

Mixed Blood

for mixed sextet

Don Freund

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*Commissioned by the Mandel Foundation
and the 2013 Utah Arts Festival*

Duration: ca. 11 minutes
(2013)

Instrumentation

Flute
B \flat Clarinet (doubles Bass Clarinet)*

Percussion (one player):
8" Splash Cymbal, 18" China Cymbal
Guiro (mounted), Cabasa, Cowbell,
Low Tom-tom, Marimba, Glockenspiel

Piano

Violin
Cello

*Score is in C. All instruments sound as written.

*Although the generous use of courtesy accidentals may seem to imply otherwise,
accidentals carry through the measure, and apply **only** to the octave in which they appear.*

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C Score

$\text{♩} = 100$ (heavy ♩'s)

Flute
mf *f* *p* *mf* *p* *mf*

B♭ Bass Clarinet (also B♭ Clarinet)
Score is in C
mf *f* *p* *mf* *p* *mf* *p* *f*

Violin
mf *f* *p* *mf* *p* *mf* *p*

Cello
mf *f* *p* *mf* *p* *mf* *p* *f*

Splash Cymbal
China Cymbal
wood stick

Guiro
Maraca

Tom-tom
wood stick

mounted:
play with shaft of wood stick

Piano
mf *f* *p* *mf* *p* *mf* *f*

1 2 3 4

5 8

Fl
f *fp*

BsCl
f *f* (frozen) *fp* *fp* *fp* *fp*

Vn
f *f* (frozen) *fp* *fp*

Vc
f *f* (frozen) *f* *fp*

Maraca
mf stay *mf* Tom-tom (head) *mf* *p subito*

Pno.
f *f* *f* *f*

5 6 7 8

9

Fl (cold) *ff* stay *ff* *mf* *p* *f* *ff* stay *ff*

BsCl (cold) *ff* stay *ff* *p* *mf* *p* *f* *ff* stay *ff* *mp*

Vn (cold) *ff* stay *ff* *mf* *p* *f* *ff* stay *ff*

Vc (cold) *ff* stay *ff* *p* *mf* *p* *f* *ff* stay *ff* *mp*

Low Tom *mp* Guiro *p* Maraca *mf* Splash Cymbal *mf* Chinese Cymbal *f* Tom *p*

Pno. *ff* *mf* *f* *ff*

9 8^{vb} 10 11 (loco) 12 13 14

15

16

Fl *mf* (solo)

BsCl *p* *p* *<mf>* *p* *<mf>* *p* *<mf>* *p* stay *p*

Vn *p* *pp*

Vc *p* *pp* *mp* *p*

Low Tom

Pno. *p* *p*

8^{vb} 15 16 17 18 19

20 22

Fl *p* *mf* (straightforward)

BsCl *p* *mf* (straightforward)

Vn *p* *mf* (straightforward)

Vc *p* (match flute) (take over) *mf* (straightforward)

Splash Cym
Chn Cym
rim
Low Tom
head

Guiro *mf* Splash Cymbal

Pno. *mf*

20 21 8^{vb} 22

23

Fl *f* warm

BsCl *f* warm

Vn *f* warm

Vc *f* warm

Low Tom Tom *pp* *mf* *pp* Marimba tremolo only when indicated (not here)

Pno. *f* 8^{vb}

23 24 25

26

Fl
BsCl
Vn
Vc
Mrmba
Pno.

mf p mf
mf p p mp mf
mf p p mp mf
p mp
mp mf
mf

26 27 28 29

31 $\text{♩} = 100$ (same tempo, different feel — floating 8ths)

30

Fl
BsCl
Vn
Vc
Mrmba
Pno.

f ff pp
f ff pp
f ff pp
mp, solo mf
knuckles on fallboard p mf
knuckles on fallboard (a different place) p mf

30 31 32

33 35

Fl *pp* *mp* *pp* *mf* *fingernails on music stand*

BsCl *p* *pp* *p* *mp* *pp* *metal object (e.g., pen) on music stand*

Vn *pp* *pp*

Vc *p* *pp* *p* *mp*

Mrmba *f* *f* *p (match piano)*

Pno. *p* *mf* *p*

33 34 35

36

Fl *mf* *mp* *mf*

BsCl *p* *mf* *mp* *mf*

Vn *p* *mp* *mf*

Vc *p* *mp* *mf*

Mrmba *mf (solo)* *mf (match flute)* *f (solo)*

Pno. *p* *mf* *mf* *fingernails on fallboard*

36 37 38

39 40

Fl *pp, subito*

BsCl *p*

Vn *pp, subito*

Vc *pp, subito* *p*

Mrmba *mf*

Pno. *mf*

39 40

41 *Push Forward* (♩ = 104) *to...* ♩ = 108

Fl *p* *mp*

BsCl *mp* *mp*

Vn *mp* *mp*

Vc *mf* *mp* *pp* *mp*

Mrmba *p* *mp*

Pno.

41 42

43 $\text{♩} = 108$

Musical score for measures 43-46. The score is in 3/4 time and features several instruments: Flute (Fl), Bass Clarinet (BsCl), Violin (Vn), Viola (Vc), Mallets (Mrmba), and Piano (Pno). The key signature has two flats. Measure 43 starts with a tempo marking of 108 and dynamic markings of *mf* for Fl, Vn, Vc, and Pno. Measure 44 includes a dynamic marking of *f* for Fl, Vn, Vc, and Pno, and *pp* for BsCl. A note in measure 44 is marked "to B \flat Clarinet". Measures 45 and 46 feature *pp* dynamics for Fl, Vn, Vc, and Pno. The piano part has a *P* (piano) marking in measures 44 and 46.

43 44 45 46

47 **48**

Musical score for measures 47-51. The score continues with the same instruments as the previous system. Measure 47 has a *pp* dynamic for Fl. Measure 48 has a *f* dynamic for Fl, Vn, Vc, and Pno, and a *p* dynamic for Cl. A note in measure 48 is marked "(Wait for Clarinet)". Measure 49 has a *f* dynamic for Fl, Vn, Vc, and Pno. Measure 50 has a *pp* dynamic for Fl, Vn, Vc, and Pno. Measure 51 has a *pp* dynamic for Fl, Vn, Vc, and Pno. The piano part has a *P* (piano) marking in measures 49 and 51.

47 48 49 50 51

52

Fl *f* *pp*

Cl. *f* *f*

Vn *f* *pp*

Vc *f* *f*

Mrmba *mf* *pp* *mf* *p*

Pno. *mp* *f* *p* *p*

52 53 54 55

56

Fl *pp* *f* *ff* blend with the wash

Cl. *pp* *mf* *f* *ff* blend with the wash

Vn *pp* *ff*, into the string

Vc *pp* sul D sul A *ff*, ringing!

Mrmba *mf* *pp* *f* *ff*

Pno. *f* *ff*

Glockenspiel
Splash Cymbal
China Cymbal
hard rubber mallets

59

♩ = 92 (slower) *♩* = 84, Grand!

56 57 58 59 60

61

Fl

Cl.

Vn

Vc

SplashCym
ChinaCym

Glock

Pno.

(P)

This block contains the musical score for measures 61 through 64. It features six staves: Flute (Fl), Clarinet (Cl.), Violin (Vn), Violoncello (Vc), Glockenspiel (Glock), and Piano (Pno.). The Flute and Clarinet parts consist of melodic lines with various articulations. The Violin and Violoncello parts feature rhythmic patterns and sustained notes, with the Vc part including the instruction 'sul D'. The Glockenspiel part has a rhythmic pattern with a '15' marking. The Piano part provides a harmonic accompaniment with a 'P' dynamic marking. The time signature changes from 4/4 to 3/4 and back to 4/4.

61

62

63

64

65

68

Fl

Cl.

Vn

Vc

SplashCym
ChinaCym

Glock

Pno.

(P)

This block contains the musical score for measures 65 through 68. It features the same six staves as the previous block. The Flute and Clarinet parts continue their melodic lines. The Violin and Violoncello parts include the instruction 'sul A' in measure 65, 'sul D' in measure 67, and 'stay ff' in measure 68. The Glockenspiel part has a '15' marking and 'stay ff' in measure 68. The Piano part includes 'stay ff' in measure 68. The time signature changes from 4/4 to 3/4 and back to 4/4.

65

66

67

68

76

♩ = 100 (a little faster)

Fl

Cl. *(sneak in)*

Vn

Vc

Marimba

Pno.

pp

pp < p

pp

mf, intense

pizz.

p

mp

p

mp (a little more than the piano)

mp

p

p (background)

p

pp

p

(P) _└

76 77 78 79

80

Fl

Cl.

Vn

Vc

Mrimba

Pno.

singing

p

p

80 81 82 83

85

Musical score for measures 84-88. The score includes parts for Flute (Fl), Clarinet (Cl), Violin (Vn), Viola (Vc), Marimba (Mrmba), and Piano (Pno). The Flute and Clarinet parts are marked *mp, tender*. The Violin part is marked *arco p*. The Marimba part is marked *p* and includes instructions for *marimba mallets*, *Tom-head*, and *Guiro*. The Piano part is marked *mp* and *p*. The score is divided into measures 84, 85, 86, 87, and 88.

Musical score for measures 89-92. The score includes parts for Flute (Fl), Clarinet (Cl), Violin (Vn), Viola (Vc), Guiro/Tom, and Piano (Pno). The Guiro/Tom part is marked *p, gentle*. The Piano part is marked *p* and includes instructions for *8va*. The score is divided into measures 89, 90, 91, and 92.

93 *moving forward* ♩ = ♪ = 112 (*faster feel*)

Fl *mf*

Cl *mf*

Vn *mp* *mf* brush strokes

Vc *mp* *mf* brush strokes

Guira

Tom

Mrbba *f*

Pno. *f, rich, singing tone*
short pedals for sonority

93 94 95

96 **98**

Fl

Cl

Vn *f, big solo!*

Vc *f* *mf*

Mrbba

Pno. *f* *f* *f*

96 97 98

99

(flutter)

Fl *p*

Cl.

Vn *p*

Vc *mf* *f* (join clarinet)

Pno. *mp* *mp*

light, half-staccato

99 100

101

(light double-tonguing)

Fl *(flutter)* *p* *pp*

Cl. *fp* *f*

Vn *(stay unmeasured trem.)* *p* *pp*

Vc *p* *mf* *f, big solo!*

Pno. *mf* *p* *mf, thick legato* *p*

101 102

103

Fl *mf*

Cl *mp* (match flute)

Vn *mp* (match flute)

Vc

Cowbell *marimba mallets - handles*

Tom- rim *mf, bright*

Pno. *mf p mf p mp mf*

103

104

105

Fl *mp* (*flutter*)

Cl *mp* *p* *mf* *f* *ff*

Vn *ff*

Vc *ff* *ff*

Splash Cymbal

Tom- rim *mp* *mf* *p* *f*

Tom- head

Pno. *mp* *mf* *f* *legato (no Ped)*

105

106

107

108

Fl
Cl
Vn
Vc
Percussion: wood sticks, Chinese Cymbal, Tom-head
Pno.

108 109

110 ♩ = 144

Fl
Cl
Vn
Vc
Pno.

ff. confidant
(no Ped)

110 111 112 113

114

Musical score for measures 114-119. The score includes parts for Flute (Fl), Clarinet (Cl), Violin (Vn), and Viola (Vc). The percussion section includes Splash Cym, Chin Cym, wood sticks, Tom-rim, Tom-head, Splash Cymbal, Cowbell, and Chinese Cymbal. The piano part (Pno.) is also present. The measures are numbered 114, 115, 116, 117, 118, and 119. Dynamics include *mf*, *p*, *ff*, and *f*. A triplet of eighth notes is marked with a '3' in measure 115.

120

Musical score for measures 120-123. The score includes parts for Flute (Fl), Clarinet (Cl), Violin (Vn), and Viola (Vc). The percussion section includes Glockenspiel and brass mallets. The piano part (Pno.) is also present. The measures are numbered 120, 121, 122, and 123. Dynamics include *pp*, *fpp*, *f*, *mp*, *p*, and *mf*. A measure rest of 15 is indicated in measure 120.

126

124

Fl

Cl.

Vn

Vc

Splash Cym
Chn Cym

Low Tom
rim
head

Pno.

wood sticks

Splash Cymbal

Tom-rim

Tom-head

p *mf* *mf* *f* (*less than piano*)

mf *p* *mf* *mf*

p *mf* *mf*

mf

ff *ff* *f*

124 125 126 127 128

P P P

129

Fl

Cl.

Vn

Vc

Glockenspiel
hard rubber mallets

Pno.

mf

f *fp* *f* *p* *f* *p*

p *p* *sul A* *sul D*

p *p* *mf* *p*

p

129 130 131 132 133

P P

134

$\text{♩} = \text{♪}, \text{♩} = 112$

Fl *p* *f*

Cl *f*

Vn *p* *f*

Vc *mp* *f subito* *f, thick legato*

Tom-rim *mf, suave*

Tom-head *mf, suave*

Cowbell *mf, suave*

Pno. *mf* *f* *f, thick legato*

hard yarn mallets (shaft on tom rim)

Cowbell (mallet handle on cowbell)

These ♩'s sound like triplet ♩'s from the previous tempo.

134

135

136

137

$\text{♩} = 72$ (faster ♩'s)

Fl

Cl

Vn

Vc

Splsh Cym

Chn Cym

Cowbell

rim

Low Tom-head

Chinese Cymbal

Splash Cymbal

f

mf (but large!)

f

Pno.

8^{vb}

137

138

139

147

Musical score for measures 146-148. The score is arranged in a grand staff with five systems. The first system includes Flute (Fl), Clarinet (Cl), Violin (Vn), and Viola (Vc). The second system includes Percussion: Splash Cym, Chn Cym, Cowbell, and Low Tom. The third system is the Piano (Pno). Measure 146 starts with a 3/4 time signature and a forte (f) dynamic. Measure 147 changes to a 4/4 time signature. Measure 148 changes to a 3/4 time signature. The piano part features complex chordal textures with various accidentals.

Musical score for measures 149-150. The score is arranged in a grand staff with five systems. The first system includes Flute (Fl), Clarinet (Cl), Violin (Vn), and Viola (Vc). The second system includes Percussion: Splash Cym, Chn Cym, Cowbell, and Low Tom. The third system is the Piano (Pno). Measure 149 starts with a 3/4 time signature. Measure 150 changes to a 4/4 time signature. A 'Cowbell' annotation is present above the percussion staff in measure 150. The piano part continues with complex chordal textures.

152

151

Fl

Cl

Vn

Vc

Splsh Cym
Chn Cym
Low Tom

Pno.

mf

f

mf subito

151 152

$\text{♩} = \text{♩}, \text{♩} = 112$
 These ♩'s sound like triplet ♩'s
 from the previous tempo.

153

Fl

Cl

Vn

Vc

Percussion

Pno.

mf

p

mf

p

mf

p

mf

p

to Marimba

153 154 155 156

157 *accel. . . .* $\text{♩} = 116$ 159 *accel. . . .*

Fl *mp* *mf* *p* *mf* *p*

Cl. *p*

Vn *p* *mf*

Vc *mp* *mf*

Marimba *f, warm* *fp* *f*

Pno. *p* *mf* *f* *p*

157 158 159

160 $\text{♩} = 120$ *accel. . . .*

Fl *mf* *p* *mf*

Cl. *p* *mf* *p* *mf*

Vn *p* *mf* *p* *f*

Vc *mf* *p* *f*

Mrmba *p* *mf* *p*

Pno. *p* *mf* *p* *mp* *f*

160 161 162

163 $\text{♩} = 126$

Fl. *p* *mf* *f*

Cl. *p* *mf* *f*

Vn. *p* *f* *f*

Vc. *p* *f* *f*

Mrmba *f* *f* *fp <*

Pno. *mf* *f*

163 164

Detailed description: This block contains the musical score for measures 163 and 164. The tempo is marked as quarter note = 126. The score is for a full orchestra. The woodwinds (Flute and Clarinet) and strings (Violins and Violas) play a melodic line that starts in measure 163 and continues into 164. The woodwinds are marked *p*, *mf*, and *f*. The strings are marked *p* and *f*. The Mramba (Maracas) play a rhythmic pattern marked *f* and *fp <*. The Piano (Pno.) plays a complex accompaniment marked *mf* and *f*.

165 *accel. . . .* $\text{♩} = 132$

Fl. *p* *mf, legato* *f*

Cl. *p* *mf, legato* *f*

Vn. *p* *mf, legato* *f*

Vc. *p* *mf, legato* *f*

Mrmba *p* *mf, legato* *f*

Pno. *p* *mf, legato sempre* *f*

165 166 167

Detailed description: This block contains the musical score for measures 165, 166, and 167. The tempo increases to quarter note = 132, marked as *accel. . . .*. The score is for a full orchestra. The woodwinds (Flute and Clarinet) and strings (Violins and Violas) play a melodic line that starts in measure 165 and continues into 167. The woodwinds are marked *p*, *mf, legato*, and *f*. The strings are marked *p* and *f*. The Mramba (Maracas) play a rhythmic pattern marked *p*, *mf, legato*, and *f*. The Piano (Pno.) plays a complex accompaniment marked *p*, *mf, legato sempre*, and *f*.

174

Fl
Cl
Vn
Vc
Mramba
Pno.

mf
mf
mf
mf

174

175

176

177

Fl
Cl
Vn
Vc
Mramba
Pno.

mf
mf
ff, penetrating
f
mf
f
mf
mf, rich
short Pedals

177

178

179

180

181

182

183

185

184

Fl *mf* *f* *mf* *mp*

Cl. *mf* *f* *mf* *mp*

Vn *mf* *f*

Vc *mf* *f*

Mrbba *mf* *f*

Pno. *mf* *f*

short Pedals

184 185 186 187 188 189

190

$\text{♩} = 132$ (slowing)

196

Fl *mf* *f* *mf* *p*

Cl. *mf* *f* *mf* *p*

Vn *f* *ff*

Vc *f* *f, molto espressivo*

Mrbba *f, rich*

Pno. *f* *p* *mf*

190 191 192 193 194 195 196

197 $\text{♩} = 126, \textit{slowing}$ $\text{♩} = 112, \textit{slowing}$ $\text{♩} = 100$ 206 *rit.*

Fl. *ppp, ghostly*

Cl.

Vn. *ff* *f* *mf* *p* *pp* *sul pont.*

Vc. *ff* *f* *mf* *p* *pp* *sul pont.*

Mrmba *ff* *f* *mf* *p*

Pno. *f* *mf* *p*

short Pedals

197 198 199 200 201 202 203 204 205 206

207 $\text{♩} = 92$ *rit.* $\text{♩} = 84$

Fl.

Cl. Bass Clarinet *mf, biting* *mf* *pp* *p* *mp*

Vn. *ord.* *pp* *pp, sweet*

Vc. *ord.* *mf, biting* *mf* *pizz.* *mp*

Mrmba *p*

Pno. *pp* *f* *intense* *mf*

207 208 209 210 211 212

