

# *Unwinding the Wind*

for Native American Flute

Don Freund

# Unwinding the Wind

for James Pellerite

Don Freund

Native American Flute

$\text{♩} = 40$ , *very freely*

First staff of music, measures 1-4. Dynamics: *f*.

Second staff of music, measures 5-8. Dynamics: *no vib.*, *normal vibrato*.

Third staff of music, measures 9-13. Dynamics: *mf no vib.*, *rit.*

Fourth staff of music, measures 14-17. Dynamics: *pp*, *a tempo*, *f normal vibrato*.

Fifth staff of music, measures 18-20. Includes triplets.

Sixth staff of music, measures 21-25. Ends with a fermata.

Seventh staff of music, measures 26-27. Dynamics:  $\text{♩} = 66$ , *playful*.

Eighth staff of music, measures 28-30. Includes triplets.

Ninth staff of music, measures 31-34. Includes triplets.

34 *rit.*

36 *a tempo*

38 *f* *p*

40 *f* *p* *f* *p*

42 *f* (*stay f*)

44 *broadening* ♩ = 50 ♩ = 60 *f* *vibrato* *dramatic*

48 *pleading* *Slower* ♩ = 42 *mf* *no vibrato* *pp* *f* *vibrato*

52 ♩ = 72 *p* *no vibrato* *mysterious, distant* *f* *back to reality*

55 *sudden road-block* *halting*

4  
59  $\text{♩} = 100$   $\text{♩} = 80$   $\text{♩} = 40$   
*each time slower*  
*f, singing*

63  $\text{♩} = 112$   
*f, struggling, wrestling*

67 *tough* *more and more intense!*

72  $\text{♩} = 76$  *ff*

76 *As fast as possible* *avalanche* *braking* *fast*

80 *braking* *fast* *rit.* *molto rit.*

83  $\text{♩} = 80$   $\text{♩} = 60$  *molto rit.*  
*f* *going home* *p*

87  $\text{♩} = 40$ , *much freer than before*  
*mf*

91 *resolute*

94 *f heavy vibrato* *no vibrato* *(no ritard)*