

SeeNoHearNoSpeakNo

for Three Dancers, Viola (*SeeNo*) String Bass (*SpeakNo*) and Percussion (*Pots&Pans - HearNo*)
for Rose Wollman

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Measures 1-7: Tempo $\text{♩} = 144$ (*very fast 1/2 step trills*). **Measures 8-15:** Tempo $\text{♩} = 84$ (*rit....*). **Measures 16-23:** Tempo $\text{♩} = 60$ (*practice muted*). **Measures 24-29:** Tempo $\text{♩} = 84$ (*very slow vibrato*). **Measures 30-33:** Tempo $\text{♩} = 168$ (*slower*).

Violin (Va): *ff*, *p but scary intense*, *pizz.*, *f*, *ff*, *p*, *arco*, *ff*, *p*, *mf*, *ppp*, *fff=ppp*, *fff=ppp*.

Bass (Bs): *ff*, *p*, *ff*, *pp*, *f*, *p*, *mf*, *ppp*, *fff=ppp*, *fff=ppp*.

Damped: *ff*, *p*, *ff*, *pp*, *p*, *mf*.

Muted: *p*, *ff*, *pp*, *p*, *mf*.

Loud: *ff*, *p*, *mf*.

38 *(suddenly very slow trill)* $\text{♩} = 168$ *(slower)*
very fast 1/2 step trills
(suddenly very slow trill)

Va *ppp but scary intense* *mf* *pizz.*

Bs *f* *p* *mf*

Damped

Muted

Loud

45 *rit....* $\text{♩} = 60$

Va *pp*

Bs

Damped

Muted

Loud

51 $\text{♩} = 60$

Va *arco*

Bs *pizz.* *f* *p* *f* *mp* *p* *f* *p*

Damped

Muted

Loud

60

Va *pp* *f* *pp* *pizz.*

Bs *pp* *ff* *mp* *pp* *f ff*

Damped

Muted

Loud *mf*

68

Va

Bs *arco* *p* *pp* *f* *p* *mf*

Damped

Muted

Loud

117 *sul tasto sul pont. sul tasto sul pont.* *tr* *(gliss.) = very slow gliss* *move to* *tr*

Va *fff* *fff* *fff* *fff* *ppp* *fff* *pp subito* *pp*

Bs

Damped

Muted

Loud

129 $\text{♩} = 60$ *tr* *sul pont.*

Va *pizz. arco* *pizz. arco* *pizz. arco* *pizz.* *pp* *mf* *p*

Bs *f p* *f p* *f p* *f* *p* *ff* *mp* *p*

Damped

Muted

Loud

137 $\text{♩} = 84$ *tr* *fff*

Va *arco* *f* *pp* *fff*

Bs *f* *pp* *fff*

Damped

Muted

Loud

142 $\text{♩} = 120$

Va *mf* *ff* *mf* *ff* *mf* *ff*

Bs *ff* *ff* *ff* *ff*

Damped

Muted

Loud

149 *tr* *tr* *tr* *tr* *tr* *tr*

Va *mf* *mp* *p* *pp*

Bs *pizz.* *mf* *mp* *p* *pp* *pizz.* *mf*

Damped

Muted

Loud

155 $\text{♩} = 60$

Va *mf* *arco* *ff*

Bs *f* *pp* *ff*

Damped

Muted

Loud *pp*

163

Va

Bs *mf* *mp* *p*

Damped

Muted *pp* *mf*

Loud *pp* *mf*

$\text{♩} = 84$

170

Va *fff* *mf* *ff* *mf* *ff* *mf* *fff* *p*

Bs *fff* *mf* *p*

Damped

Muted

Loud

175

$\text{♩} = 120$

Va *ff* *p* *mf* *p*

Bs *mf*

Damped

Muted

Loud *f*

182

Va *mf*

Bs *mf*

Damped

Muted *f* *mp* *f*

Loud

189

very fast 1/2 step trills

$\text{♩} = 200$

Musical score for measures 189-196. Instruments: Va, Bs, Damped, Muted, Loud. Dynamics: *p*, *mf*, *mp*, *arc*. Includes trill markings and various time signatures.

197

Musical score for measures 197-200. Instruments: Va, Bs, Damped, Muted, Loud. Dynamics: *p*, *mf*. Includes trill markings and various time signatures.

201

Musical score for measures 201-208. Instruments: Va, Bs, Damped, Muted, Loud. Dynamics: *f*. Includes trill markings and various time signatures.

$\text{♩} = 168$ (slower)

209

very fast 1/2 step trills

Musical score for measures 209-212. Instruments: Va, Bs, Damped, Muted, Loud. Dynamics: *f*, *mf*. Includes trill markings and various time signatures.

213

Musical score for measures 213-216. Instruments: Va, Bs, Damped, Muted, Loud. Dynamics: *ff*, *mf*. Includes trill markings and various time signatures.

