

Daydream

for tenor recorder

Don Freund

Tenor Recorder

Duration: ca. 12 minutes

Daydream

transcribed for Tenor Recorder
through the artistry of Eva Legêne

Don Freund

Free, whimsical

♩ = ca. 66 *

Slower (♩ = ca. 56)

♩ = ca. 66

p, inward but clear

mp, warmer

p

4 ♩ = ca. 56 ♩ = ca. 72 slowing ----- // ♩ = ca. 72 5 slowing ----- //

p, sweet, legato

7 ♩ = ca. 66 ♩ = ca. 56 ♩ = ca. 66

mp *p*

10 ♩ = ca. 56

ff > *p* < *ff* > *p* > *pp* *p* < *ff* > *pp* < *mf* > *pp*

12 ♩ = ca. 66 ♩ = ca. 60

p *p* *mp*

15 *accel.* ----- *rit.* ----- // ♩ = ca. 72 3 slowing

mp *p* > *ppp* *mf*

18 ♩ = ca. 60

mp *mf* *p*

* Metronome markings are only meant to give some idea of the tempo relationships and the extent of tempo freedom intended.

20 $\text{♩} = \text{ca. } 66$ *slowing* ----- // $\text{♩} = \text{ca. } 60$

p *mp* *mf*

23 *slowing* ----- // $\text{♩} = \text{ca. } 66$

mf *mp* *p*

25 $\text{♩} = \text{ca. } 72$

mf *mf* *p* *mf*

28 $\text{♩} = \text{ca. } 56$

mp *p* *p* *mp* *mf*

30 *slowing* ----- // $\text{♩} = \text{ca. } 72$

p *mf* *mp* *p* *mp* *mf*

33 *slowing* ----- // *push a little*

mp *mf* *mp* *mf* *p subito* *pp*

35 *relax* ----- // $\text{♩} = \text{ca. } 60$

pp *p* *pp* *fp* *f* *fp* *f* *fp* *f* *fp* *f*

38

p *mf* *p* *pp* *p*

4

41 $\text{♩} = \text{ca. } 80$

mf, perky *mf* *p < mf > p*

43 *mp* *f* *3*

45 $\text{♩} = \text{ca. } 60$ *mf* *3*

47 *accel.* *rit.* $\text{♩} = \text{ca. } 66$ *mp* *mf < f, rich > mf* *f*

50 *f* *mp > p* *p* *mf* *f* *accel.* *rit.*

52 $\text{♩} = \text{ca. } 80$ *mf* *mf* *rit.* $\text{♩} = \text{ca. } 60$ *f*

54 *slowing* $\text{♩} = \text{ca. } 50$ *mf* *p* *pp, sweet* *p < mp*

58 $\text{♩} = \text{ca. } 66$ $\text{♩} = \text{ca. } 63, \text{heavy}$ *p > pp* *p* *f*

61 $\text{♩} = \text{ca. } 69, \text{light}$ *p (subito) but energized*

63 *p*

65 *mp* *mf*

67 *p* *mp* *mf*

70 *mf* *f*

72 *fp* *f* *f* *mp*

75 *f* *mf*

78 *f*

81 *slowing* //

83 *f* *slowing*

85 *♩ = ca. 58* *sing out!* *mf*

87 *♩ = ca. 54* *mp* *mf* *p* *<f>p* *<f>* *p* *pp*

89 $\text{♩} = \text{ca. } 84$
p *sfz p* *p, light, jaunty*

95
mp *mp* *p*

100
mp

104
mf *p* *mf*

107 ³
f *mp* *f* *pp* *sfz p*

113 $\text{♩} = \text{ca. } 84$
p

120
f subito *mf* *f* *mf*

126
f *mf* *f* *mf*

130 $\text{♩} = \text{ca. } 92$
f *mf* *f* *mf* *f* *mf*

134 $\text{♩} = \text{ca. } 100$

f *mf* *f* *mf* *f* *mf* *f*

138

mf < *f* *mf* < *f* *mf* = *f* *mf* < *f* *mf* = *f*

142

mf = *f* *mf* = *f*

145

mf = *f* *mf* = *f* *f* *p* *f*

148

mf = *f* *mf* = *f* *mf* < *f* *mf* = *f*

152

mp = *f* *mf* < *f* < *f* = *f* < *f*

157

f *f* *ff*

159 $\text{♩} = \text{ca. } 50$

mf *mf* > *p* < *mf* *mp* *p* < *mf* > *p* *p*

160

mf = *p* *pp* *mp* > *pp*

♩ = ca. 60

161

mp, pure warmer *mf*

♩ = ca. 66

163

mf > mf > mf *mp* *ppp* *p*

♩ = ca. 56

165

mf *p* *mp* *p* *mp* *mf*

slowing ----- //

♩ = ca. 66

168

p *pp* *ppp* *p* *p* *p* *pp*

slowing

170

p *mp* *p* *ppp*