

MOMENT MUSICAL
for a pianist

don freund
1980

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It's your piece: Play with it and make it sing

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a melodic line in the treble clef and a complex, rhythmic accompaniment in the bass clef. The piece is in 4/4 time.

Pedal for color and sonority

The second system continues the piece with two staves. The melodic line in the treble clef moves across the system, while the bass clef accompaniment remains intricate and rhythmic. The key signature and time signature remain consistent.

The third system of the score features two staves. The melodic line in the treble clef continues to develop, with some chromatic movement. The bass clef accompaniment provides a steady, textured foundation. The key signature and time signature are maintained.

The fourth system consists of two staves. The melodic line in the treble clef shows further development, with some rests and dynamic markings. The bass clef accompaniment continues with its complex rhythmic pattern. The key signature and time signature are consistent.

The fifth and final system of the score consists of two staves. The melodic line in the treble clef concludes the piece with a final cadence. The bass clef accompaniment also concludes with a final chord. The key signature and time signature are consistent with the rest of the piece.

(No Ped) (Ped)

sost.

(16) 5:3

sost.

(No Ped)

sost.

CODA: a little slower and softer

pp

pp

sost.

Ped

