

# Turning Points

*for Flute and Cello*

(1993)

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for Dara and Stefan

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Flute

Cello

$\text{♩} = 66$

*p* *floating* *pp*

7

4

*p* *pp* *playful* *p*

3 3

8

*f*

11

*p* *p*

3 5

14

*mf* *p*

3

17

*mp* *mf* *mp*

*mf*

19

*f* *mp*

*mf* *f* *p*

21

♩ = 132

*p* *f*

*f*

24

*f marcato*

*mp (still energetic)*

27

*f* *mf*

30

*f*

33

*f* *mf*

36

39

*f marcato* *mp subito*

42

(flutter)

*fp* *f* *f*

45

*mf*

48

ff

f

Detailed description: This system contains measures 48, 49, and 50. The treble clef staff starts with a quarter rest, followed by a quarter note G4, and then a triplet of eighth notes (F4, E4, D4). The bass clef staff features a continuous eighth-note accompaniment. Dynamics include *ff* in the treble and *f* in the bass.

51

f

mp subito

mf

Detailed description: This system contains measures 51, 52, and 53. The treble clef staff has a quarter rest, followed by a quarter note G4, and then a triplet of eighth notes (F4, E4, D4). The bass clef staff continues with eighth-note accompaniment. Dynamics include *f* in the treble, *mp subito* in the bass, and *mf* in the treble.

54

f marcato

Detailed description: This system contains measures 54, 55, and 56. The treble clef staff features a quarter note G4, a quarter rest, and a triplet of eighth notes (F4, E4, D4). The bass clef staff continues with eighth-note accompaniment. Dynamics include *f marcato* in the treble.

57

f driving

f

Detailed description: This system contains measures 57, 58, and 59. The treble clef staff has a quarter note G4, a quarter rest, and a triplet of eighth notes (F4, E4, D4). The bass clef staff continues with eighth-note accompaniment. Dynamics include *f driving* in the treble and *f* in the bass.

60

f

Detailed description: This system contains measures 60, 61, and 62. The treble clef staff features a quarter note G4, a quarter rest, and a triplet of eighth notes (F4, E4, D4). The bass clef staff continues with eighth-note accompaniment. Dynamics include *f* in the bass.

64

*f*

*f*

68

*f*

*f*

71

*marcato*

74

*f*

*f*

77

*f driving*

*ff*

81

*f*

85

*f*

88

*f marcato* *fp* *f*

92

*ff*

96

*ff*

99

*ff*

*ff*

102

*p*

*pp*

106

$\text{♩} = 66$

*f*

*pp* *p*

*pp*

*pp*

109

*mp*

*pp*

*p*

*f*

*marcato*

*sempre pp*

112

*fp* *f*

*mp*

*pp*

*p*

*pp*