

Don Freund

End of Summer

for orchestral winds (1990)

after the poem by Stanley Kunitz

from Poem Symphonies

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Duration: ca. 5 minutes

Instrumentation:

2 Flutes

2 Oboes

2 Bb Clarinets

Eb Alto Saxophone

Bb Bass Clarinet

2 Bassoons

4 F Horns

3 C Trumpets

3 Trombones

Tuba

Score notated in C

END OF SUMMER

Stanley Kunitz

An agitation of the air,
A perturbation of the light
Admonished me the unloved year
Would turn on its hinge that night.

I stood in the disenchanting field
Amid the stubble and the stones,
Amazed, while a small worm lisped to me
The song of my marrow-bones.

Blue poured into summer blue,
A hawk broke from his cloudless tower,
The roof of the silo blazed, and I knew
That part of my life was over.

Already the iron door of the north
Clangs open: birds, leaves, snows
Order their populations forth,
And a cruel wind blows.

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End of Summer for Orchestral Winds

after the poem by Stanley Kunitz

from "Poem Symphonies"
Don Freund (1990)

Score in C

The score is divided into two systems, each with four measures. The tempo is marked as quarter note = 152. The key signature is C major. The time signature changes from 4/8 to 3/4 in measure 2 and back to 4/8 in measure 4. The first system includes parts for 2 Flutes, 2 Oboes, 2 Bb Clarinets, Eb Alto Saxophone, Bb Bass Clarinet, and 2 Bassoons. The second system includes parts for F Horns 1&3, F Horns 2&4, 3 C Trumpets, Trombone 1&2, and Trombone 3 & Tuba. Dynamics include *p*, *mp*, and *mf*. Performance instructions include *tr* (trill), *tr* (trill), *1. solo*, and *tn 3*.

Tempo: ♩ = 152

Measure 1: Flutes (1. *tr*, *p*), Oboes (1. 3, *p*), Bb Clarinets (1. 3, *p*), Eb Alto Saxophone, Bb Bass Clarinet, 2 Bassoons.

Measure 2: Flutes, Oboes, Bb Clarinets (3, *p*), Eb Alto Saxophone, Bb Bass Clarinet, 2 Bassoons.

Measure 3: Flutes, Oboes, Bb Clarinets (*tr*), Eb Alto Saxophone, Bb Bass Clarinet (3, *p*), 2 Bassoons.

Measure 4: Flutes, Oboes, Bb Clarinets, Eb Alto Saxophone (*mp*), Bb Bass Clarinet (*p*), 2 Bassoons (*a 2*, *p*).

Tempo: ♩ = 152

Measure 1: F Horns 1&3 (*mf*), F Horns 2&4, 3 C Trumpets, Trombone 1&2, Trombone 3 & Tuba.

Measure 2: F Horns 1&3, F Horns 2&4, 3 C Trumpets, Trombone 1&2, Trombone 3 & Tuba.

Measure 3: F Horns 1&3, F Horns 2&4, 3 C Trumpets, Trombone 1&2, Trombone 3 & Tuba.

Measure 4: F Horns 1&3 (1. *solo*, *mf*), F Horns 2&4, 3 C Trumpets, Trombone 1&2 (1., *p*), Trombone 3 & Tuba (*tn 3*, *p*).

5 6 7 8 9

Fl: *mf*, *p*, *f*, *p*

Ob: *f*, *p*

Cl: 1, solo, *mp*, *p*, *mf*, *mp*, *mf*, *p* (unhurried)

Sx: *mf*, *p*

BsCl: *p*

Bn: *p*

Hn1&3: *p*

Hn2&4: *p*

Tpt: 1., *p*

Tn1&2: *p*

T3&Tb: tuba, *p*

Detailed description: This page of a musical score, titled 'End of Summer', covers measures 5 through 9. It features a woodwind and brass section. The Flute (Fl) part begins in measure 5 with a *mf* dynamic, moving to *p* in measure 6, and then has a *f* dynamic in measure 8. The Oboe (Ob) part enters in measure 8 with a *f* dynamic. The Clarinet (Cl) part has a solo in measure 6, marked *mp*, and features various dynamics including *p*, *mf*, and *mp* in measures 7 and 8. The Saxophone (Sx) part has a *mf* dynamic in measure 5. The Bass Clarinet (BsCl) and Bassoon (Bn) parts have a *p* dynamic in measure 8. The Horns (Hn1&3, Hn2&4) and Trumpets (Tpt) parts have a *p* dynamic in measure 5. The Trombones (Tn1&2) and Tuba (T3&Tb) parts have a *p* dynamic in measure 5. The score includes various musical notations such as triplets, slurs, and dynamic markings.

15 16 17 18

Fl
Ob
Cl
Sx
BsCl
Bn

Flute: 5/4, 4/4, 3/4, 4/4. Dynamics: mf, f, mp. Includes accents (a 2), triplets (3), and slurs.

Oboe: 5/4, 4/4, 3/4, 4/4. Dynamics: mf, f > p. Includes accents (a 2), triplets (3), and slurs.

Clarinet: 5/4, 4/4, 3/4, 4/4. Dynamics: mf, f, f, mp. Includes accents (a 2), triplets (3), and slurs.

Saxophone: 5/4, 4/4, 3/4, 4/4. Dynamics: mf, f. Includes triplets (3) and slurs.

Bass Clarinet: 5/4, 4/4, 3/4, 4/4. Dynamics: f, mp, mf. Includes slurs.

Bassoon: 5/4, 4/4, 3/4, 4/4. Dynamics: f, mp, mf. Includes slurs.

15 16 17 18

Hn1&3
Hn2&4
Tpt
Tn1&2
T3&Tb

Horn 1&3: 5/4, 4/4, 3/4, 4/4. Dynamics: mf, f > p, p. Includes accents (a 2), slurs, and a solo marking (1, solo).

Horn 2&4: 5/4, 4/4, 3/4, 4/4. Dynamics: mf, f > p. Includes accents (a 2), slurs, and a solo marking (1, solo).

Trumpet: 5/4, 4/4, 3/4, 4/4. Dynamics: mf, f > p. Includes muted marking, accents (a 2), triplets (3), and slurs.

Trombone 1&2: 5/4, 4/4, 3/4, 4/4. Dynamics: f, mp, mf. Includes slurs.

Tuba/Euphonium: 5/4, 4/4, 3/4, 4/4. Dynamics: f, mp, mf. Includes slurs.

19

20

21

22

23

Piu Mosso (♩ = 108)

Fl *mf* *ffz* *f*

Ob *f* *f* *p*

Cl *mf* *f*

Sx *f* *p*

BsCl

Bn *f*

1, solo 3

a 2

a 2

19

20

21

22

23

Piu Mosso (♩ = 108)

Hn1&3 *f* *p*

Hn2&4

Tpt *f* *p* *p*

Tn1&2

T3&Tb

1. muted

2.

24

25

26

27

28

29

30

rall. ----- ♩ = 54

♩ = ♩ = 108

Musical score for Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bass Clarinet (BsCl), and Bassoon (Bn). The score spans measures 24 to 30. Flute and Oboe parts are mostly rests, with a flourish in measure 30. Clarinet and Bass Clarinet have a solo in measure 24. Saxophone and Bassoon play sustained notes in measures 25-27 and a flourish in measure 30. Dynamics include *f*, *mf*, and *mp*. Performance markings include *rall.*, *a 2*, and *1, solo*.

24

25

26

27

28

29

30

rall. ----- ♩ = 54

♩ = ♩ = 108

Musical score for Horn 1 & 3 (Hn1&3), Horn 2 & 4 (Hn2&4), Trumpet (Tpt), Trombone 1 & 2 (Tn1&2), and Trombone 3 & 4 (T3&Tb). The score spans measures 24 to 30. Horns play sustained notes in measures 25-27 and a flourish in measure 30. Trumpet and Trombones play sustained notes in measures 25-27 and a flourish in measure 30. Dynamics include *f*, *mf*, and *p*. Performance markings include *rall.*, *a 2*, and *1, solo*.

31 32 33 34 35 36

accel. $\text{♩} = 120$ *allargando* ----- $\text{♩} = 80$, *rit* - - - //

Fl *f*

Ob *f* a 2

Cl *f*

Sx *mp* *f*

BsCl *f*

Bn *f*

31 32 33 34 35 36

accel. $\text{♩} = 120$ *allargando* ----- $\text{♩} = 80$, *rit* - - - //

Hn1&3

Hn2&4

Tpt

Tn1&2

T3&Tb

37 = 126 38 39 *poco rit.* 40 = 108 (♩ = 54) 41 42

Fl: *mp* *p*

Ob: *mp*

Cl: *mf* *f* *mf* *p* *mp*

Sx: *mf* *f* *mf* *p*

BsCl: *mf* *f* *mf* *p*

Bn: *mf* *f* *mf* *p*

Hn1&3: *mf* *f* *mf* *p*

Hn2&4: *mf* *f* *mf* *p*

Tpt: *mf* *f* *mf* *p*

Tn1&2: *mf* *f* *mf* *p* *mf* *p*

T3&Tb: *mf* *f* *mf* *p*

Dynamic markings: *mf*, *f*, *mp*, *p*

Tempo/Tempo markings: *poco rit.*

Performance instructions: *a 2*, *1, solo*, *1. open*

43 *Piu Mosso* (♩ = 138)

44

45

46

47

Fl *a 2*
f marcato

Ob *f marcato*

Cl *f*

Sx *f marcato*

BsCl *f*

Bn *f*

43 *Piu Mosso* (♩ = 138)

44

45

46

47

Hn1&3 *f p f*

Hn2&4 *f p f*

Tpt 1 *open f p p f*

Tpt 2 *f p p f*

Tpt 3 *open f p p f*

Tn1&2 *f p p f*

T3&Tb *tn 3 f p p f*

48

49

50

51

52

This musical score is for the piece "End of Summer" and covers measures 48 to 52. It is arranged for a full orchestra, including woodwinds, brass, and strings. The score is written in 3/4 time and features a key signature of one sharp (F#). The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bass Clarinet (BsCl), and Bassoon (Bn). The brass section includes Horns 1&3 (Hn1&3), Horns 2&4 (Hn2&4), Trumpets 1 (Tpt 1), Trumpets 2 (Tpt 2), Trumpets 3 (Tpt 3), Trombones 1&2 (Tn1&2), and Trombones 3&4 (T3&Tb). The string section is represented by the T3&Tb staff. The score includes various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo), as well as articulation marks like accents and slurs. There are also performance instructions such as "a 2" and "3" indicating alternate fingerings or techniques. The woodwinds and strings play a rhythmic pattern in measures 48 and 49, which then transitions into a more melodic and harmonic texture in measures 50 and 51, leading to a final cadence in measure 52.

53

54

55

Fl *f*

Ob

Cl

Sx

BsCl

Bn

53

54

55

Hn1&3 *mf*

Hn2&4 *mf*

Tpt1 *p* *f*

Tpt 2 *p* *f*

Tpt 3 *p* *f*

Tn1&2 *p* *f*

T3&Tb *p* *f*

With surging lyricism

56 57 58

Fl *f* *passionato cantabile* a 2

Ob *f* *passionato cantabile* a 2

Cl *f* *passionato cantabile* a 2

Sx *f* *passionato cantabile*

BsCl *f* *passionato cantabile* a 2

Bn *f* *passionato cantabile*

56 57 58

With surging lyricism

Hn1&3 *mf* *passionato cantabile* 1. *mf*

Hn2&4

Tpt 1 *mf* 1.

Tpt 2 *mf*

Tn1&2

T3&Tb

62

63

64

65

♩ = 54

1, solo

Musical score for Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bass Clarinet (BsCl), and Bassoon (Bn). The score is in 3/4 time and includes dynamics such as *f*, *p*, and *mf*. It features triplets and a solo marking for the Flute.

62

63

64

65

♩ = 54

Musical score for Horn 1 & 3 (Hn1&3), Horn 2 & 4 (Hn2&4), Trumpet (Tpt), Trombone 1 & 2 (Tn1&2), and Tuba (T3&Tb). The score is in 3/4 time and includes dynamics such as *f*, *mf*, and *muted*.

66

67

68

69

70

Fl

Ob

Cl

Sx

BsCl

Bn

Hn1&3

Hn2&4

Tpt

Tn1&2

T3&Tb

mf < *f* > *mp*

mf *appassionato cantabile* *f*

mf *f* *mp*

mf *f* *mp*

mf < *f* > *mp*

mp < *f* > *fp*

fp *fp* *fp*

fp *fp* *fp*

mp < *f* > *fp*

fp *fp*

66 67 68 69 70

71 72 73 74 75 76

Poco Piu Mosso (♩ = 60)

Fl *mf* *a 2* *sfz mf* *sfz mf*

Ob *mf* *a 2* *sfz mf* *sfz mf*

Cl *mf* *a 2* *sfz mf* *sfz mf*

Sx *sfz mf* *sfz mf*

BsCl *mf*

Bn *mf*

71 72 73 74 75 76

Poco Piu Mosso (♩ = 60)

Hn1&3 *f* *a 2*

Hn2&4 *f*

Tpt *open* *f*

Tn1&2 *f* *a 2*

T3&Tb *f* *a 2*

77 78 79 80 81 82

Fl *sffz* *mf* *sffz mf* *sffz mf* *f* *f*

Ob *sffz* *mf* *sffz mf* *sffz mf* *mp*

Cl *sffz* *mf* *sffz mf* *sffz mf* *f* *f*

Sx *sffz* *mf* *sffz mf* *sffz mf* *mp*

BsCl

Bn *mp*

77 78 79 80 81 82

Hn1&3 *f* *a 2*

Hn2&4 *f*

Tpt *sffz mf* *f* *3.* *f* *1.*

Tn1&2 *f* *a 2*

T3&Tb *f* *a 2* *tn 3*

83

84

Musical score for measures 83 and 84, featuring woodwinds and strings. The score is in 5/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Flute (Fl):** Melodic line with *pp* dynamics.
- Oboe (Ob):** Melodic line with *f* and *pp* dynamics.
- Clarinet (Cl):** Melodic line with *pp* dynamics.
- Saxophone (Sx):** Rested.
- Bass Clarinet (BsCl):** Melodic line with *pp* dynamics.
- Bassoon (Bn):** Rested.

83

84

Musical score for measures 83 and 84, featuring brass instruments. The score is in 5/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Horn 1 & 3 (Hn1&3):** Rested.
- Horn 2 & 4 (Hn2&4):** Rested.
- Trumpet (Tpt):** Rested.
- Trumpet 1 & 2 (Tn1&2):** Rested.
- Trumpet 3 & Trombone (T3&Tb):** Rested.

85

86

Musical score for Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bass Clarinet (BsCl), and Bassoon (Bn). The score is divided into two measures, 85 and 86. The Flute part features a melodic line with slurs and accents. The Oboe part has a melodic line with a dynamic marking of *mf*. The Clarinet part has a melodic line with slurs and accents. The Saxophone part has a melodic line with a dynamic marking of *mp* and *mf*, and a *foreground* marking. The Bass Clarinet part has a melodic line with slurs and accents. The Bassoon part is silent.

85

86

Musical score for Horn 1 & 3 (Hn1&3), Horn 2 & 4 (Hn2&4), Trumpet (Tpt), Trombone 1 & 2 (Tn1&2), and Trombone 3 & 4 (T3&Tb). The score is divided into two measures, 85 and 86. The Horn 1 & 3 part is silent. The Horn 2 & 4 part is silent. The Trumpet part has a melodic line with a dynamic marking of *mp* and *mf*, and a *1. foreground* marking. The Trombone 1 & 2 part is silent. The Trombone 3 & 4 part is silent.

87 88

Fl *pp*

Ob *pp*

Cl 1. foreground *mp* *mf* *mf*

Sx *pp* *mf*

BsCl *pp*

Bn *pp* *mf* a 2

Hn1&3 *pp* *mf* 1.

Hn2&4

Tpt 1 *mp* *mf* *mf* *mf*

Tpt 2 *mf*

Tn1&2 *pp* 1.

T3&Tb

87 88

Detailed description: This is a page of a musical score for a concert band, titled 'End of Summer'. It covers measures 87 and 88. The score is written for various instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bass Clarinet (BsCl), Bassoon (Bn), Horns (Hn1&3, Hn2&4), Trumpets (Tpt 1, Tpt 2), and Trombones (Tn1&2, T3&Tb). The key signature has one sharp (F#) and the time signature is 4/4. In measure 87, the Flute and Oboe play a melodic line starting on G4, moving up stepwise. The Clarinet has a first ending marked '1. foreground' starting on G4, moving up stepwise. The Saxophone plays a rhythmic accompaniment of eighth notes. The Bass Clarinet and Bassoon play a melodic line starting on G2, moving up stepwise. The Horns 1&3 play a whole note chord on G4. The Horns 2&4 are silent. The Trumpets 1 and 2 play a rhythmic accompaniment of eighth notes. The Trombones 1&2 play a melodic line starting on G2, moving up stepwise. In measure 88, the Flute and Oboe continue their melodic line. The Clarinet has a first ending marked '1.' starting on G4, moving up stepwise. The Saxophone continues its rhythmic accompaniment. The Bass Clarinet and Bassoon continue their melodic line. The Horns 1&3 play a whole note chord on G4. The Horns 2&4 are silent. The Trumpets 1 and 2 continue their rhythmic accompaniment. The Trombones 1&2 continue their melodic line. Dynamics include *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). There are also markings for 'a 2' (second ending) and '1.' (first ending).

89

90

91

92

rit. - - - - -

Fl *pp* *p* *< sfz*

Ob *pp* *f*

Cl *pp* *mf* *a 2* *mf*

Sx *mf*

BsCl *pp*

Bn *mf* *a 2*

89

90

91

92

rit. - - - - -

Hn1&3 *mf* *mp* *a 2*

Hn2&4 *mp* *a 2*

Tpt 1 *mf* *mp* *mf* *3*

Tpt 2 *mp* *mf* *3*

Tpt 3 *mp* *mf*

Tn1&2 *pp* *mp* *1.* *(no cresc.)* *2. mf*

T3&Tb *tn 3* *mf*

93 $\bullet = 40$ 94 *a tempo* ($\bullet = 60$) 95 96 97 *poco rit* -----

Fl *mp*

Ob *mp*

Cl *mp* a 2

Sx *f*

BsCl *f* *mp*

Bn *f* *mp* a 2

Hn1&3 *mf*

Hn2&4 *mf*

Tpt *mp* 1, solo *f* *mf* *mp*

Tn1&2 *f* 2. 1.

T3&Tb *mp* a 2