

from

PASSION

WITH TROPES

Don Freund

(1983)

Three Pieces for Soprano and Brass Quintet

No.26: from "Vision and Prayer" by Dylan Thomas

No.40: from "Notes from Underground"

by Fyodor Dostoevsky

No.56: "All Day I Hear the Noise of Waters"

by James Joyce

No. 26. from "Vision and Prayer" - Dylan Thomas
Chamber Soprano and Brass Quintet

139

$\text{♩} = 100$

First system of music. Soprano part: "I turn the cor-ner of prayer and". Piano accompaniment includes parts for Tpt I (c), Tpt II (b), Trp, Tbn, and Tbb. Dynamics include *f*, *sfp*, and *pp*. A triplet of eighth notes is marked in the soprano part.

Second system of music, marked (4). Soprano part: "burn. In a bless-ing of the". Piano accompaniment includes parts for Tpt I (c), Tpt II (b), Trp, Tbn, and Tbb. Dynamics include *sfp*, *pp*, and *ff*. A triplet of eighth notes is marked in the soprano part.

Third system of music, marked (8). Soprano part: "Sud-den Sun. In the". Piano accompaniment includes parts for Tpt I (c), Tpt II (b), Trp, Tbn, and Tbb. Dynamics include *sfp*, *pp*, and *ff*. A quintuplet of eighth notes is marked in the piano part.

Fourth system of music, marked (12). Soprano part: "name of the damned I would turn". Piano accompaniment includes parts for Tpt I (c), Tpt II (b), Trp, Tbn, and Tbb. Dynamics include *sfp*, *ff*, and *pp*. A quintuplet of eighth notes is marked in the piano part.

(16)

back and run

sfp

(19)

To the hid-den land But the loud

pp *ff* *sfp*

tn *tb*

(23)

sun

pp *ff* *sfp*

tn *tb*

(26)

Chris-tens down the sky

pp *ff* *sfp*

tn *tb*

(30)

I am found O let him

(36)

Scald me and drown me

(41)

in his world's wound His

(46)

light - ning an - swers my Cry. My

(51)

voice burns in his hands Now I am

(55)

lost in the blind-ing O na, The sun roars

(59)

at the pray-ers end.

(62)

Fyodor Dostoevsky

Actor,

Gentlemen,

my jests are,
of course, in
bad taste.

jerky, indeed, lacking in
in confidence.

ctor. Gentlemen, my jests are, jerky, indeed, lacking in
of course, in
bad taste, in confidence

J = ca. 120

tpt I (C) *muted tr.*

tpt II (B♭) *muted p tr.*

hmn *p muted*

tbn *muted*

tba *muted*

But, of course,
that is because
I do not
respect myself.

Can a man who
attempts to find
enjoyment in the
very feeling of
his own degradation

possibly have
a spark of
respect for
himself?

4-

that is because
I do not
respect myself.

attempts to find
enjoyment in the
very feeling of
his own degradation

a spark of
respect for
himself?

4

As if by design,
I used to get into
trouble in cases
when I was not to
blame in any way.

At the same time, I was genuinely touched
and penitent; I used to shed tears and

[illegible]

♩ = 100

there was a sick feeling in my heart. Of course, a moment of so later, I would realize that it was all a lie, a revolting lie, an affected lie -

all this penitence, this emotion, these vows of reform. You will ask, why did I wrong myself with these antics: Answer: because it was so

(19) very dull to sit with one's hands folded, and so one began cutting capers. Observe yourselves more carefully, gentlemen, then you will

$\text{♩} = 100$

21 understand that I invented adventures
it is so. for myself, and made up a life, so as to live

in some way.

Begin No. 41a

Don Freund

The musical score for "All Day" is arranged for a vocal soloist and a large brass ensemble. The vocal part (Sop.) is in 4/4 time, starting with a whole rest followed by a half note G4 and a half note A4. The instrumental parts for Trumpets I & II, Horns, Trombones, and Tuba all play a rhythmic pattern of eighth notes, often in triplets, with various dynamic markings and articulations. The brass parts are marked with "cup muted" and "muted". The score includes dynamic markings such as *pp*, *p*, *mf*, and *f*. The key signature has one flat (Bb), and the time signature is 4/4. The lyrics "All day" are written under the vocal line.

4

I hear the noise of wa - ters ma - king moan

mf *pp* *mp* *pp* *mf* *pp* *mp, wonderful* *p*

Handwritten musical score for the piece "Sad as the sea bird is". The score is written on ten staves, with the first staff containing the vocal melody and the subsequent staves representing piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, slurs, and dynamic markings (pp, mf, ff, cresc., p, mp). The lyrics "Sad as the sea bird is" are written below the vocal staff. The score is divided into three systems, with the first system containing the first three staves, the second system containing the next four staves, and the third system containing the final three staves. The handwriting is in ink on aged paper.

72

when go — ing forth lone He hears the

12

15

winds cry to the na — ters' no — tone

15

18

The gray winds

18

Handwritten musical score for the song "The cold winds are blowing where I go". The score is written on six staves (three for the vocal line and three for the piano accompaniment). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Allegretto". The lyrics are: "The cold winds are blowing where I go". The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, p). The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The vocal line is written in a single staff with lyrics underneath. The score is numbered 22 in the top left corner.

Handwritten musical score for the song "I hear the noise of war". The score is written on six staves. The top staff is the vocal line, with lyrics "I hear the noise of war — my wa — ters". The music is in 2/4 time and features various dynamics such as *pp*, *p*, *mp*, *f*, and *ppp*. The lower staves contain piano accompaniment with complex rhythmic patterns, including triplets and sixteenth notes. The score is marked with a key signature of one flat (Bb) and a common time signature of 2/4.

30

Handwritten musical score for 'The Rose Tree'. The score is written on ten staves. The first staff is the vocal melody in 4/4 time, with lyrics 'far be low All day'. The remaining nine staves are for piano accompaniment. The piano part features a variety of textures, including sixteenth-note runs, chords, and triplets. Dynamics such as *pp*, *mp*, and *p* are indicated throughout. The score is written in ink on aged paper.

33

Handwritten musical score for "The Nightingale" by Schubert, measures 33-36. The score is for voice and piano. The voice part has lyrics: "At night I hear them flow- ing". The piano accompaniment features a flowing sixteenth-note pattern in the right hand and a more rhythmic pattern in the left hand. Dynamics include *pp*, *mf*, and *fp*. A tempo marking "And. con moto" is present.

37

to and fro

pp

pp

Handwritten musical score for the song "The Rose Tree". The score is written on six staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music is written in a single system, with a repeat sign at the beginning. The melody is written on the top staff, and the accompaniment is written on the lower staves. The score includes dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). The lyrics "The Rose Tree" are written below the staves, with the words "The Rose Tree" appearing on the first staff and "The Rose Tree" appearing on the second staff. The score is a handwritten manuscript, likely a student exercise or a composer's draft.