

Psalm 121
for Soprano and Organ

Don Freund

Psalm 121

Don Freund

$\text{♩} = 50$

I will lift up mine eyes un - to the hills, from whence

6

com - eth my help. My help com - eth e - ven from the

12

Lord, who made heav - en and earth.

16

Allegro molto (♩ = 120)

mf

Ped.

18

He will not suf - fer thy foot to be mo - ved: and

8^{va}

20

he that kee - peth thee will not sleep.

8^{va}

f

22

Musical score for measures 22-24. The vocal line begins with a whole note G4, followed by a quarter rest, and then a half note G4 with a fermata. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *f* and *f*.

Be - hold,

25

Musical score for measures 25-27. The vocal line continues with the lyrics "Be - hold, he that keepeth". The piano accompaniment includes a *p* dynamic marking and a *mf* dynamic marking. A *Ped.* marking is present in the bass line. The time signature changes from 4/4 to 3/4 and back to 4/4.

Be - hold, he that keepeth

28

Musical score for measures 28-30. The vocal line continues with the lyrics "Is - ra - el shall nei - ther". The piano accompaniment features a *8va* marking above the right hand. The time signature changes from 4/4 to 3/4 and back to 4/4.

Is - ra - el shall nei - ther

31

slum - ber nor sleep.

8va

f

34

The Lord him - self is thy keep - er:

f

36

the Lord is

8va

m.s.

mf

38

thy de - fence u - pon thy right hand;

(8^{va})

40

42

So that the sun shall not

Ped.

mp

45

burn thee shall not burn thee by

48

day,

50

nei - ther the moon, nei - ther the

53

moon by night.

f

dim.

pva

56

Meno Mosso

The Lord shall pre -

Meno Mosso

mp

p

(Ped.)

59

serve thee from all e - vil:

mp

p

63

yea, it is e - ven he

66

that shall keep thy soul.

mp

rallentando

68

Tempo I Senza misura

The Lord shall pre -

ff

p subito

ff *legato*

p subito

69

Allegro

Lento

serve thy go - ing

f *p subito*

70

Allegro

Lento

out and thy com - ing

f *p subito*

non colla voce
sempre p

Ped.

71

in, from this time, forth,

pp *colla voce*

72

p

for ev - er - more, for ev - er - more for

pp *colla voce*

pp 4' *pp*

Detailed description: This system contains measures 72 and 73. Measure 72 features a vocal line with lyrics 'for ev - er - more, for ev - er - more for' and a piano accompaniment starting with a *pp* dynamic and *colla voce* marking. Measure 73 continues the vocal line with 'ev - er - more for - ev - er.....' and the piano accompaniment. The piano part includes a 4-measure rest in the bass line and a *pp* dynamic marking.

73

pppp

ev - er - more for - ev - er.....

Detailed description: This system contains measures 73 and 74. Measure 73 continues the vocal line with 'ev - er - more for - ev - er.....' and the piano accompaniment. The piano part includes a *pppp* dynamic marking. Measure 74 shows the vocal line with a whole rest and the piano accompaniment. The piano part includes an 8-measure rest in the bass line and a *pp* dynamic marking.

74

p *pp*

8' *pp*

Detailed description: This system contains measures 74 and 75. Measure 74 shows the vocal line with a whole rest and the piano accompaniment. The piano part includes an 8-measure rest in the bass line and a *pp* dynamic marking. Measure 75 features a vocal line with a whole rest and a piano accompaniment with a *p* dynamic marking.