Don Freund

One Singer, Two Voices

Music for Two Guitars

(1999)

Commissioned by Festival Internacional de Agosto, Caracas

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All selections ASCAP

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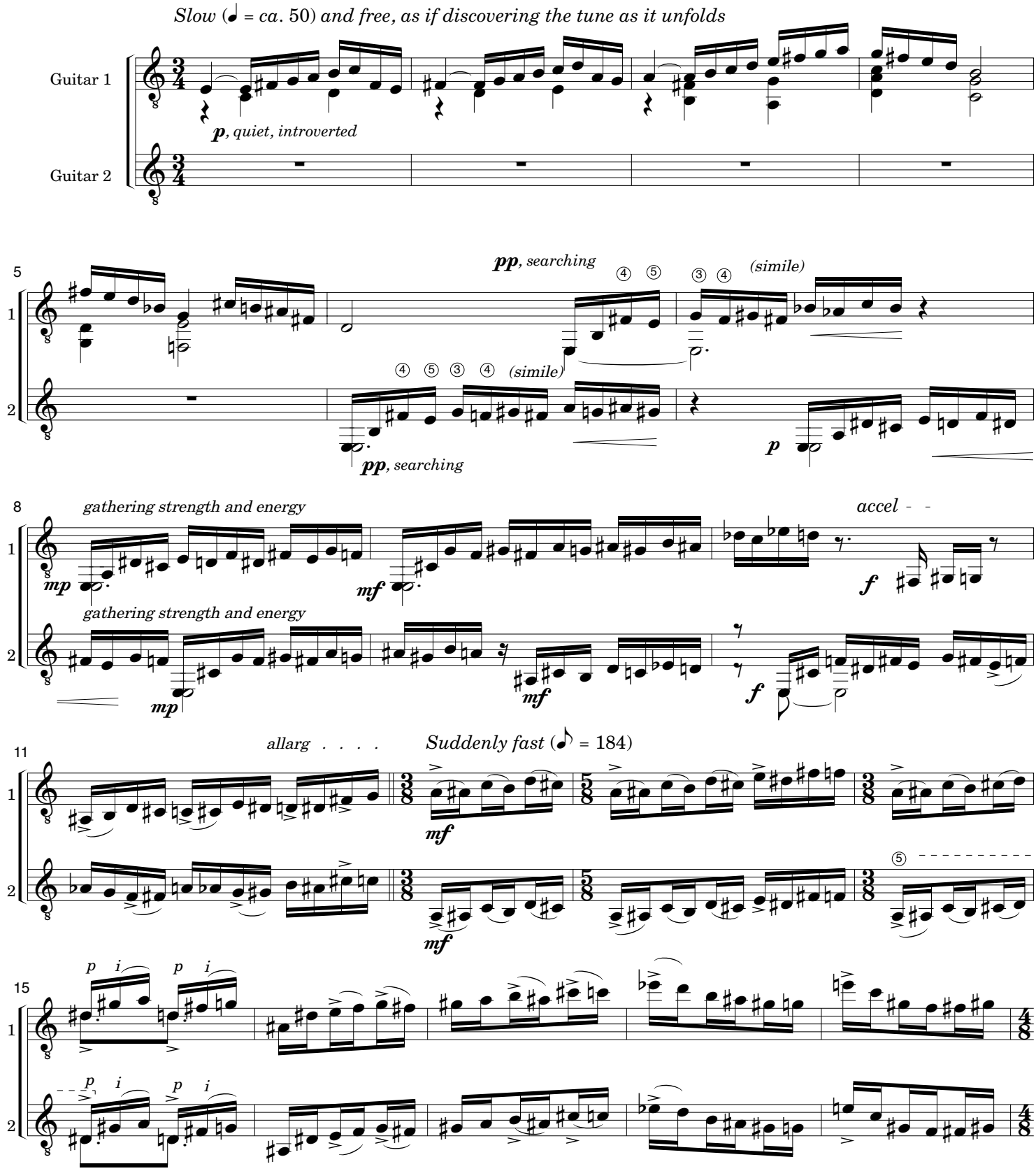

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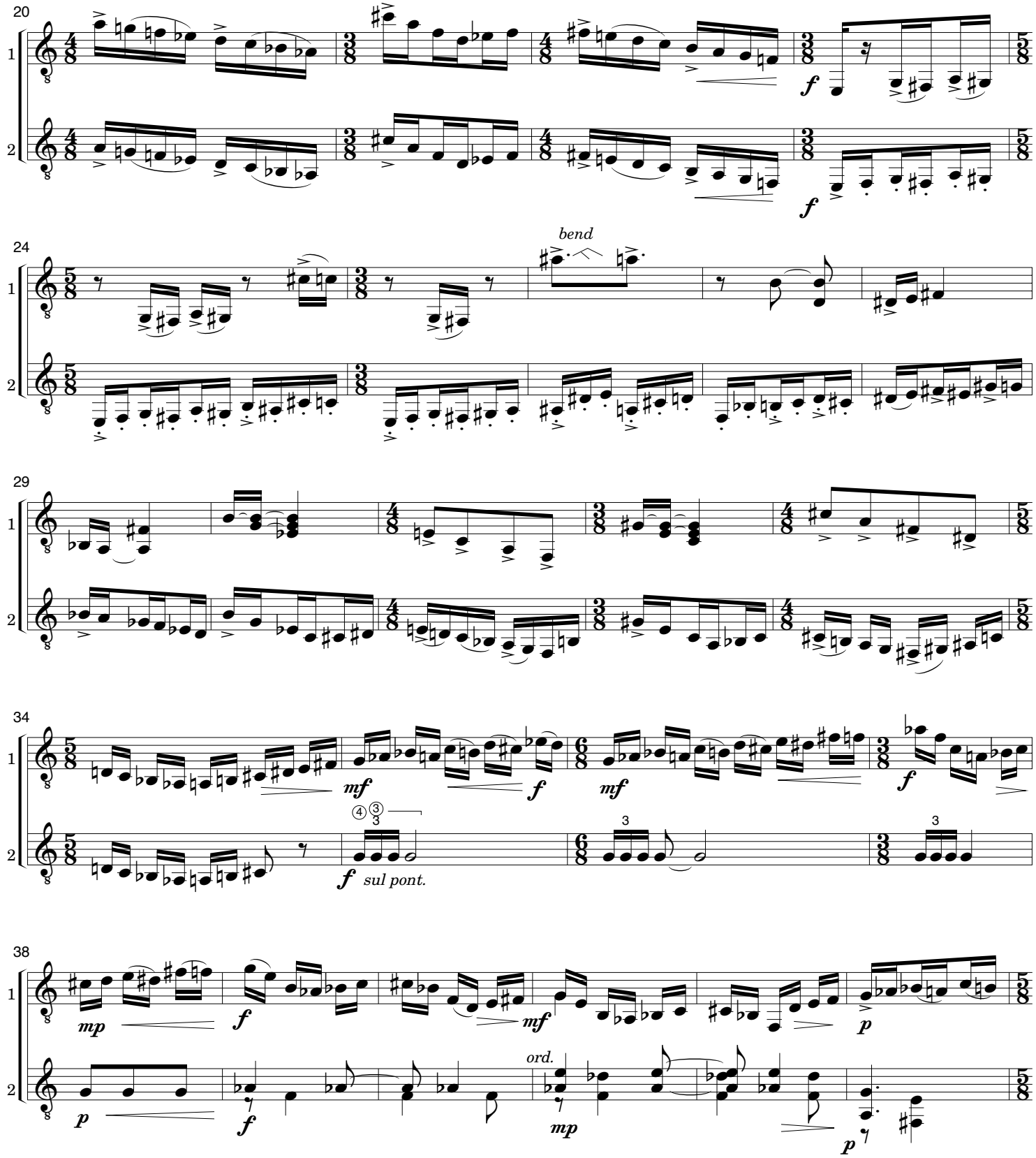
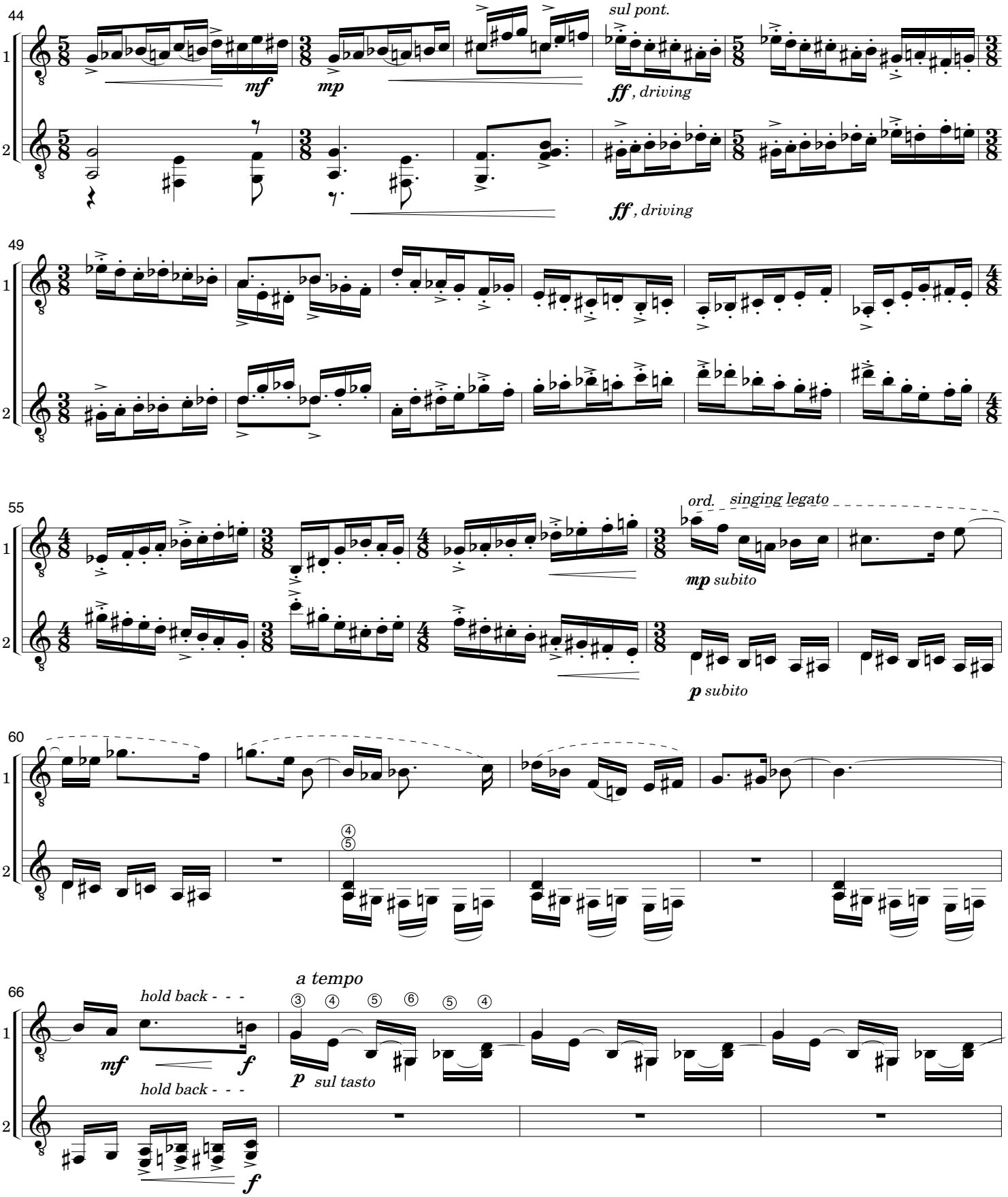
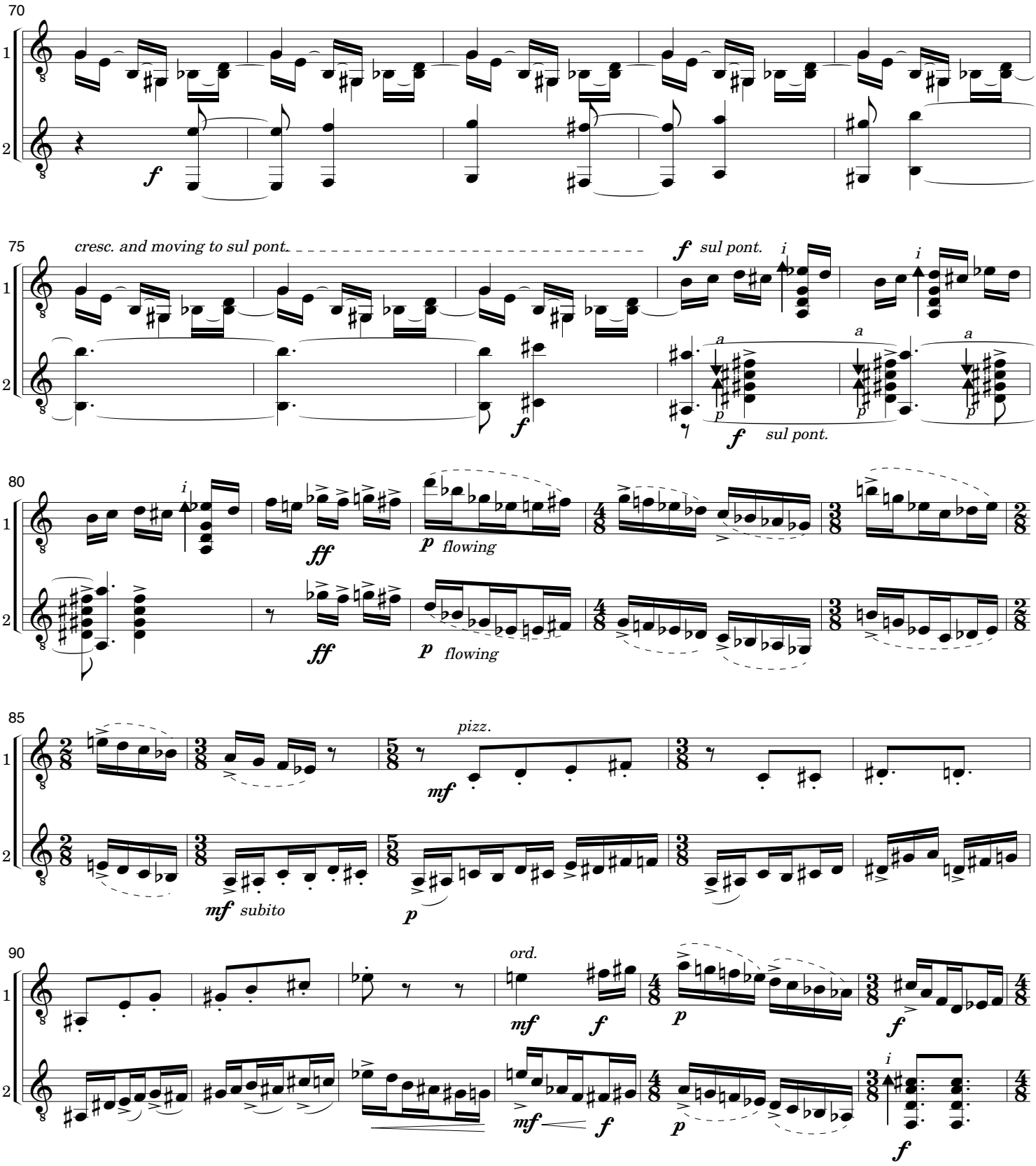
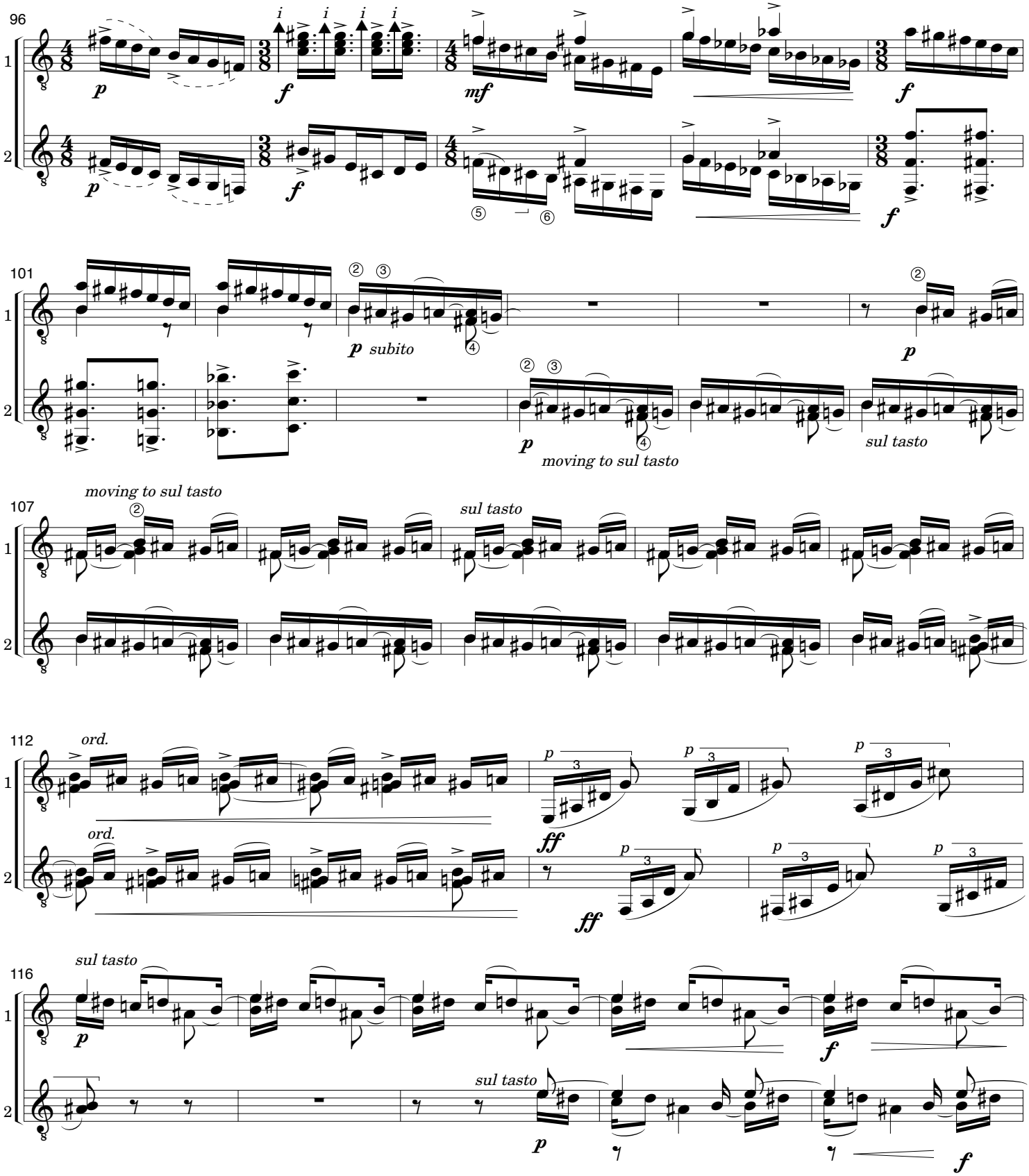
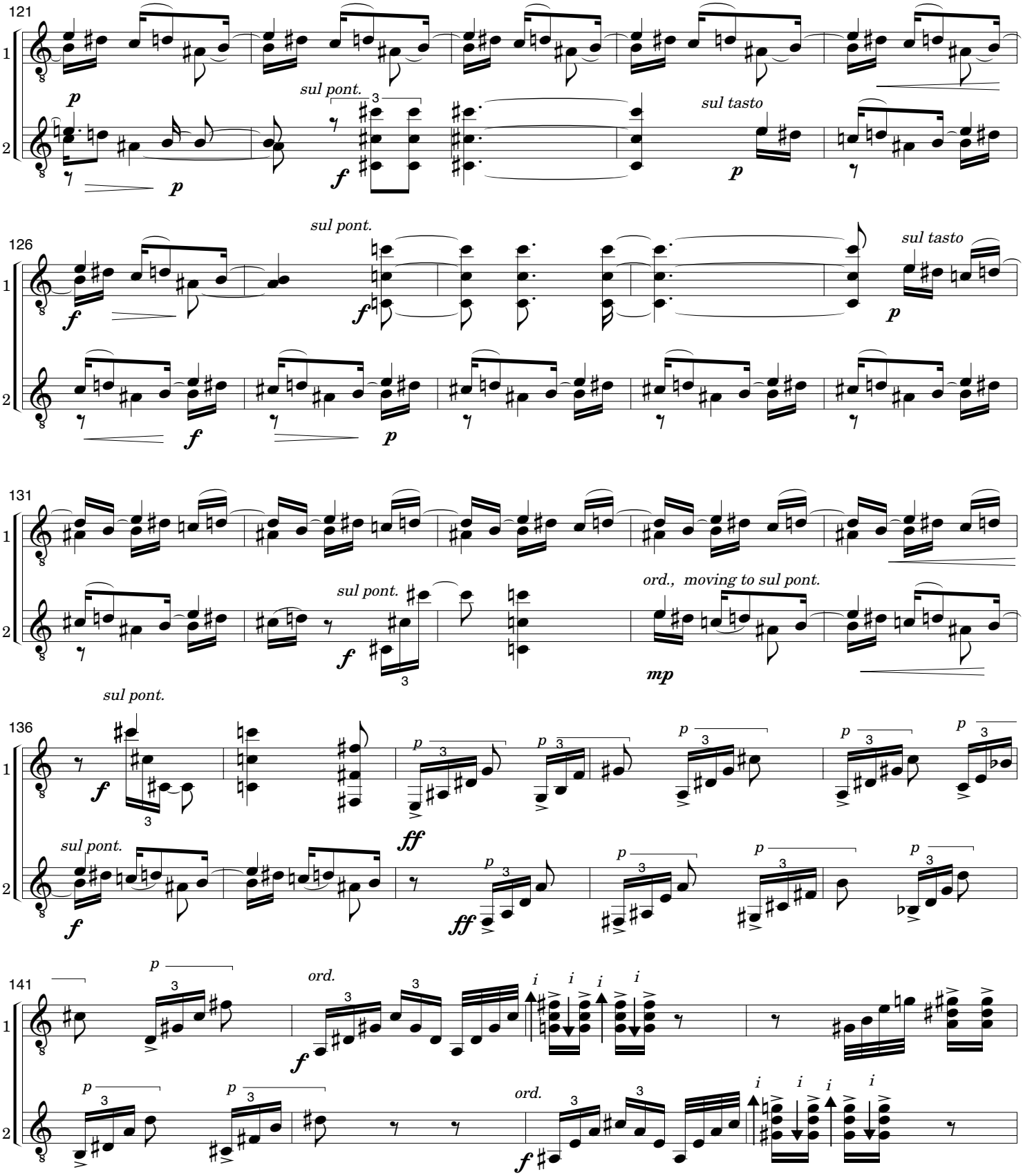
The composer should be notified of all performances.

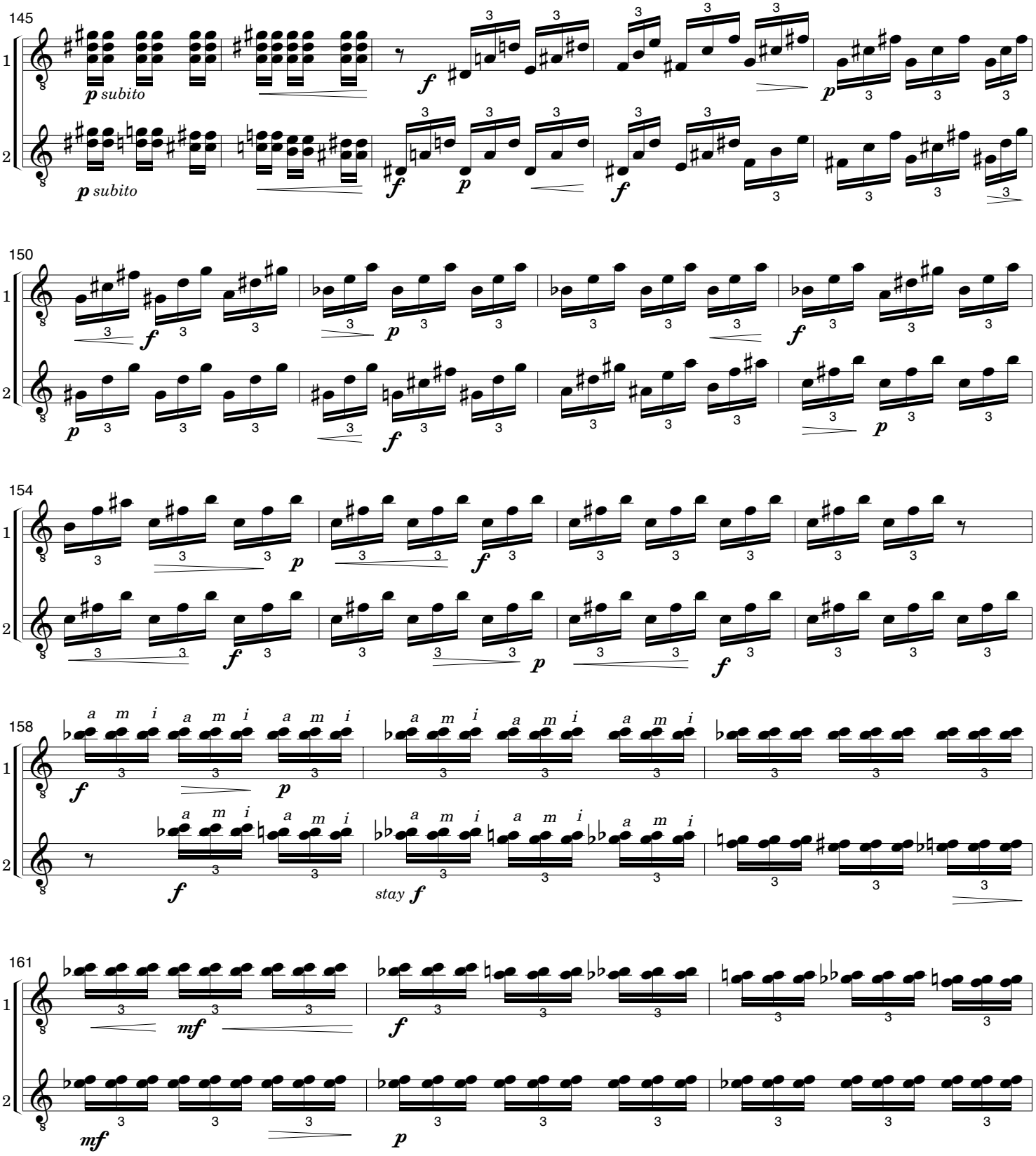

20
1
2
f
24
bend
29
34
mf
f
sul pont.
38
mp
p
ord.

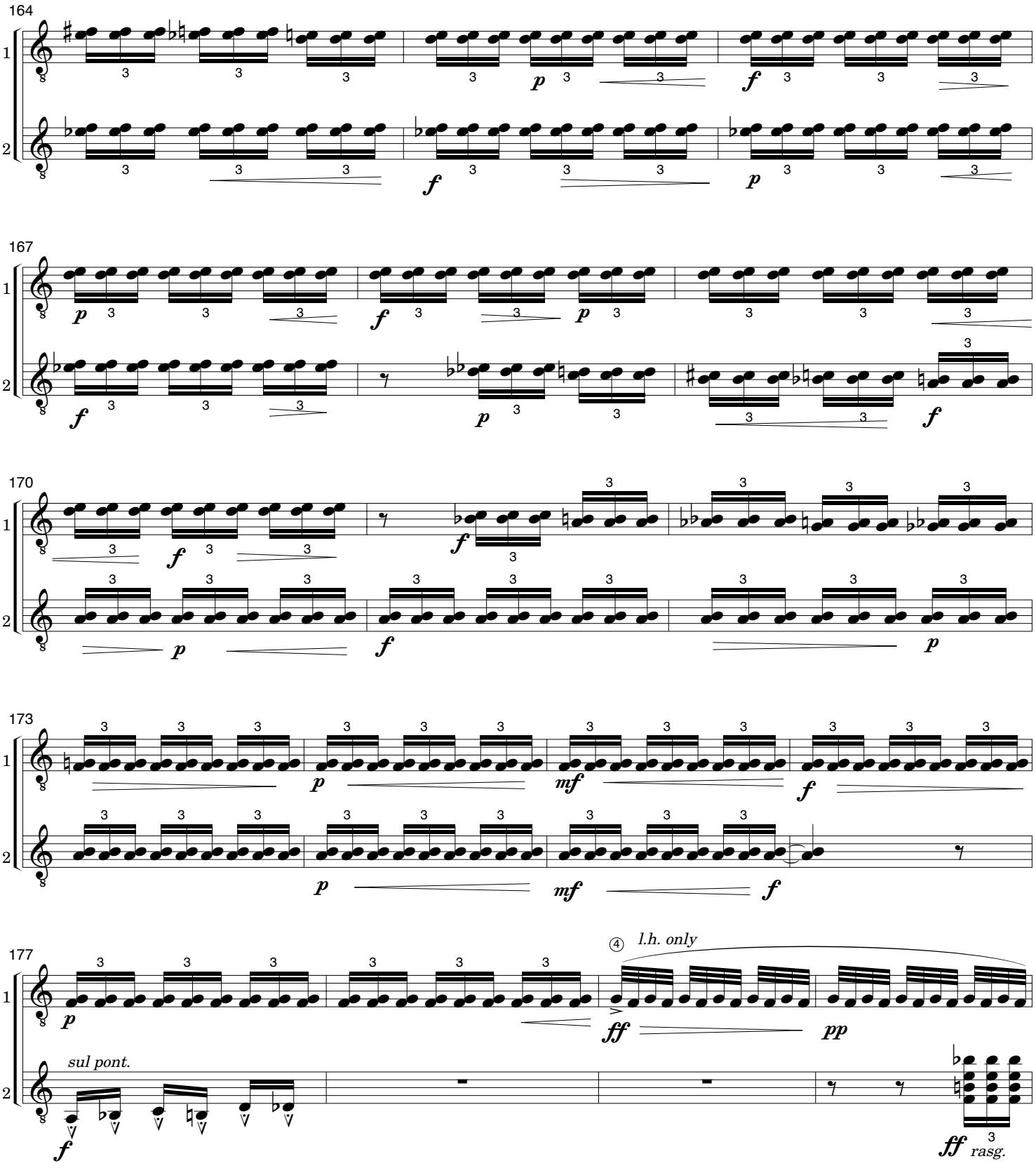

44
sul pont.
mf
mp
ff, driving
ff, driving
49
55
ord.
singing legato
mp subito
p subito
60
66
a tempo
hold back - - -
mf
f
hold back - - -
p sul tasto
f

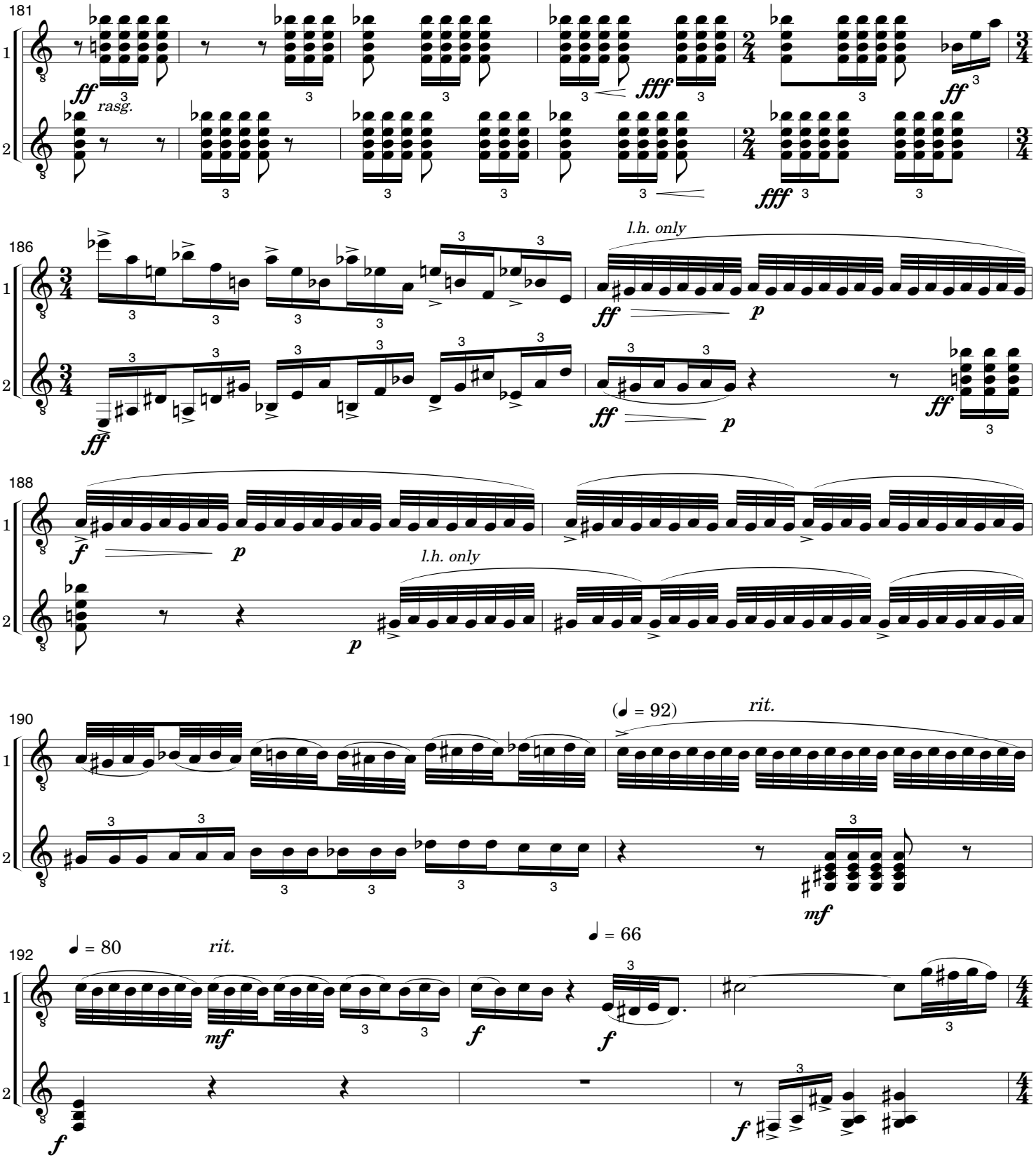

70
1
2
f
75
cresc. and moving to sul pont.
f sul pont.
i
a
p
f sul pont.
80
ff
p flowing
85
pizz.
mf
mf subito
p
90
ord.
mf
f
p
mf
f
i

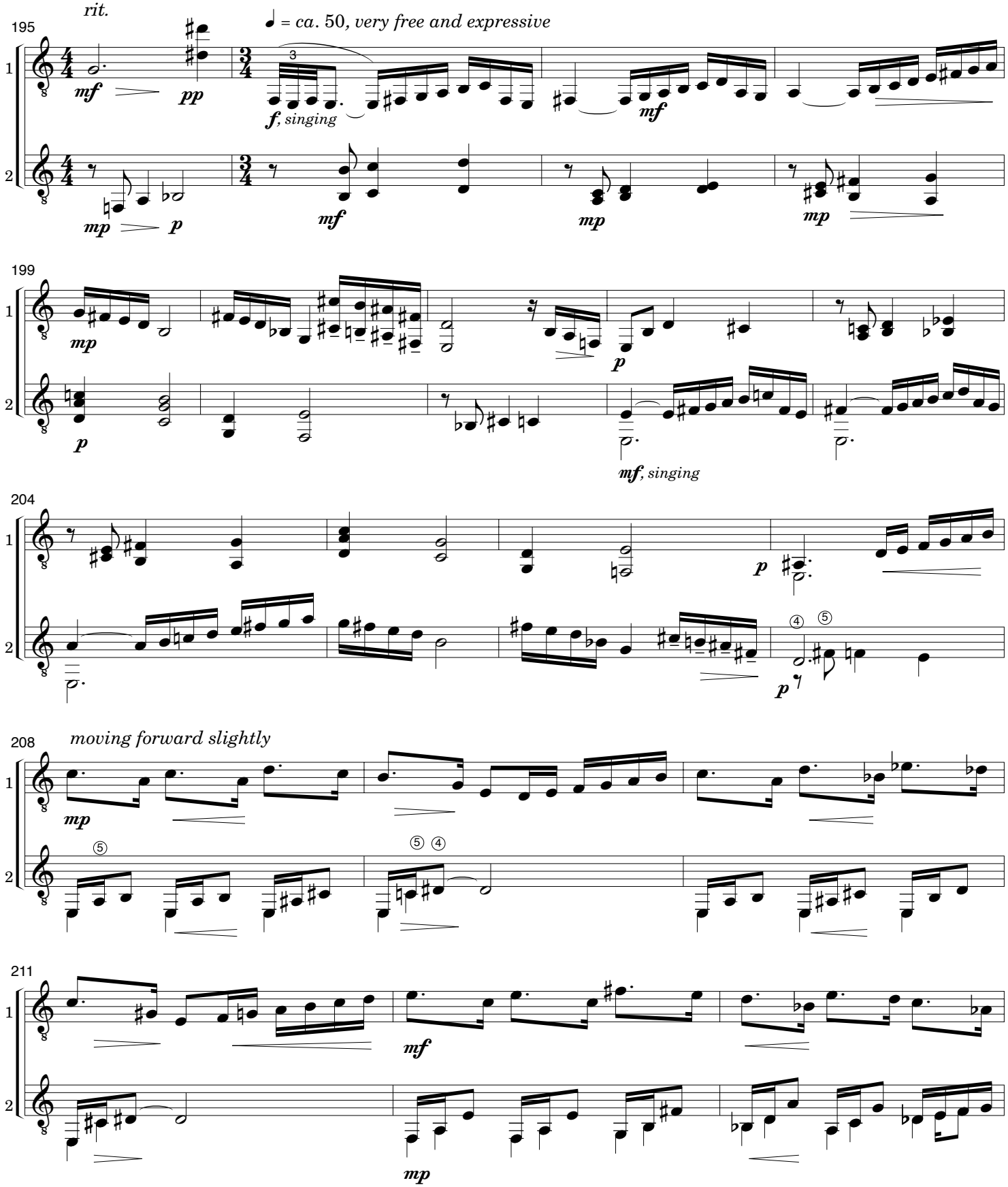

96
101
107
112
116
p subito
moving to sul tasto
sul tasto
ord.
ff

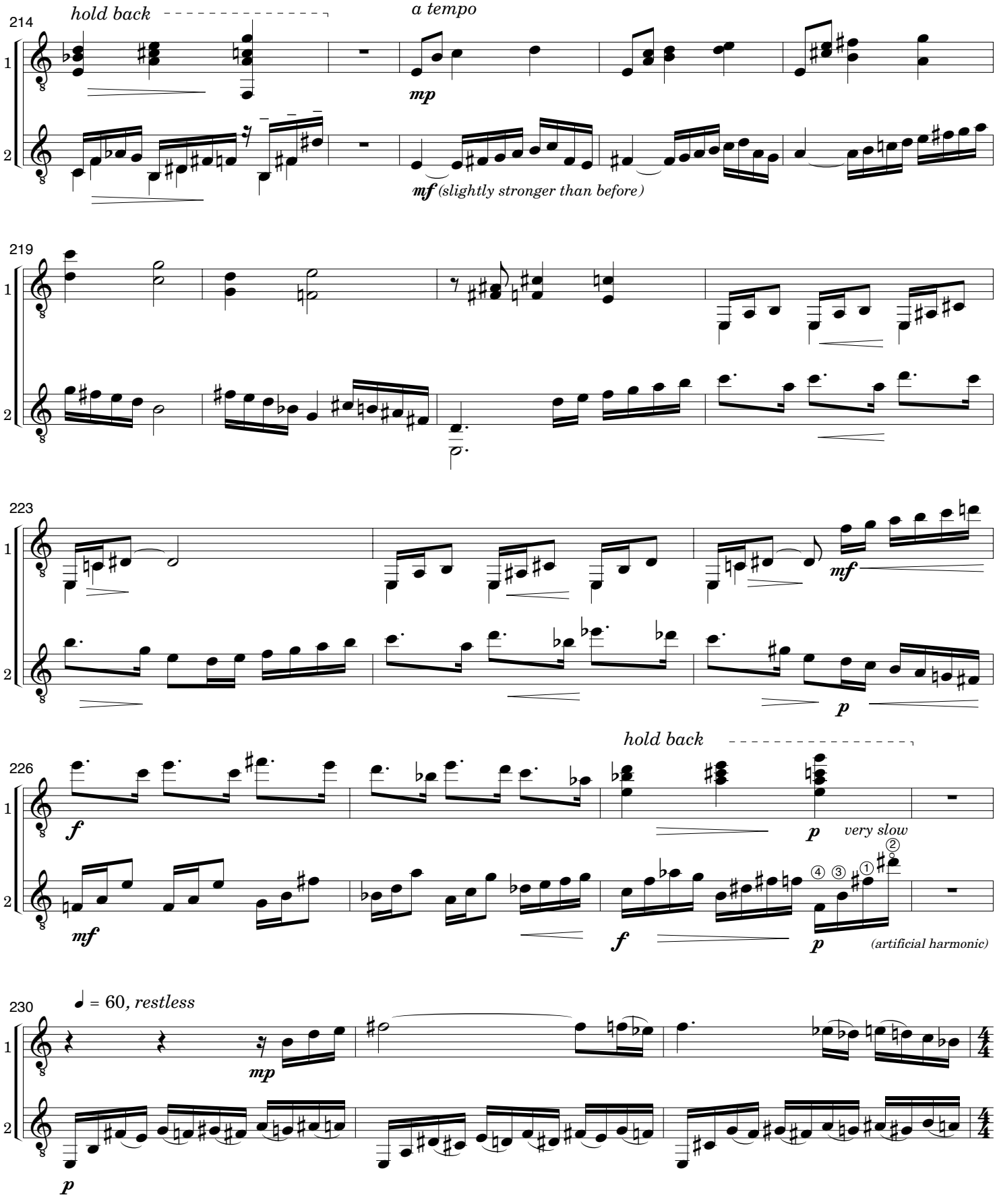

121
1
2
p
sul pont.
f
sul tasto
126
sul pont.
sul tasto
131
sul pont.
ord., moving to sul pont.
mp
136
sul pont.
ff
141
ord.

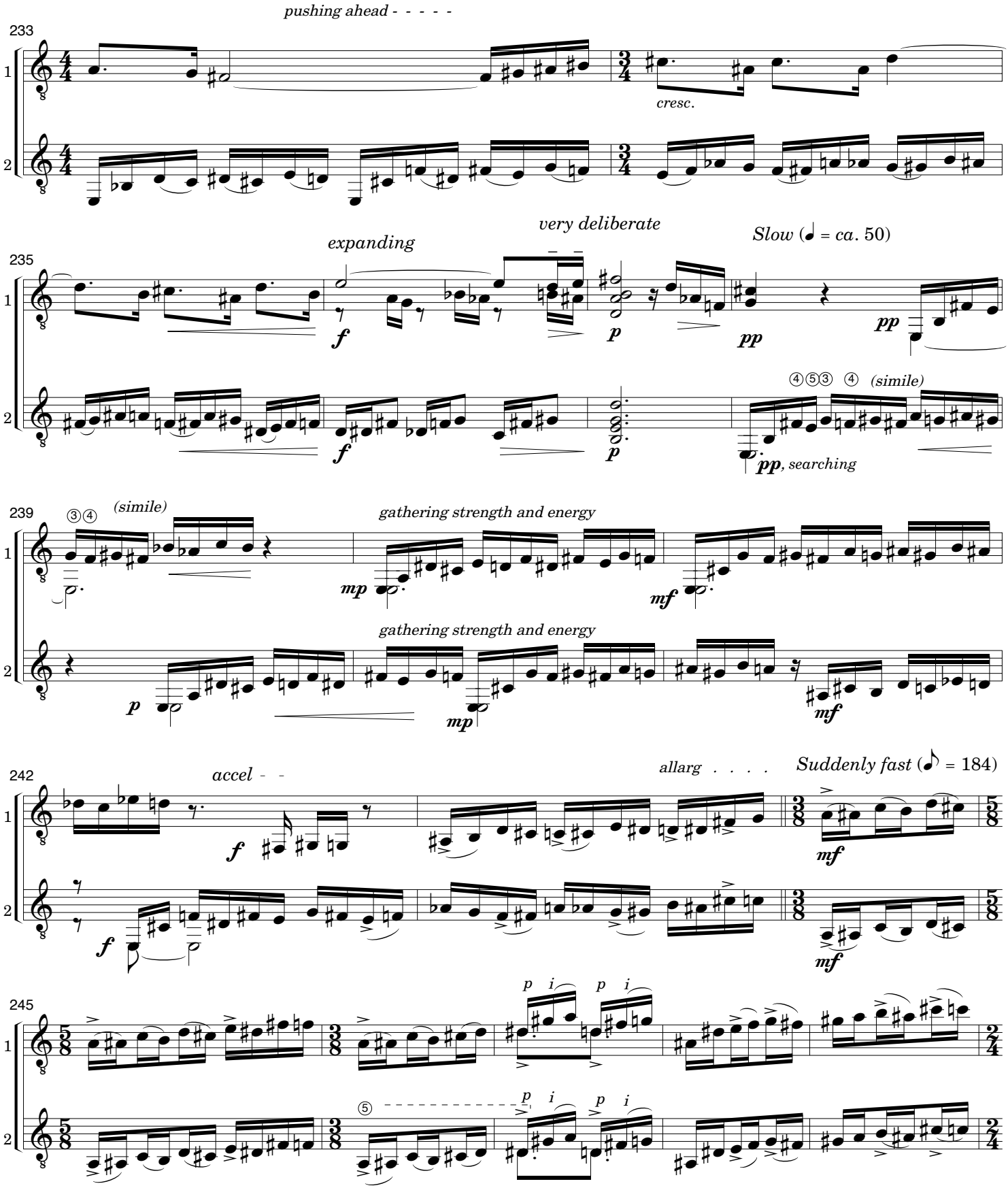

145
p subito
p subito
150
154
158
a m i
stay f
161

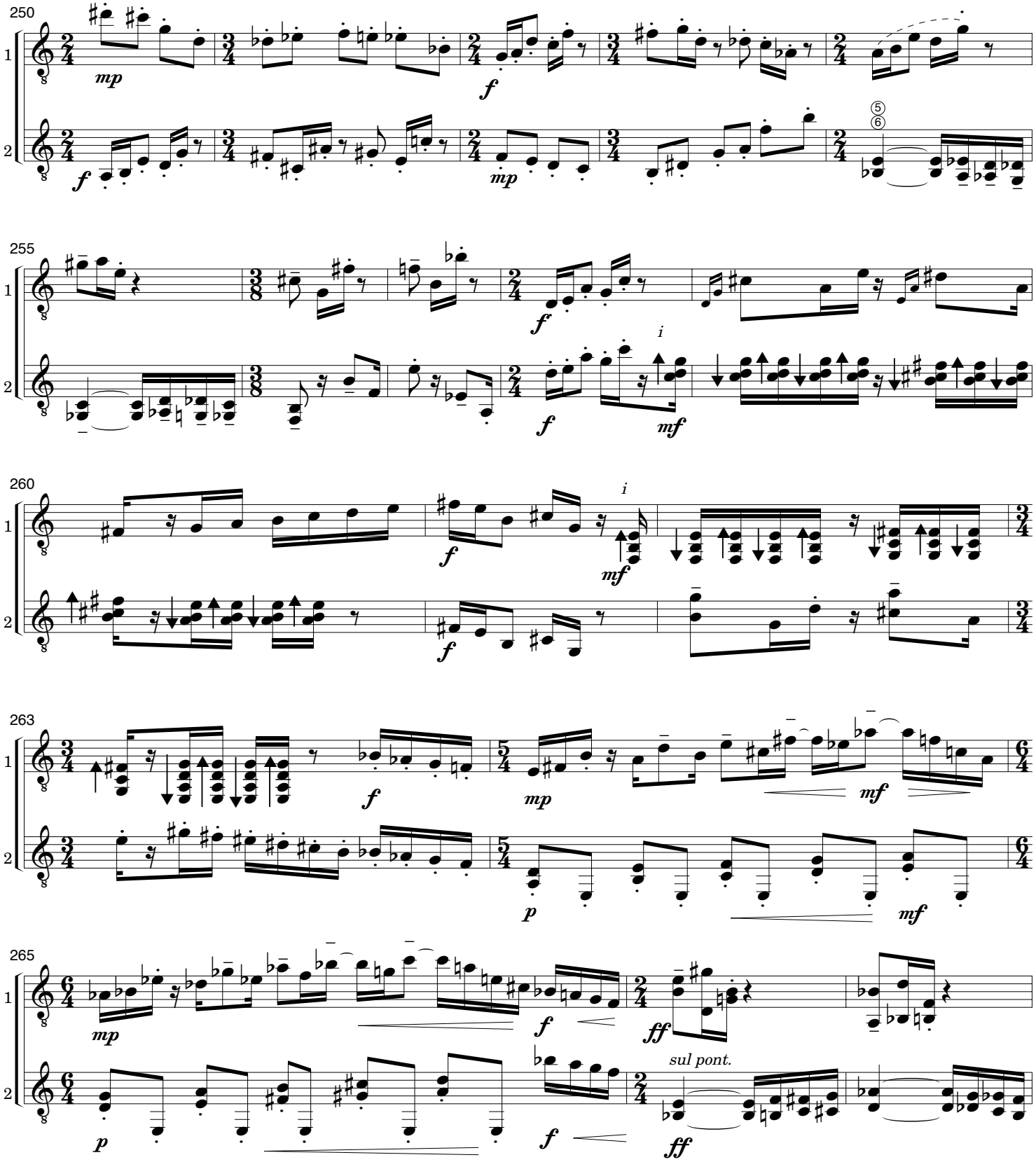

164
167
170
173
177
l.h. only
sul pont.
rasg.

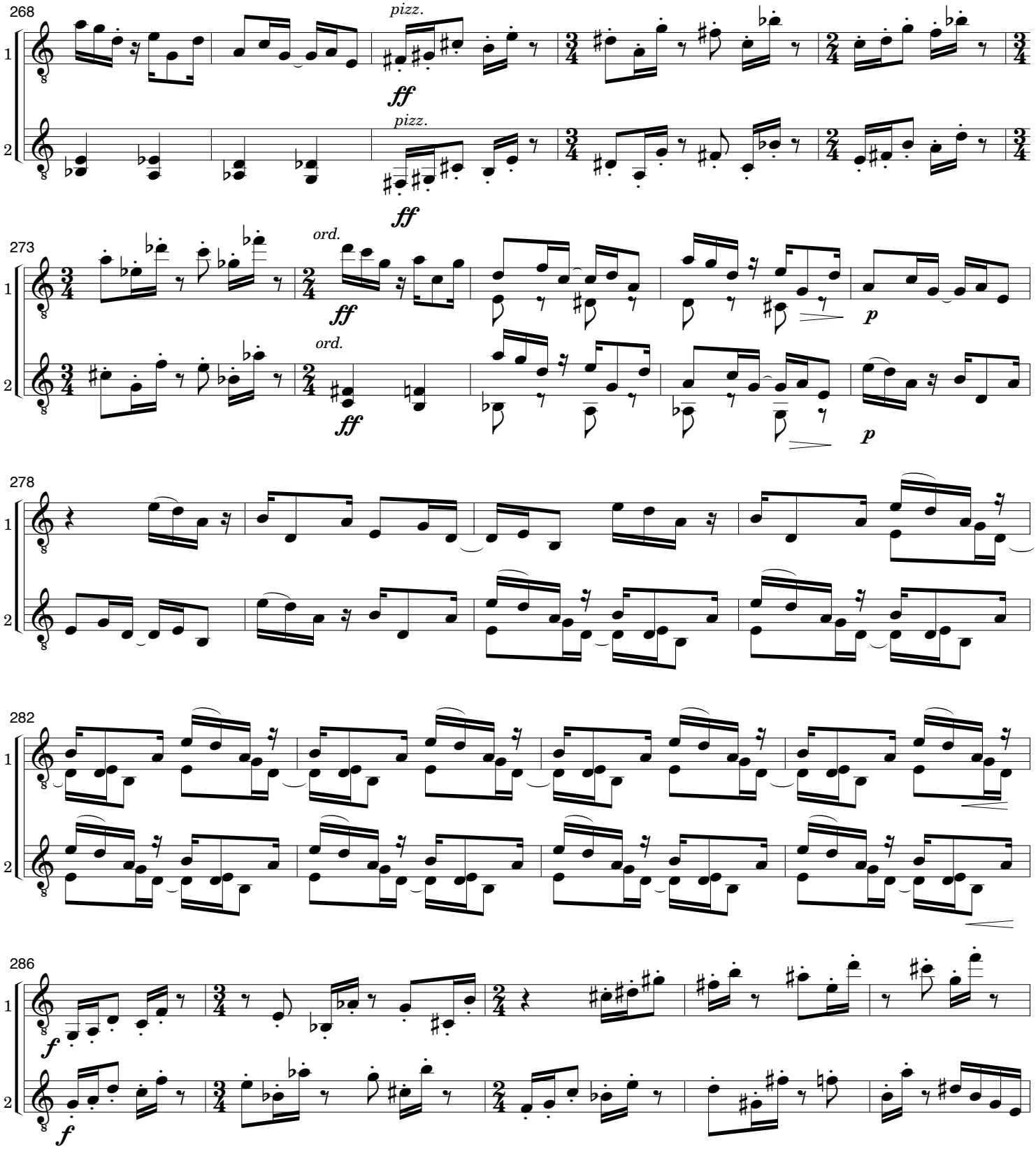

181
ff
rasg.
fff
ff
186
l.h. only
ff
p
ff
p
ff
188
f
p
l.h. only
p
190
(♩ = 92)
rit.
mf
192
♩ = 80
rit.
mf
f
♩ = 66
f
f

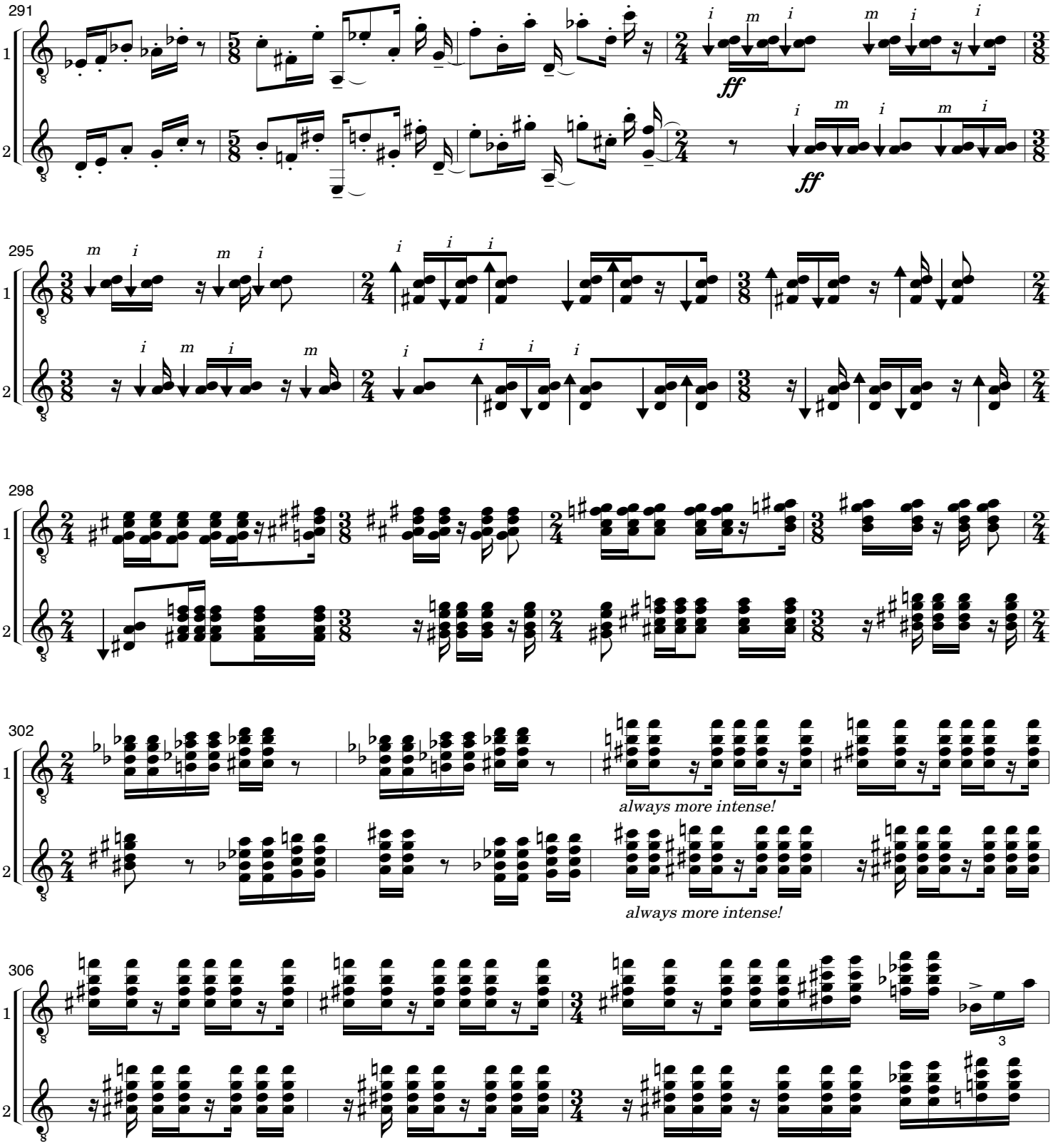

rit.
195
♩ = ca. 50, very free and expressive
mf
pp
f, singing
mf
mp
p
mf
mp
mp
199
mp
p
p
mf, singing
204
p
p
208
moving forward slightly
mp
211
mf
mp

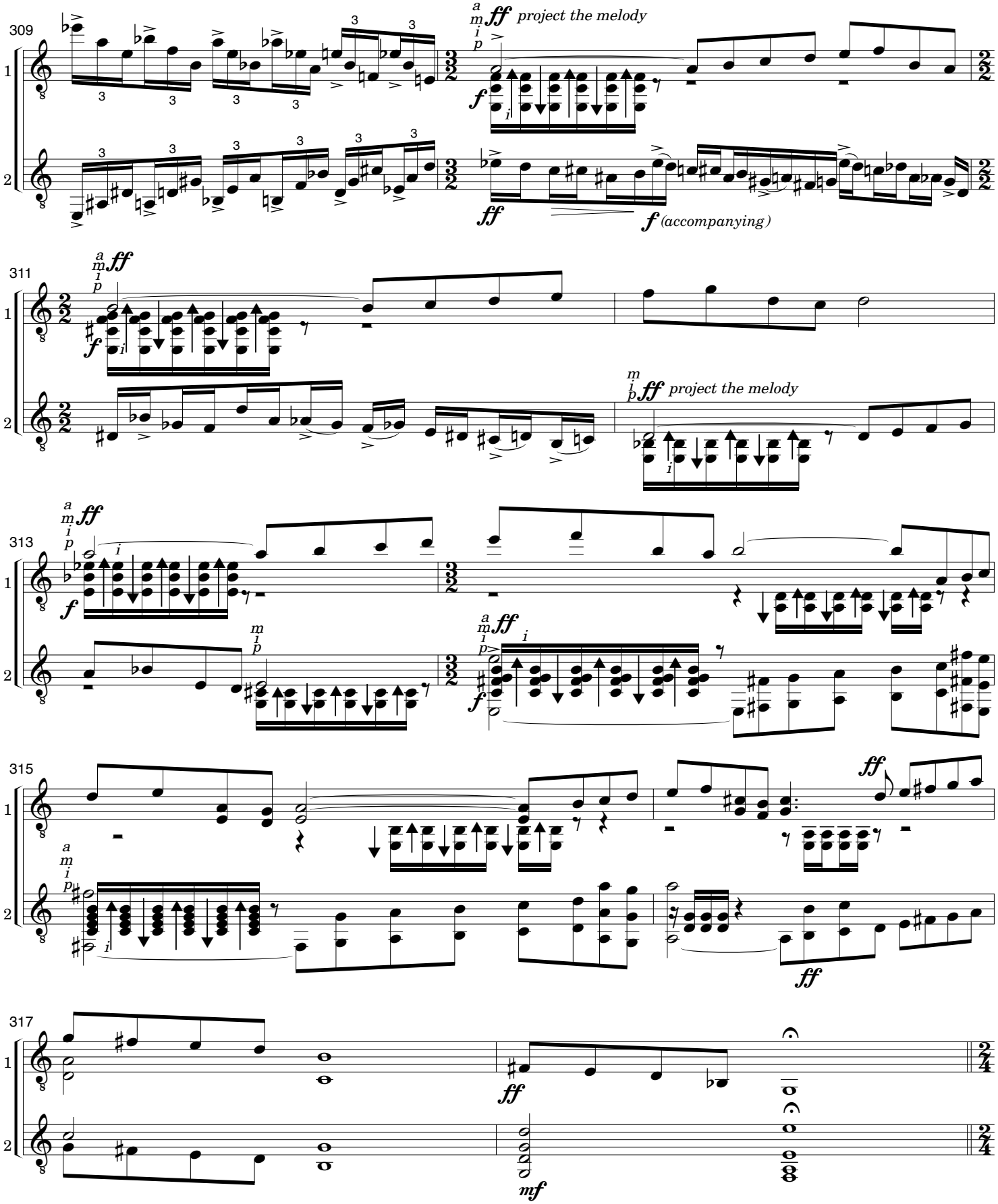

214
hold back
a tempo
mp
mf (slightly stronger than before)
219
223
mf
p
226
hold back
f
p
very slow
mf
f
p
(artificial harmonic)
230
♩ = 60, restless
mp
p

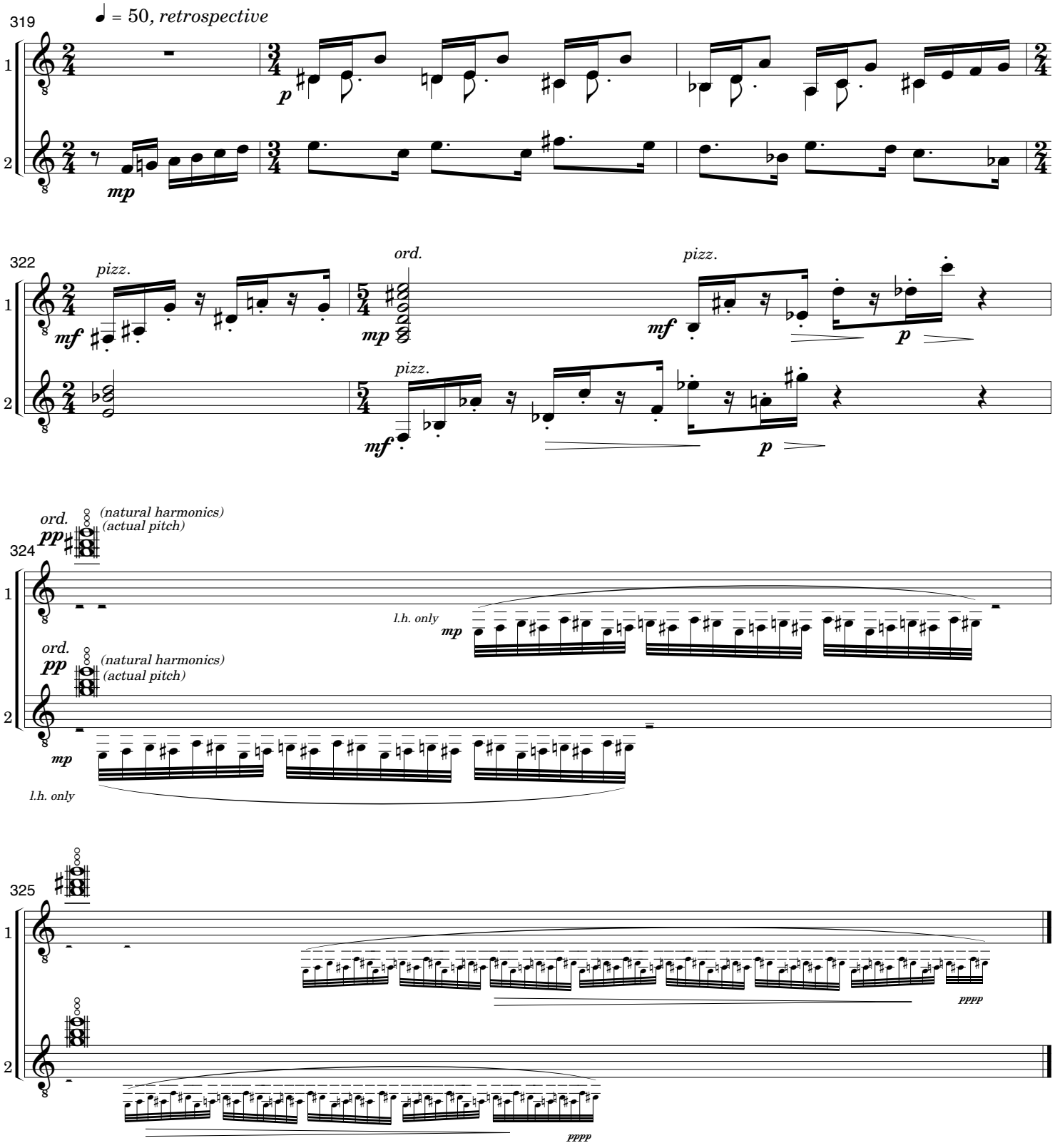

pushing ahead - - - - -
233
cresc.
very deliberate
expanding
Slow (♩ = ca. 50)
235
(simile)
pp, searching
239
(simile)
gathering strength and energy
gathering strength and energy
242
accel - -
allarg . . . .
Suddenly fast (♪ = 184)
245


250
255
260
263
265
sul pont.


268
pizz.
ff
pizz.
ff
273
ord.
ff
p
ord.
ff
p
278
282
286
f
f


291
ff
ff
295
298
302
always more intense!
always more intense!
306


309
project the melody
(accompanying)
311
project the melody
313
315
317


319
♩ = 50, retrospective
1
2
p
mp
322
pizz.
ord.
pizz.
mf
mp
mf
p
mf
p
324
ord.
pp
(natural harmonics)
(actual pitch)
l.h. only
mp
ord.
pp
(natural harmonics)
(actual pitch)
mp
l.h. only
325
pppp
pppp