitch Bend Wheel downwards slowly to the middle position and release.
Ped.
Slowly return the Mod Wheel to 0 (full off).
pp

81 (Chorus div. a 4) *In tempo* (♩ = 96)
S solo *mf* There is on-ly one
A solo *mf* There is on-ly one
T solo *mf* There is on-ly one
B solo *mf* There is on-ly one

81 *WS*
Patch 3: Glis & Glitr *f*
Patch 4: Glitter *In tempo* (♩ = 96) *ff*
Ped.

86

thing for it then— *tutti mf* to learn, *tutti f* to learn.

thing for it then— *tutti mf* to learn, *f* to learn.

thing for it then— *tutti mf* to learn, *f* to learn.

thing for it then— *tutti mf* to learn, *f* to learn.

86

WS *f* *ff* Patch 5:Org/Bls

89

f Learn why the world wags *f* why the world wags

f Learn why the world wags *f* why the world wags wags

f Learn why the world wags *f* why the world wags

f Learn why the world wags *f* why the world wags

89 Learn why the world wags Learn why the world wags

89

WS *mf* *mp* *p*

92

what wags it.

what wags it.

wags it.

and what wags it.

92

WS *f* *mf* *f* *mp* *p*

95 *f* That is the on-lything which the

f That is the on-lything which the

f That is the on-lything which the

f That is the on-lything which the

95 WS *mp* Patch 6: Pluck or Bls

That is the on-lything which the

98 *legato* mind can nev - er ex - haust, nev - er

legato mind can nev - er ex - haust, nev - er

legato mind can nev - er ex - haust, nev - er

legato mind can nev - er ex - haust, nev - er

98 WS

mind can nev - er ex - haust, nev - er

101 a - li - e - nate, nev - er be tor - tured by,

a - li - e - nate, nev - er be tor - tured by,

a - li - e - nate, nev - er be tor - tured by,

101 WS

a - li - e - nate, nev - er be tor - tured by,

103

neverfear or dis-trust, and nev - er dream of re -

neverfear or dis-trust, and nev - er dream of re -

neverfear or dis-trust, and nev - er dream of re -

neverfear or dis-trust, and nev - er dream of re -

103

WS

106

gret - ting. Learn - ing is the thing for you.

gret - ting. *ff p* *ff p* *ff p* *ff p* Learn ... is ... thing ... you.

gret - ting. *ff marcato* Learn - ing is the thing for you.

gret - ting. *ff p* *ff p* *ff p* *ff p* Learn ... is ... thing ... you.

106

WS

110

ff Look at what a lot of things there are to learn.

ff Look at what a lot of things there are to learn.

ff Look at what a lot of things there are to learn.

ff Look at what a lot of things there are to learn.

110

WS

113

113

WS

116

S

div. a 2

da - va - da - ba va - da - ba - da - ba doo-wee-doo-wee doo

A

ff da va - da - ba - da a - doo-wee - da - ba

T

f div. a 2 (unis.) Learn - ing is the

da - va - da - ba va - da - ba - da - ba doo-wee-doo-wee doo da va - da -

B

116

WS

118

S

va - da - ba da

A

thing for you. Look at what a lot of things there are to

T

ba - da a - doo-wee - da - ba va - da - ba da

B

da va - da - ba - da a - doo-wee - da - ba

118

WS

Patch 4: Glitter

f

120

S

A

T

B

WS

learn. Learn - ing is the

Learn - ing is the thing for you. Look at what a lot of things there are

da va-da-ba-da a-doovee-da-ba va-da-ba da

123

f

Learn - ing is the thing for you. Look at what a lot of things there are

thing for you. Learn - ing is the thing

to learn. Learn - ing is the thing for you.

Learn - ing is the thing for you. Look at what a lot of

WS

126

to learn.

for you.

3

things there are to learn.

WS

Chorus div. a 6

129

Musical score for measures 129-130. The score is for a six-part chorus in 4/4 time. The lyrics are: "Look at what a lot of things there are". The music features a melody with triplets and a bass line. The dynamic marking is *ff*. The piano part (WS) is in the lower register.

131

Musical score for measures 131-132. The score is for a six-part chorus in 4/4 time. The lyrics are: "to learn.". The music features a melody with long notes and a bass line. The dynamic marking is *ff*. The piano part (WS) is in the lower register.

135

Musical notation for measures 135-138, measures 1-4 of a system. It consists of five staves: four treble clefs and one bass clef. All staves contain whole rests.

135

WS

Musical notation for measures 135-138, measures 5-8 of a system. It consists of two staves: a treble clef and a bass clef. The treble staff has a complex melodic line with triplets and slurs. The bass staff has whole rests. A *ff* dynamic marking is present in the third measure of the treble staff.

Ped.

139

WS

Musical notation for measures 139-141, measures 9-11 of a system. It consists of two staves: a treble clef and a bass clef. The treble staff has a melodic line with triplets and slurs. The bass staff has whole rests. Dynamic markings *f* and *mp* are present.

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