

Unwinding the Wind

for Native American Flute

Don Freund

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for James Pellerite

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Native American Flute

$\text{♩} = 40$, *very freely*

Musical notation for measures 1-4. The piece begins with a dynamic marking of *f* (forte). The melody is written in a single staff with a treble clef and a key signature of one flat. The tempo is marked as *very freely* with a quarter note equal to 40 beats.

Musical notation for measures 5-9. Measure 5 starts with a dynamic marking of *f*. The notation includes performance instructions: *no vib.* (no vibrato) and *normal vibrato*. The piece concludes with a *rit.* (ritardando) marking.

Musical notation for measures 10-13. Measure 10 begins with a dynamic marking of *mf* (mezzo-forte) and the instruction *no vib.*. The tempo is marked as *a tempo*. The piece ends with a *rit.* marking.

Musical notation for measures 14-17. Measure 14 starts with a dynamic marking of *pp* (pianissimo). The notation includes performance instructions: *f* (forte) and *normal vibrato*. The tempo is marked as *a tempo*.

Musical notation for measures 18-20. Measures 18 and 19 feature triplet markings (indicated by a '3' below the notes). The piece concludes with a *rit.* marking.

Musical notation for measures 21-25. The piece concludes with a *rit.* marking.

Musical notation for measures 26-27. Measure 26 begins with a tempo marking of $\text{♩} = 66$, *playful*. The piece concludes with a *rit.* marking.

Musical notation for measures 28-30. The piece concludes with a *rit.* marking.

Musical notation for measures 31-35. The piece concludes with a *rit.* marking.

34 *rit.*

36 *a tempo*

38 *f* *p*

40 *f* *p* *f* *p*

42 *f* (stay *f*)

44 *broadening* ♩ = 50 ♩ = 60 *f* *vibrato* *dramatic*

48 *pleading* *Slower* ♩ = 42 *mf* *no vibrato* *pp* *f* *vibrato*

52 ♩ = 72 *p* *no vibrato* *mysterious, distant* *f* *back to reality*

55 *sudden road-block* *halting*

4
59 $\text{♩} = 100$ $\text{♩} = 80$ $\text{♩} = 40$
f, singing
each time slower

63 $\text{♩} = 112$
f, struggling, wrestling

67 *tough* *more and more intense!*

72 $\text{♩} = 76$
ff

76 *As fast as possible*
avalanche *braking* *fast*

80 *braking* *fast* *rit.* *molto rit.*

83 $\text{♩} = 80$ $\text{♩} = 60$ *molto rit.*
f *going home* *p*

87 $\text{♩} = 40$, *much freer than before*
mf

91 *resolute*

94 *f heavy vibrato* *no vibrato* *(no ritard)*