

Don Freund

PAPILLONS
String Quartet after R. Schumann

(1976, revised 2000)

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Papillons is in a way a piece-within-a-piece about a string quartet playing a paraphrase of Robert Schumann's *Papillons* (Butterflies). Schumann's fascinating piano work is in the form of untitled character pieces that are so evanescent individually that the listener links them together into a unique kind of formal perception.

The quartet is in the form of a Prologue and Paraphrase.

In the Prologue, the players present some of Schumann's melodic and rhythmic ideas in a number of late 20th century stylistic disguises. The cellist determines to bring this venture to a halt, quoting the recitative from Beethoven's 9th — "O friends, not these sounds" — suggesting that these 20th (now 21st) century musicians might feel more at home with the musical gestures of the 19th century.

The Paraphrase then begins, alternating Schumann's 12 pieces with newly composed pieces that emulate or reflect upon the vitality and infectious appeal of Schumann's music. The solo first violin is permitted the final comment as Schumann's music dissipates, quoting the motto line from Freund's setting of Carl Sandburg's "Playthings of the Wind": "The past is a bucket of ashes."

PAPILLONS was the winner of the 1979 Washington International String Competition, and was premiered at the Corcoran Gallery by the National Symphony String Quartet.

Duration (revised version): 33 minutes

PAPILLONS

STRING QUARTET AFTER R. SCHUMANN

1976

Revised 2000

DON FREUND

1. Prologue

Violin I: $\text{quarter note} = 160$. Dynamics: pp , pp , pp .

Violin II: Dynamics: pp , pp .

Viola: Dynamics: pp .

Cello: Dynamics: pp .

Violin I: Dynamics: p , mp , mf .

Violin II: Dynamics: pp .

Viola: Dynamics: pp .

Cello: Dynamics: pp .

Performance techniques: slow vib., gliss., arco, pizz., arco.

2

Musical score page 2, measures 10-14. The score consists of four staves. The top staff has a treble clef and a key signature of one sharp. Measure 10 starts with an eighth note followed by sixteenth notes. Measure 11 has a dynamic *p sempre*. Measure 12 shows a melodic line with various accidentals. Measures 13 and 14 continue the melodic line. Measure 14 ends with a dynamic *p*.

15

Musical score page 2, measures 15-19. The score consists of four staves. The top staff has a treble clef and a key signature of one sharp. Measure 15 starts with an eighth note followed by sixteenth notes. Measures 16-19 show a continuous melodic line with various accidentals, indicated by a bracket labeled "loco". Each measure ends with a dynamic *p*.

Musical score page 2, measures 20-24. The score consists of four staves. The top staff has a treble clef and a key signature of one sharp. Measures 20-24 show a continuous melodic line with various accidentals, indicated by a bracket. Each measure ends with a dynamic *p*.

17

189

tutti cresc. —'———— f cresc.

tutti cresc. — — — — — — — — f cresc.

190

$b = \text{ca. } 60$, extremely free, dramatico

191

ff These rhythms should be felt as distortions of the models below:

Model Rhythm $\frac{3}{8}$

192

A musical score page showing two measures of music for four voices (Soprano, Alto, Tenor, Bass) on five-line staves. The key signature changes from B-flat major to A major (no sharps or flats). Measure 11 starts with a half note in Soprano, followed by eighth notes in Alto, Tenor, and Bass. Measure 12 begins with a forte dynamic (ff) in all voices. The vocal parts continue with eighth-note patterns.

Medal Rhythm: 3

(see II, m. 747)

18

193

194

mp sub.

195

f O Freund

196

ff

ff

e nicht die - se töne!

197

f

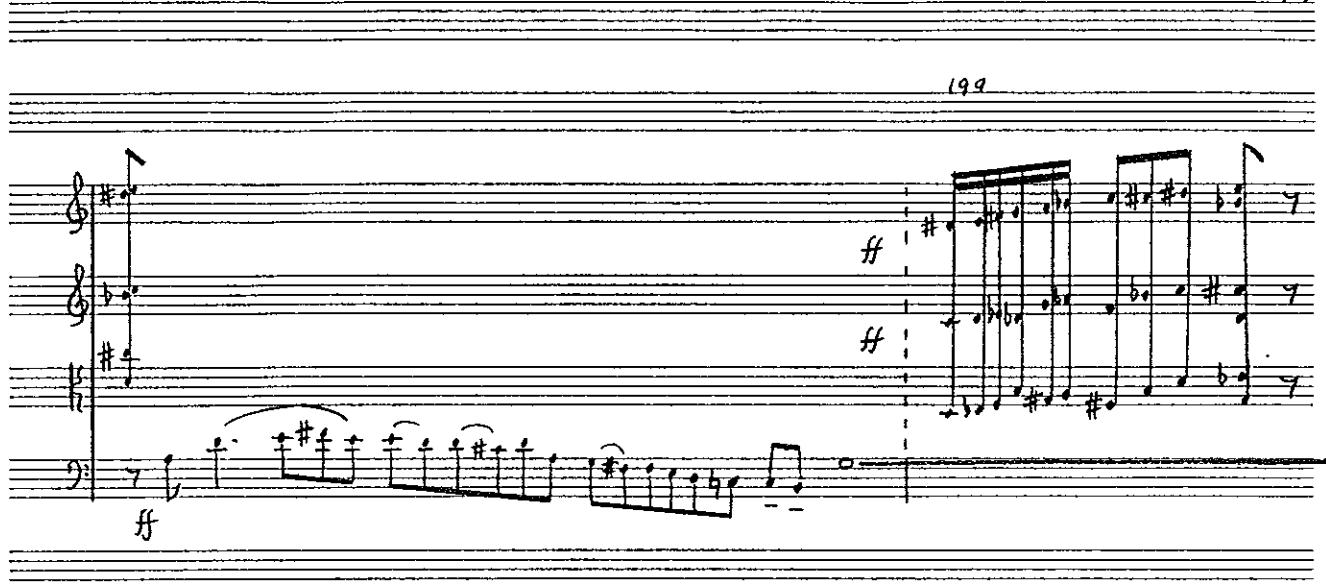
198

ff

ff

ff

19



Musical score page 19. The score consists of three staves. The top staff has a treble clef, a key signature of one sharp, and a time signature of 2/4. The middle staff has a bass clef, a key signature of one sharp, and a time signature of 2/4. The bottom staff has a bass clef, a key signature of one sharp, and a time signature of 2/4. The score includes dynamic markings such as *ff*, *f*, and *p*. Measures 199 and 200 are shown.

199

200



Musical score page 200. The score continues from page 199. The top staff has a treble clef, a key signature of one sharp, and a time signature of 2/4. The middle staff has a bass clef, a key signature of one sharp, and a time signature of 2/4. The bottom staff has a bass clef, a key signature of one sharp, and a time signature of 2/4. The score includes dynamic markings such as *ff*, *fff*, and *p*. Measures 200 and 201 are shown.

2. Paraphrase

Papillons 1: Moderato

b = 160

b = 132 held back a tempo poco accel. *b* = 144

poco accel. *b* = 160 poco accel.

Bve - - - - -

l = 172

rallentando - - - ten.

21

Bve - - - - -

l = 132 accel. - - - l = 160 held back l = 132

28

(*l = 132*)

col legno batteute

35

Trope: Recitativo drammatico

Recitativo drammatico ($\text{d} = \text{ca. } 120$)

VIOLIN II

VIOLIN II

rallentando molto

pp (g.p.)
dolciss.

Papillons 2: Prestissimo

$\text{d} = 108$

VIOLIN I

41

VIOLA

CELLO

Piu Mosso $\text{d} = 132$ accel - - - - - $\text{d} = 168$ accel - - - - -

tutti poco a poco sul ponticello

45

FL

PP

2 **mp**

PP

tutti poco a poco sul ponticello **PP**

Trope: With rustic simplicity

accel. = 208
sul ponticello molto

51

$\text{d} = 76$ (normal)

mf, semplice

3''

2''

$\text{d} = 76$, with rustic simplicity, "good natured"

54

mp

mf

mp

59

f

mf

f

Handwritten musical score page 24, measures 64-68.

Measure 64: Treble clef, 4/4 time. Measures begin with eighth-note patterns. Dynamics: $\text{f} \uparrow$, $\text{f} \uparrow$, $\text{f} \uparrow$. Measure 65: Measures begin with eighth-note patterns. Measure 66: Measures begin with eighth-note patterns. Measure 67: Measures begin with eighth-note patterns. Measure 68: Measures begin with eighth-note patterns. Dynamics: mf, dolce .

Handwritten musical score page 24, measures 69-73.

Measure 69: Measures begin with eighth-note patterns. Dynamics: $\text{f} \uparrow$, $\text{f} \uparrow$, $\text{f} \uparrow$. Measure 70: Measures begin with eighth-note patterns. Dynamics: $\text{f} \uparrow$, $\text{f} \uparrow$, $\text{f} \uparrow$. Measure 71: Measures begin with eighth-note patterns. Dynamics: $\text{f} \uparrow$, $\text{f} \uparrow$, $\text{f} \uparrow$. Measure 72: Measures begin with eighth-note patterns. Dynamics: $\text{f} \uparrow$, $\text{f} \uparrow$, $\text{f} \uparrow$. Measure 73: Measures begin with eighth-note patterns. Dynamics: $\text{f} \uparrow$, $\text{f} \uparrow$, $\text{f} \uparrow$.

Handwritten musical score page 24, measures 74-78.

Measure 74: Measures begin with eighth-note patterns. Dynamics: $\text{f} \uparrow$, $\text{f} \uparrow$, $\text{f} \uparrow$. Measure 75: Measures begin with eighth-note patterns. Dynamics: $\text{f} \uparrow$, $\text{f} \uparrow$, $\text{f} \uparrow$. Measure 76: Measures begin with eighth-note patterns. Dynamics: $\text{f} \uparrow$, $\text{f} \uparrow$, $\text{f} \uparrow$. Measure 77: Measures begin with eighth-note patterns. Dynamics: $\text{f} \uparrow$, $\text{f} \uparrow$, $\text{f} \uparrow$. Measure 78: Measures begin with eighth-note patterns. Dynamics: $\text{f} \uparrow$, $\text{f} \uparrow$, $\text{f} \uparrow$.

Papillons 3: Ruvido

Bve - - +
θ.
Papillons 3: Ruvido

b2.
=

79 θ.
- $\text{♩} \# \text{♩} \# \text{♩} \# \text{♩} \# \text{♩} \# \text{♩} \# \text{♩}$ $\text{♩} \# \text{♩} \# \text{♩} \# \text{♩} \# \text{♩} \# \text{♩}$
ff martellato poco
bθ.

A handwritten musical score page featuring six staves of music. The score includes dynamic markings such as *ff*, *p*, *tr*, *arco*, and *sempre*. Performance instructions like *martellato* and *trill* are also present. Measure numbers 95 and 96 are indicated on the left side.

A handwritten musical score for a string quartet. The score consists of four staves, each representing a different instrument: Violin I (top), Violin II, Cello, and Double Bass (bottom). The key signature is A major (three sharps). The tempo is marked as 100. The score includes various dynamic markings such as ff (fortissimo), f (forte), p (pianissimo), and tr (trill). Performance instructions like "pizz.", "arco", and "martellato" are also present. The notation is in common time.

A handwritten musical score for a string quartet (two violins, viola, cello) on five staves. The key signature changes from F# major (one sharp) to E major (two sharps) at measure 1. Measure 1 starts with a forte dynamic (f) and includes dynamics ff, f, ff, and ff. Measures 2-3 show various dynamics including ff, f, ff, and ff. Measure 4 begins with a dynamic ff. Measures 5-7 continue with ff dynamics. Measure 8 ends with a dynamic ff. Measure 9 starts with a dynamic ff. Measure 10 ends with a dynamic ff. Measure 11 starts with a dynamic ff. Measure 12 ends with a dynamic ff. Measure 13 starts with a dynamic ff. Measure 14 ends with a dynamic ff. Measure 15 starts with a dynamic ff. Measure 16 ends with a dynamic ff. Measure 17 starts with a dynamic ff. Measure 18 ends with a dynamic ff. Measure 19 starts with a dynamic ff. Measure 20 ends with a dynamic ff. Measure 21 starts with a dynamic ff. Measure 22 ends with a dynamic ff. Measure 23 starts with a dynamic ff. Measure 24 ends with a dynamic ff. Measure 25 starts with a dynamic ff. Measure 26 ends with a dynamic ff. Measure 27 starts with a dynamic ff. Measure 28 ends with a dynamic ff. Measure 29 starts with a dynamic ff. Measure 30 ends with a dynamic ff. Measure 31 starts with a dynamic ff. Measure 32 ends with a dynamic ff. Measure 33 starts with a dynamic ff. Measure 34 ends with a dynamic ff. Measure 35 starts with a dynamic ff. Measure 36 ends with a dynamic ff. Measure 37 starts with a dynamic ff. Measure 38 ends with a dynamic ff. Measure 39 starts with a dynamic ff. Measure 40 ends with a dynamic ff. Measure 41 starts with a dynamic ff. Measure 42 ends with a dynamic ff. Measure 43 starts with a dynamic ff. Measure 44 ends with a dynamic ff. Measure 45 starts with a dynamic ff. Measure 46 ends with a dynamic ff. Measure 47 starts with a dynamic ff. Measure 48 ends with a dynamic ff. Measure 49 starts with a dynamic ff. Measure 50 ends with a dynamic ff. Measure 51 starts with a dynamic ff. Measure 52 ends with a dynamic ff. Measure 53 starts with a dynamic ff. Measure 54 ends with a dynamic ff. Measure 55 starts with a dynamic ff. Measure 56 ends with a dynamic ff. Measure 57 starts with a dynamic ff. Measure 58 ends with a dynamic ff. Measure 59 starts with a dynamic ff. Measure 60 ends with a dynamic ff. Measure 61 starts with a dynamic ff. Measure 62 ends with a dynamic ff. Measure 63 starts with a dynamic ff. Measure 64 ends with a dynamic ff. Measure 65 starts with a dynamic ff. Measure 66 ends with a dynamic ff. Measure 67 starts with a dynamic ff. Measure 68 ends with a dynamic ff. Measure 69 starts with a dynamic ff. Measure 70 ends with a dynamic ff.

A handwritten musical score page, numbered 112 at the top left. The score consists of four staves, each with a different clef (G, F, C, and B). The music includes various note heads with sharp or double sharp symbols, indicating key changes. There are several slurs, a dynamic marking 'AT 60' above the second staff, and a tempo marking 'P' (Presto) above the fourth staff. The first staff has a slur over the first two measures. The second staff has a slur over the first measure and a dynamic 'AT 60' above it. The third staff has a slur over the first measure. The fourth staff has a tempo marking 'P' above it.

118

Trope: Ephemeral

Presto $\text{J} = 160$

122

123

124

125

126

127

128

129

129

Papillons 4: "Leicht und Leise"

♩ = 76, light but expressive push . . . ♩ = 96 hold back . . . ♩ = 76

A handwritten musical score for piano. The score consists of four staves. The top staff is a treble clef staff with a key signature of one sharp. The second staff is a bass clef staff with a key signature of one sharp. The third staff is a treble clef staff with a key signature of one sharp. The fourth staff is a bass clef staff with a key signature of one sharp. Measure 140 begins with a dynamic of $\text{p} \downarrow$. The melody consists of eighth-note patterns. Measure 141 begins with a dynamic of $\text{p} \downarrow$. The melody continues with eighth-note patterns. The score includes several grace notes and slurs. The tempo is marked as Piu Mosso with a dotted quarter note followed by a 100. There is also a note indicating "push = - - - - hold back - - - -". Measure numbers 140 and 141 are written above the staves.

accelerando

b. = 144

149

p sempre
p sempre
p sempre
p sempre

b. = 40 b. = 66 (slower than b.)

158

dolcissimo
mf, cantando
mp
dolcissimo
mp
dolcissimo
mf, cantando

push *b. = 96 hold back*

167

8ve
mp
mp
mp
p
mp

Trope: Viola cadenza

8ve -

176

mf, sonore

con sordino

During this viola cadenza, the other three quartet members quietly, but audibly, tune and practice other passages from this quartet.

178

Viola: *p*, *mf*, *f*, *mf*

Tenor: wavy line

Bass: wavy line

Vc: wavy line

179

Tenor: wavy line

Bass: wavy line

Vc: wavy line

180

Viola: *mp*, *dolce*, *portato*, *solo p, dolce* (♩ = ca. 138, but *frugally* (♩'s and ♩'s held back, ♩'s rushed))

Tenor: wavy line

Bass: wavy line

Vc: wavy line

VI A (1) *more incisive*
 I (181) *mf*
 II
 Vc *mf*

VI A (182) *intense*
 I (182) *mf p* — *mf*
 II
 Vc *mf p* — *mf* *mf* *mf p* — *mf*
 VI A (183)
 I
 II
 Vc (183) *mf* *mf* *mf p* = *mf*

32

VLA 184

184

VLA

mf *mf p* *mf*

f

ff

VLA 185

185

VLA

ff

f

ff

ff

Vln 186

186

Vln

ff p

ff

Papillons 5: Grazioso

33

I *II* *VIA* *CLO*

b = 66, warm sempre sordino sempre sordino
 187 con sordina p mp, dolce, (accompanying)
 sempre cord. part. mf, solo

A handwritten musical score for a string quartet (two violins, viola, cello) on five-line staves. The score consists of seven measures. Measure 1: Violin 1 has a eighth note followed by a sixteenth note. Measure 2: Violin 1 has a eighth note followed by a sixteenth note. Measure 3: Violin 1 has a eighth note followed by a sixteenth note. Measure 4: Violin 1 has a eighth note followed by a sixteenth note. Measure 5: Violin 1 has a eighth note followed by a sixteenth note. Measure 6: Violin 1 has a eighth note followed by a sixteenth note. Measure 7: Violin 1 has a eighth note followed by a sixteenth note.

195

molto vibrato
8ve

198

199

200

201

202

mp

mp

mp

ritenuto = a tempo

203

204

205

206

207

senza dim.

p

mp

poco rit..

208

209

210

211

212

mp

p

mp

mp

senza sordino

senza sordino

senza sordino

senza sordino

Papillons 6: (violent, wild)

$\text{d} = 100$, violent, wild

pizz.

pizz.

arco

A musical score page featuring five staves of handwritten musical notation. The notation includes various note heads, stems, and rests, with specific dynamics like 'ff' (fortissimo) and 'sfz' (soft dynamic with a fermata) indicated. Measure numbers '231' and '232' are visible on the left side of the page.

A handwritten musical score page featuring three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a soprano clef. The key signature changes frequently, indicated by a mix of sharps and flats. The time signature is mostly common time. The score includes dynamic markings such as 'sfz' (softissimo) and 'sf2' (softissimo forte), and various performance instructions like 'p' (piano) and 'ff' (fortissimo). Measure numbers are present at the beginning of each staff.

A handwritten musical score for orchestra, page 249, measures 1-4. The score consists of four staves. Measure 1: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 2: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 3: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 4: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 5: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 6: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 7: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 8: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 9: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 10: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 11: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 12: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 13: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 14: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 15: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 16: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 17: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 18: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 19: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 20: Bassoon 1 and Bassoon 2 play eighth-note patterns.

A handwritten musical score page featuring two staves of music. The top staff is in common time and consists of three voices. The first voice starts with a dynamic of ff, followed by sfz, and then ff again. The second and third voices begin with ff. The bottom staff is also in common time and contains three voices. It starts with ff, followed by sfz, and then ff. The score is written on five-line staves with various note heads and stems.

285

294

ritenuto - - " a tempo

302

311

ff
sfz
sfz
sfz
sfz
sfz
sfz
sfz

320

sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz

329

fff
sfz
sfz
sfz
fff
sfz

40

Trope: Mysterious

senza vibrato

335 too much pressure* *sfz p* senza vibrato molto vib.

Composite Rhythm $\text{♩} = 40$

* undertone sounds
an 8ve lower than fingered

sul ponticello

336 pizz. s.p. pp s.p.

tutti sul tasto, senza vibrato

337 st.p. s.t.p. p m.v. s.t. → s.p. *

338 p m.v. s.t. → s.p. *

tutti sul tasto, senza vibrato

* go on to the next section without pause, but not together.

Papillons 7: Semplice

41

slow, free

p, dolce

338

PP

PP

PP

$\text{d} = 100$

339

PP

mp

PP

P

PP

342

42

Musical score page 42. The score consists of four staves. The top staff has a treble clef, the second has a bass clef, the third has a bass clef with a sharp sign, and the bottom staff has a bass clef with a double sharp sign. Measure 348 starts with a dynamic *mf*. The second measure has a dynamic *mp*. The third measure has a dynamic *pp*. The fourth measure has a dynamic *p*. The fifth measure has a dynamic *pp*. The sixth measure has a dynamic *pp*.

Continuation of the musical score. The top staff shows a dynamic *n*. The second staff shows a dynamic *f*. The third staff shows a dynamic *n*. The bottom staff shows a dynamic *n*.

Trope: Fast, energetic

 $\text{J.} = 184$

Continuation of the musical score. The score consists of four staves. The top staff has a treble clef, the second has a bass clef, the third has a bass clef with a sharp sign, and the bottom staff has a bass clef with a double sharp sign. Measure 356 starts with a dynamic *f*. The second measure has a dynamic *f*. The third measure has a dynamic *f* with a crescendo arrow. The fourth measure has a dynamic *f*. The fifth measure has a dynamic *f*. The sixth measure has a dynamic *f* with a crescendo arrow. The seventh measure has a dynamic *f*. The eighth measure has a dynamic *f*.

368

A handwritten musical score for four voices. The key signature is B-flat major (two flats). The time signature is common time. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music consists of ten measures. Measure 1: S: f, A: f, T: f, B: f. Measure 2: S: z, A: bflat, T: z, B: z. Measure 3: S: z, A: f, T: z, B: z. Measure 4: S: z, A: f, T: z, B: z. Measure 5: S: z, A: f, T: z, B: z. Measure 6: S: z, A: f, T: z, B: z. Measure 7: S: z, A: f, T: z, B: z. Measure 8: S: z, A: f, T: z, B: z. Measure 9: S: z, A: f, T: z, B: z. Measure 10: S: z, A: f, T: z, B: z.

380

A handwritten musical score for four voices. The key signature is B-flat major (two flats). The time signature is common time. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music consists of ten measures. Measure 1: S: z, A: z, T: f, B: z. Measure 2: S: bflat, A: z, T: f, B: z. Measure 3: S: z, A: f, T: z, B: z. Measure 4: S: z, A: f, T: z, B: z. Measure 5: S: z, A: f, T: z, B: z. Measure 6: S: z, A: f, T: z, B: z. Measure 7: S: z, A: f, T: z, B: z. Measure 8: S: z, A: f, T: z, B: z. Measure 9: S: z, A: f, T: z, B: z. Measure 10: S: z, A: f, T: z, B: z.

392

A handwritten musical score for four voices. The key signature is B-flat major (two flats). The time signature is common time. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music consists of ten measures. Measure 1: S: z, A: f, T: z, B: z. Measure 2: S: z, A: f, T: z, B: z. Measure 3: S: z, A: f, T: z, B: z. Measure 4: S: z, A: f, T: z, B: z. Measure 5: S: z, A: f, T: z, B: z. Measure 6: S: z, A: f, T: z, B: z. Measure 7: S: z, A: f, T: z, B: z. Measure 8: S: z, A: f, T: z, B: z. Measure 9: S: z, A: f, T: z, B: z. Measure 10: S: z, A: f, T: z, B: z.

44

404

416

428

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on five-line staves. Measure 440: Soprano has a fermata over the first note. Measure 441: Alto has a fermata over the first note. Measure 442: Tenor has a fermata over the first note. Measure 443: Bass has a fermata over the first note. Measure 444: Soprano has a fermata over the first note. Measure 445: Alto has a fermata over the first note. Measure 446: Tenor has a fermata over the first note. Measure 447: Bass has a fermata over the first note. Measure 448: Soprano has a fermata over the first note. Measure 449: Alto has a fermata over the first note. Measure 450: Tenor has a fermata over the first note. Measure 451: Bass has a fermata over the first note.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on five-line staves. Measure 452: Soprano has a fermata over the first note. Measure 453: Alto has a fermata over the first note. Measure 454: Tenor has a fermata over the first note. Measure 455: Bass has a fermata over the first note. Measure 456: Soprano has a fermata over the first note. Measure 457: Alto has a fermata over the first note. Measure 458: Tenor has a fermata over the first note. Measure 459: Bass has a fermata over the first note. Measure 460: Soprano has a fermata over the first note. Measure 461: Alto has a fermata over the first note. Measure 462: Tenor has a fermata over the first note. Measure 463: Bass has a fermata over the first note.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on five-line staves. Measure 464: Soprano has a fermata over the first note. Measure 465: Alto has a fermata over the first note. Measure 466: Tenor has a fermata over the first note. Measure 467: Bass has a fermata over the first note. Measure 468: Soprano has a fermata over the first note. Measure 469: Alto has a fermata over the first note. Measure 470: Tenor has a fermata over the first note. Measure 471: Bass has a fermata over the first note. Measure 472: Soprano has a fermata over the first note. Measure 473: Alto has a fermata over the first note. Measure 474: Tenor has a fermata over the first note. Measure 475: Bass has a fermata over the first note.

46

Handwritten musical score page 46. The score consists of four staves. The top staff has a treble clef, a key signature of one flat, and a tempo marking of 60. The second staff has a bass clef. The third staff has a bass clef and a dynamic marking of *mf*. The fourth staff has a bass clef and a dynamic marking of *mf*. Measures 46-476 are shown.

Handwritten musical score page 476. The score consists of four staves. The top staff has a treble clef. The second staff has a bass clef. The third staff has a bass clef and a dynamic marking of *f*. The fourth staff has a bass clef and a dynamic marking of *f*. Measures 476-488 are shown.

Handwritten musical score page 488. The score consists of four staves. The top staff has a treble clef. The second staff has a bass clef. The third staff has a bass clef and a dynamic marking of *mp*. The fourth staff has a bass clef and a dynamic marking of *mf*. Measures 488-500 are shown.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on five-line staves. The score includes dynamic markings (mp, p), tempo (512), and key changes (G major, F major, B-flat major). The music consists of eighth-note patterns and grace notes.

A musical score page featuring four staves of music. The top three staves begin with treble clefs, while the bottom staff begins with a bass clef. Measure numbers 536 and 537 are indicated above the first two staves. The music consists of various note heads, stems, and rests, with some notes having horizontal dashes or vertical stems. Measure 536 includes dynamic markings such as 'f' (fortissimo) and 'p' (pianissimo). Measure 537 features a measure repeat sign and a double bar line.

b = 176, Forceful

538

Slower
b = 160
with a lift on
the 2nd beat
mp, elegant

ten Slower (*b* = 80)

547

p, dolce
p, dolce
p, dolce
p, dolce

* xxx = molto vibrato
(for one & only)

b = 132 rit. *b* = 92 assai *b* = 120 rit. *b* = 72 " *b* = 160 (a tempo)

556

mf
p cresc.
f, rich

Handwritten musical score for two voices and piano. The score consists of five systems of music. The top system starts with a dynamic *rit.* and a tempo of $d=60$. The vocal parts are written in soprano and alto clefs, with lyrics in German. The piano part is in common time. Measure 565 begins with a forte dynamic. Measure 566 shows a melodic line with eighth-note patterns. Measure 567 continues the melodic line. Measure 568 features a sustained note. Measure 569 concludes with a forte dynamic. Measure 570 begins with a piano dynamic. The page number 49 is in the top right corner.

Trope: Rocky

$\text{d} = 100$

ff

569

mp

570

ff

mp

570

ff

mp

570

ff

mp

A handwritten musical score page, number 575, featuring four staves of music. The top staff uses a treble clef, the second staff a bass clef, the third staff a bass clef, and the bottom staff a bass clef. The music includes various dynamic markings such as *f*, *p*, and *mf*, as well as performance instructions like "slur" and "staccato". The notation consists of vertical stems with horizontal dashes or dots indicating pitch and rhythm.

50

581

f
mf
p
p

586

pizz.
arco
mf acc.
mf
mf

591

f
fp
f simile
fp
fp
fp

596

heavy

597

602

52.

Papillons 9: Prestissimo

1. = 120

603

PP

612

PP

PP

621

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The score consists of two systems of music.

System 1 (Measures 633-644):

- Voices:** Soprano, Alto, Tenor, Bass.
- Piano:** Indicated by a treble clef and bass clef in parentheses.
- Key:** B-flat major (indicated by a B-flat symbol).
- Time Signature:** Common time (indicated by a 'C').
- Measure 633:** Soprano: eighth-note pairs. Alto: eighth-note pairs. Tenor: eighth-note pairs. Bass: eighth-note pairs. Piano: eighth-note pairs.
- Measure 634:** Soprano: eighth-note pairs. Alto: eighth-note pairs. Tenor: eighth-note pairs. Bass: eighth-note pairs. Piano: eighth-note pairs.
- Measure 635:** Soprano: eighth-note pairs. Alto: eighth-note pairs. Tenor: eighth-note pairs. Bass: eighth-note pairs. Piano: eighth-note pairs.
- Measure 636:** Soprano: eighth-note pairs. Alto: eighth-note pairs. Tenor: eighth-note pairs. Bass: eighth-note pairs. Piano: eighth-note pairs.
- Measure 637:** Soprano: eighth-note pairs. Alto: eighth-note pairs. Tenor: eighth-note pairs. Bass: eighth-note pairs. Piano: eighth-note pairs.
- Measure 638:** Soprano: eighth-note pairs. Alto: eighth-note pairs. Tenor: eighth-note pairs. Bass: eighth-note pairs. Piano: eighth-note pairs.
- Measure 639:** Soprano: eighth-note pairs. Alto: eighth-note pairs. Tenor: eighth-note pairs. Bass: eighth-note pairs. Piano: eighth-note pairs.
- Measure 640:** Soprano: eighth-note pairs. Alto: eighth-note pairs. Tenor: eighth-note pairs. Bass: eighth-note pairs. Piano: eighth-note pairs.
- Measure 641:** Soprano: eighth-note pairs. Alto: eighth-note pairs. Tenor: eighth-note pairs. Bass: eighth-note pairs. Piano: eighth-note pairs.
- Measure 642:** Soprano: eighth-note pairs. Alto: eighth-note pairs. Tenor: eighth-note pairs. Bass: eighth-note pairs. Piano: eighth-note pairs.
- Measure 643:** Soprano: eighth-note pairs. Alto: eighth-note pairs. Tenor: eighth-note pairs. Bass: eighth-note pairs. Piano: eighth-note pairs.
- Measure 644:** Soprano: eighth-note pairs. Alto: eighth-note pairs. Tenor: eighth-note pairs. Bass: eighth-note pairs. Piano: eighth-note pairs.

System 2 (Measures 645-646):

- Voices:** Soprano, Alto, Tenor, Bass.
- Piano:** Indicated by a treble clef and bass clef in parentheses.
- Key:** B-flat major (indicated by a B-flat symbol).
- Time Signature:** Common time (indicated by a 'C').
- Measure 645:** Soprano: eighth-note pairs. Alto: eighth-note pairs. Tenor: eighth-note pairs. Bass: eighth-note pairs. Piano: eighth-note pairs.
- Measure 646:** Soprano: eighth-note pairs. Alto: eighth-note pairs. Tenor: eighth-note pairs. Bass: eighth-note pairs. Piano: eighth-note pairs.

56

Papillons 10: Vivace; piu lento

l = 80

accel - - - - -

659

normale
normale
normale
normale
pp, lontano

l = 112

l = 160, pompos

671

mf
mf
mf
mf

poco rit..

681

#

(rit) $\text{d} = 44$

mf, cantabile

670a

rit - - - -

678a

rit - - - - $\text{d} = 88$, molto rubato.

$\text{d} = 72$, molto rubato.

686a

pizz.
pizz.
pizz.
pizz.

pizz.
pizz.
pizz.
pizz.

20

a tempo
(d. = 44)

arco Bve

694

pp mf pp mp mf

702

f mf f f f f f f

poco rit... d. = 176

d. = 44

710

p p p p p p p p

718

Trope: Lento desolato

Lento desolato ($\text{♩} = 25, \text{♪} = 50$)

con sord.

725

$\text{♩} = 25, \text{♪} = 50$

727

$\text{♩} = 25, \text{♪} = 50$

60

$\text{♩} = \text{♩} = 25 (\text{♩} = 50)$

729

734

3:2

$\frac{1}{4}$ tone flat

739

$\frac{1}{4}$ tone sharp

Handwritten musical score for piano, showing two systems of music.

System 1 (Measures 741-742):

- Measure 741: Treble clef, key signature of one flat. Dynamics: P, pp, mf, p, ff, ff, ff, ff.
- Measure 742: Treble clef, key signature of one flat. Dynamics: ff, ff, ff, ff, ff, ff, ff, ff.

System 2 (Measures 743-744):

- Measure 743: Treble clef, key signature of one flat. Dynamics: ppp, ppp, ppp, ppp, ppp, ppp, ppp, ppp.
- Measure 744: Treble clef, key signature of one flat. Dynamics: ff, ff, ff, ff, ff, ff, ff, ff.

Text annotations: "senza sord.", "senza sord.", "senza sord.", "senza sord.", "senza sord.".

Papillons 11: (Festive)

Superimposed trope:
Tutti cadenzas

Handwritten musical score for piano, showing measures 744-745.

Measure 744: Treble clef, key signature of one flat. Dynamics: ff, ff, ff, ff, ff, ff, ff, ff. Instructions: "ff, in rilievo".

Measure 745: Treble clef, key signature of one flat. Dynamics: ff, ff, ff, ff, ff, ff, ff, ff. Instructions: "mp, ma con brio".

Measure 746: Treble clef, key signature of one flat. Dynamics: ff, ff, ff, ff, ff, ff, ff, ff. Instructions: "p, ma con brio".

Measure 747: Treble clef, key signature of one flat. Dynamics: ff, ff, ff, ff, ff, ff, ff, ff. Instructions: "p, ma con brio".

Text annotation: "*all those unbarred cadenzas should be as rhythmically free as possible while maintaining a sense of alignment."

Handwritten musical score page 62, measures 740-748.

Measure 740: Treble clef, key signature of one sharp (F#). Dynamics: *p*, *mp*, *con brio*. Measure 741: Bass clef, key signature of one sharp (F#). Dynamics: *p*, *mp*. Measure 742: Bass clef, key signature of one sharp (F#). Dynamics: *mp*. Measure 743: Bass clef, key signature of one sharp (F#). Dynamics: *p*. Measure 744: Bass clef, key signature of one sharp (F#). Dynamics: *ff sub.* Measure 745: Bass clef, key signature of one sharp (F#). Dynamics: *s*.

Handwritten musical score page 62, measures 750-758.

Measure 750: Treble clef, key signature of one sharp (F#). Dynamics: *mp*. Measure 751: Bass clef, key signature of one sharp (F#). Dynamics: *mp*. Measure 752: Bass clef, key signature of one sharp (F#). Dynamics: *p*. Measure 753: Bass clef, key signature of one sharp (F#). Dynamics: *p*. Measure 754: Bass clef, key signature of one sharp (F#). Dynamics: *p*.

Handwritten musical score page 62, measures 756-764.

Measure 756: Treble clef, key signature of one sharp (F#). Dynamics: *p*. Measure 757: Bass clef, key signature of one sharp (F#). Dynamics: *mp*. Measure 758: Bass clef, key signature of one sharp (F#). Dynamics: *p*. Measure 759: Bass clef, key signature of one sharp (F#). Dynamics: *p*.



A handwritten musical score page featuring three systems of music. The top system starts at measure 760 and includes dynamics mp , f , p , and ff . The middle system starts at measure 764 and includes dynamics ff , p , pp , and pp . The bottom system starts at measure 768 and includes dynamics pp , p , mp , f , ff , and mp .

760

764

768

Handwritten musical score for four staves. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom staff a bass clef. The key signature changes frequently, including B-flat major, A major, G major, and E major. Measure numbers 64 and 65 are indicated above the staves. Various dynamics like *p*, *mp*, and *f* are written above the notes. Measure 65 ends with a fermata over the first note of the next measure.

Handwritten musical score for four staves, continuing from page 64. Measure numbers 66 and 67 are indicated. The music consists of eighth-note patterns. Measure 67 ends with a fermata over the first note of the next measure.

Handwritten musical score for four staves. Measure numbers 680 and 681 are indicated. The score includes dynamic markings like *rushed*, *relax*, *Poco Meno Mosso* (indicated by a tempo mark of 84), *8va*, *mp*, *p*, *dolce*, *pp, dolce*, and *p, dolce*. The music features eighth-note patterns and includes a section where the bass staff has a sustained note with a fermata.

784

ff — 3 —

Bre —

788

poco rit — - - - / a tempo

furioso, faster than tempo

pp

mp

ff

mp

792

relax — - - - -

misterioso

ff

p, misterioso

66

$\text{I} = 84$

795 *p, dolce*

796 *ff* *feroce*

797 *ff*

798 *p*

Tempo I^a = 96

798 *poco rit*

799 *mp*

800 *pizz. dolce* *arco* *p*

801 *pp*

801 *mp*

802 *ff*

803 *pp*

804 *mp*

805 *p*

804

*rap knuckles on body of instrument

808

BII

ff immediately to material in box

rushed // relax

815

go immediately to material in box

imp

p

ff cataclysmic!

VIOLIN I

arco b
pizz. b (see note) **

VIOLIN II

pizz. + arco pizz. * (see note) **

VIOLA

pizz. col legno battute arco b pizz. (see note) **

*rap knuckles on body of instrument

CELLO

arco pizz. arco gloss. pizz. (see note) **

** The material in the box should take 10" or less. Each repetition after Violin I has begun this section should be more *sul ponticello*, the 3rd playing *molto s. p.* The 4th playing should represent the material in the box, but played between the bridge and the tailpiece, *fortississimo*. The 5th playing should diminish from *fortississimo* to *pianississimo*, the 6th and final playing being almost inaudible. Violin I should not play this 6th playing, but, after a 4" pause at the end of the 5th playing, should play the A³ which begins the next section. The other members of the quartet should keep playing (adding repetitions if necessary) for at least 4" after Violin I has begun this A³.

Papillons 12: Finale

69

Bve
o

PP FINALE $\text{J}=168$

* 10'' 3/4 f, solid

819 * 2/4 f, solid

* 11/4 -

* Do not stop playing until 4" after Violin I has begun the $\underline{a^3}$.

f

Bve
o

ritenuto - - - - - f brillante

828

Bve - - - ritenuto - - - - - $\text{J}=84$ accel - - -

836

accel - - - - $\text{d} = 126$

rit - - - - $\text{d} = 100$

839

$\text{d} = \text{d} + 200$

rit - - - - molto - - - - $\text{d} = 100$ accel - - - -

845

sonore

accel - - - - - $\text{d} = 200$

8ve - - - -

855

cresc.

mf

cresc.

mf

f

8ve rit $\delta = 120$ accel

864

(accel) $\delta = 160$

873

f, sonore
f, sonore

mf

882

mf

mf

mf

mp

mp

mp

mp

$\text{♩} = 144 \text{ rit.}$ $\text{♩} = 132 \text{ rit.}$ $\text{♩} = 112 \text{ rit.}$ $\text{♩} = 88$

con sord.

891

892

mp

p

pp

Ghost trope

"The past is a bucket of ashes"

Violin I

To give this solo a transfigured aura, it must be enhanced homophonically or heterophonically in one of the following ways: one of the quartet members may whistle along with the Violin I line; quartet members may double and slightly sustain as many of the notes as possible in harmonics sounding an octave higher; or an off-stage violin (2nd or higher), soprano voice, flute, piccolo, recorder, or oboe de marionette

Violin I

may be used. Whatever device is used, it should create the enchanted sound as imperceptibly and mysteriously as possible. The off-stage artist (if used) must not be acknowledged in the program nor in curtain-calls.

Violin I

Violin I

Papillons coda

$\text{d} = 60$
 (con sord.)

A handwritten musical score page for string instruments. The score consists of four staves. Measure 1 starts with a dynamic of *rit* followed by a dotted half note and a dotted quarter note. Measure 2 contains a whole note and a half note. Measure 3 has a whole note and a half note. Measure 4 features a whole note and a half note. Measures 5 through 10 are indicated by a large oval bracket. Measure 11 ends with a fermata over the first note of the measure. Measure 12 concludes with a whole note. Measure 13 begins with a whole note. Measure 14 ends with a whole note. Measure 15 concludes with a whole note. Measure 16 ends with a whole note. Measure 17 concludes with a whole note. Measure 18 ends with a whole note. Measure 19 concludes with a whole note. Measure 20 concludes with a whole note.

(as fast as possible)

8
PPP

PPPP

8va
PPPP

PPPPP
inaudible

921
PPP

PPPP

PPPPPP
inaudible

PPP

PPPP

PPPPPP

PPPP

Movements and sub-movements of Don Freund's
PAPILLONS: String Quartet after R. Schumann
may be listed in the program as follows:

I. Prologue

II. Paraphrase

- Papillons 1: Moderato
- Trope: Recitativo drammatico
- Papillons 2: Prestissimo
- Trope: With rustic simplicity
- Papillons 3 (ruvido)
- Trope: Ephemerall
- Papillons 4: "Leicht und Leise"
- Trope: Viola cadenza
- Papillons 5: Grazioso
- Papillons 6: (violent, wild)
- Trope: Mysterious, leading to ...
- Papillons 7: Semplice
- Trope: Fast, energetic
- Papillons 8: (Maestoso)
- Trope: Rough, rocky
- Papillons 9: Pretissimo
- Papillons 10: Vivace; più lento
- Trope: Lento desolato
- Papillons 11 (Festive)/Superimposed Trope: Tutti cadenza
- Papillons 12: Finale / Ghost Trope / Papillons coda