

Sudden Spring
for Woodwind Quintet

Don Freund

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Sudden Spring for Woodwind Quintet

Program notes from the composer:

You would expect that as the years pass, the rhythm of the seasons would become more and more predictable. So I am all the more amazed to be caught off guard by the seemingly abrupt shifts in the times of year, offering promise and threat. The most stunning to me is spring, which in a flash can turn a miserable winter into a glorious celebration of life, dancing off to summer before we have had a chance to get to know her.

The opening tune of *Sudden Spring* is marked "bright and edgy," a characterization which could be fairly applied to the entire work. The episodes streaming from this tune ride a course that can be disruptive, soothing, startling, swirling, stormy — even the sweet Pastoral which almost concludes piece is graced with intrusions and reminiscences and a dark moment before the clouds part and a single line shines through.

Sudden Spring

for Woodwind Quintet

Don Freund

Duration: ca. 13 minutes

(2015)

Instrumentation

Flute

Oboe

B \flat Clarinet*

Horn in F*

Bassoon

*Score is in C. All instruments sound as written;

*Although the generous use of courtesy accidentals may seem to imply otherwise, accidentals carry through the measure, and apply **only** to the octave in which they appear. Clefs and enharmonic spellings in the score do not always coincide with the parts.*

Sudden Spring

C Score

Don Freund

for Woodwind Quintet (2015)

for the U. S. Army Field Band Woodwind Quintet

♩ = 80, *bright, edgy*

Musical score for measures 1-4 of Sudden Spring. The score is for a woodwind quintet consisting of Flute, Oboe, B♭ Clarinet, Horn, and Bassoon. The music is in 4/4 time and features a strong, rhythmic melody in the flute and bassoon parts, with the other instruments providing harmonic support. The tempo is marked as ♩ = 80, and the performance style is described as "bright, edgy". The dynamic marking is *f* (forte). The measures are numbered 1, 2, 3, and 4.

Musical score for measures 5-9 of Sudden Spring. The score continues from the previous page and includes parts for Flute (Fl), Oboe (Ob.), Clarinet (Cl.), Horn (Hn), and Bassoon (Bn). The music is in 6/8 time and features a strong, rhythmic melody in the flute and bassoon parts, with the other instruments providing harmonic support. The tempo is marked as ♩ = 80, and the performance style is described as "bright, edgy". The dynamic marking is *f* (forte). The measures are numbered 5, 6, 7, 8, and 9.

10

Fl
Ob.
Cl.
Hn.
Bn.

f *f* *f* *f* *f*

10 11 12 13 14 15

Detailed description: This system of music covers measures 10 through 15. It features five staves: Flute (Fl), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The music is written in a complex, multi-measure rest system. Measure 10 is marked with a forte (*f*) dynamic. The key signature changes from one flat to two flats between measures 10 and 11. The time signature changes from 16/16 to 4/4 between measures 11 and 12, then to 3/4 between measures 12 and 13, and finally to 2/4 between measures 13 and 14. Measure 15 ends with a 9/16 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings.

16

Fl
Ob.
Cl.
Hn.
Bn.

f *f* *f* *f* *f*

16 17 18 19 20 21

Detailed description: This system of music covers measures 16 through 21. It features five staves: Flute (Fl), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The music continues with complex multi-measure rests. Measure 16 is marked with a forte (*f*) dynamic. The key signature changes from two flats to one flat between measures 16 and 17, and then to two flats again between measures 17 and 18. The time signature changes from 2/4 to 3/4 between measures 18 and 19, and then to 6/4 between measures 19 and 20. Measure 21 ends with a 6/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings.

22

Fl
Ob.
Cl.
Hn.
Bn.

f *f* *f* *f* *f*

fp *fp* *fp* *fp* *fp*

22 23 24 25 26

Detailed description: This system of music covers measures 22 through 26. It features five staves: Flute (Fl), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The music continues with complex multi-measure rests. Measure 22 is marked with a forte (*f*) dynamic. The key signature changes from one flat to two flats between measures 22 and 23, and then to one flat again between measures 23 and 24. The time signature changes from 6/4 to 4/4 between measures 24 and 25, and then to 3/4 between measures 25 and 26. Measure 26 ends with a 3/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings, including fortissimo piano (*fp*) in measures 23, 25, and 26.

27

27 28 29 30 31

Fl. *fp* *f* *f* *fp* *fp*

Ob. *fp* *f* *f* *fp* *fp*

Cl. *fp* *mf* *f* *f* *fp*

Hn. *f* *f* *f* *f* *fp*

Bn. *mf* *f* *f* *fp* *fp*

32

32 33 34 35 36 37

Fl. *f* *f* *f* *f* *mf* *mp*

Ob. *f* *f* *f* *f* *mf*

Cl. *fp* *f* *mp* *mf*

Hn. *mf* *f* *f* *f* *mf*

Bn. *fp* *f* *f* *p* *mf* *p*

38

38 39 40 41

Fl. *p* *f* *mf*

Ob. *mf* *mf* *fp*

Cl. *p* *mp* *mf* *mf*

Hn. *f* *p* *mp* *fp*

Bn. *mp* *p* *mf* *fp* *mf*

42

Fl. *fp* *f* *fp* < *f* *mf*

Ob. *f* *f* *fp* < *f*

Cl. *f* *fp* < *f* *mf*

Hn. *mp* < *mf* *f* *fp* *f*

Bn. *p* *f* *fp* *f*

42 43 44 45

46

Fl. *f* *ff* *ff pp* *pp*

Ob. *f* *ff* *ff pp* *ff pp* *ff pp*

Cl. *mf* *f* *f* *ff* *ff pp* *ff pp*

Hn. *f* *ff* *ff pp* *ff pp* *ff*

Bn. *f* *ff* *ff pp* *ff pp*

46 47 48 49

50

Fl. *ff* *ff* *ff* *ff*

Ob. < *ff* *ff* *ff*

Cl. < *ff* *ff* *ff*

Hn. *pp* < *ff* *ff* *ff*

Bn. < *ff* *ff* *ff*

50 51 52 53 54 55

56

Fl. *f* — *ff*

Ob. *f* — *ff*

Cl. *f* — *ff*

Hn. *f*

Bn. *f* — *ff*

56 57 58 59 60

61

♩ = 88 (a little faster)

slowing gradually

Fl. *mp* — *p*

Ob. *mf* — *mp*

Cl. *fp* muted — *mp* — *p*

Hn. *fp* — *mp* — *p*

Bn. *mf* — *mp* — *p*

61 62 63 64 65

66

♩ = 56 *♩ = 92* *♩ = 72*

Fl. *pp*

Ob. *mf* — *p*

Cl. *p*

Hn. (muted) *mp* — *p*

Bn. *p* — *p*

66 67 68 69

70 $\text{♩} = 66$ $\text{♩} = 96$ $\text{♩} = 56$

Fl *pp*

Ob. *p* $\text{p} \rightarrow \text{pp}$ *pp* *p*

Cl. *mf* $\text{mf} \rightarrow \text{mp}$ *pp* *mf* *p*

Hn (muted) *mf* *p* *open* *p*

Bn *p* *mf* $\text{mf} \rightarrow \text{mp}$

70 71 72

$\text{♩} = 66$ (quasi "a tempo")

73 *take time*

Fl *mp* *mf, singing*

Ob. *p* $\text{p} < \text{mp} > \text{p}$

Cl. *mp* *p*

Hn *mf* *p* *mp* *p* *mp* *p*

Bn *mp* *p*

73 74 75 76 77

78

Fl *f* *mf* *f*

Ob. *pp*

Cl. *p* $\text{p} < \text{mp} > \text{p}$ *pp* *mp* $\text{mf} >$ $\text{mp} < \text{p}$

Hn *pp* *p*

Bn *p* *pp* *mf*

78 79 80 81 82

83

Fl. Ob. Cl. Hn. Bn.

mp *p* *mf* *p* *f* *pp* *p* *pp* *mp* *p* *mp* *p*

83 84 85 86

Detailed description: This system contains measures 83 through 86. The Flute part features a melodic line with slurs and a triplet in measure 85. The Oboe part has rests in measures 83 and 84, followed by a melodic line in measure 85. The Clarinet part has a rhythmic pattern in measures 83 and 84, then rests in 85 and 86. The Horn part has a melodic line in measures 83 and 84, then rests in 85 and 86. The Bassoon part has a melodic line in measures 83 and 84, then rests in 85 and 86. Dynamics include *mp*, *p*, *mf*, *f*, and *pp*.

87

Fl. Ob. Cl. Hn. Bn.

heavy *p* *mf* *f* *pp* *mp* *p* *mf* *p* *mf* *p* *mp* *p* *mf*

87 88 89 90 91

Detailed description: This system contains measures 87 through 91. The Flute part has a melodic line with a triplet in measure 91. The Oboe part has rests in measures 87 and 88, then a melodic line in measure 89. The Clarinet part has a rhythmic pattern in measures 87 and 88, then rests in 89 and 90. The Horn part has a melodic line in measures 87 and 88, then rests in 89 and 90. The Bassoon part has a melodic line in measures 87 and 88, then rests in 89 and 90. Dynamics include *heavy*, *p*, *mf*, *f*, *pp*, *mp*, and *mf*.

92

Fl. Ob. Cl. Hn. Bn.

mf *p* *mp* *f* *ff* *mf* *p* *mf* *p* *mf* *p* *mf* *f*

92 93 94 95 96

(cadenza)

Detailed description: This system contains measures 92 through 96. The Flute part has a melodic line with a triplet in measure 95. The Oboe part has a melodic line in measures 92 and 93, then rests in 94 and 95. The Clarinet part has a rhythmic pattern in measures 92 and 93, then rests in 94 and 95. The Horn part has a melodic line in measures 92 and 93, then rests in 94 and 95. The Bassoon part has a melodic line in measures 92 and 93, then rests in 94 and 95. Dynamics include *mf*, *p*, *mp*, *f*, *ff*, and *mf*. A *cadenza* marking is present above measure 95.

97 $\text{♩} = 92$ *gathering momentum*

Fl. *mf*

Ob.

Cl.

Bn.

97 98 99

100 $\text{♩} = 144, \text{accel.}$ $\text{♩} = 96$ (*startlingly fast!*)

Fl.

Ob. *mf*

Cl. *mf*

Hn.

Bn.

100 101 102 103

104

Fl.

Ob. *mf*

Cl. *mf*

Hn.

Bn. *mf*

104 105 106 107 108

109

Fl

Ob.

Cl.

Hn.

Bn.

109 110 111 112

113

Fl

Ob.

Cl.

Hn.

Bn.

113 114 115 116

117

Fl

Ob.

Cl.

Hn.

Bn.

117 118 119

120

Fl. *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Cl. *mf* *f* *mf* *f*

Hn. *mf* *f* *mf* *f*

Bn. *mf* *f* *mf* *f*

120 121 122 123 124

Detailed description: This block contains the musical score for measures 120 through 124. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The music is in 3/4 time. Measures 120 and 121 show a dynamic of *mf* (mezzo-forte). Measures 122 and 123 show a dynamic of *f* (forte). Measure 124 shows a dynamic of *f*. The Flute part has a melodic line with some grace notes. The Oboe and Clarinet parts have more rhythmic, eighth-note patterns. The Horn and Bassoon parts provide harmonic support with similar rhythmic patterns.

125

Fl. *f* *f* *f* *f*

Ob. *f* *f* *f* *f*

Cl. *f* *f* *f* *f*

Hn. *f* *f* *f* *f*

Bn. *f* *f* *f* *f*

125 126 127 128

Detailed description: This block contains the musical score for measures 125 through 128. The time signature changes to 3/2. All instruments play with a dynamic of *f* (forte). The Flute part has a melodic line with a fermata over the final note. The Oboe and Clarinet parts have rhythmic patterns. The Horn and Bassoon parts provide harmonic support with similar rhythmic patterns.

129

Fl. *f* *f* *f* *f* *f*

Ob. *f* *f* *f* *f* *f*

Cl. *f* *f* *f* *f* *f*

Hn. *f* *f* *f* *f* *f*

Bn. *f* *f* *f* *f* *f*

129 130 131 132 133

Detailed description: This block contains the musical score for measures 129 through 133. The time signature changes to 3/4. All instruments play with a dynamic of *f* (forte). The Flute part has a melodic line with a fermata over the final note. The Oboe and Clarinet parts have rhythmic patterns. The Horn and Bassoon parts provide harmonic support with similar rhythmic patterns.

134

Musical score for measures 134-138. The score is for five instruments: Flute (Fl), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Flute (Fl):** Remains silent throughout these measures.
- Oboe (Ob.):** Plays a melodic line starting in measure 134 with a *mf* dynamic. It continues through measures 135 and 136, then rests in 137 and 138.
- Clarinet (Cl.):** Plays a rhythmic pattern of eighth notes starting in measure 134 with a *mf* dynamic. It continues through measures 135 and 136, then rests in 137 and 138.
- Horn (Hn.):** Remains silent until measure 136, where it enters with a melodic line marked *f, intruding*. It continues through measures 137 and 138.
- Bassoon (Bn.):** Remains silent until measure 137, where it enters with a melodic line marked *mf*. It continues through measure 138.

Measure numbers: 134, 135, 136, 137, 138.

139

Musical score for measures 139-143. The score is for five instruments: Flute (Fl), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Flute (Fl):** Remains silent throughout these measures.
- Oboe (Ob.):** Remains silent until measure 143, where it enters with a melodic line marked *f*.
- Clarinet (Cl.):** Plays a melodic line starting in measure 139. It continues through measures 140 and 141, then rests in 142 and 143.
- Horn (Hn.):** Plays a melodic line starting in measure 139 with a *f* dynamic. It continues through measures 140 and 141, then rests in 142 and 143.
- Bassoon (Bn.):** Plays a rhythmic pattern of eighth notes starting in measure 139. It continues through measures 140 and 141, then rests in 142 and 143.

Measure numbers: 139, 140, 141, 142, 143.

144

Musical score for measures 144-148. The score is for five instruments: Flute (Fl), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Flute (Fl):** Remains silent throughout these measures.
- Oboe (Ob.):** Plays a melodic line starting in measure 144. It continues through measures 145 and 146, then rests in 147 and 148.
- Clarinet (Cl.):** Plays a rhythmic pattern of eighth notes starting in measure 144. It continues through measures 145 and 146, then rests in 147 and 148.
- Horn (Hn.):** Plays a melodic line starting in measure 144 with a *f* dynamic. It continues through measures 145 and 146, then rests in 147 and 148.
- Bassoon (Bn.):** Plays a rhythmic pattern of eighth notes starting in measure 144 with a *f* dynamic. It continues through measures 145 and 146, then rests in 147 and 148.

Measure numbers: 144, 145, 146, 147, 148.

149

Fl
Ob.
Cl.
Hn.
Bn.

149 150 151 152 153

154

Fl
Ob.
Cl.
Hn.
Bn.

154 155 156 157

158

Fl
Ob.
Cl.
Hn.
Bn.

158 159 160

161

Musical score for measures 161 and 162. The score is for a woodwind ensemble consisting of Flute (Fl), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Flute (Fl):** Measures 161 and 162. Starts with a rest in 161, then plays a melodic line with slurs and accents. Measure 162 features triplets.
- Oboe (Ob.):** Measures 161 and 162. Starts with a rest in 161, then plays a melodic line with slurs and accents. Measure 162 features triplets.
- Clarinet (Cl.):** Measures 161 and 162. Starts with a rest in 161, then plays a melodic line with slurs and accents. Measure 162 features triplets.
- Horn (Hn.):** Measures 161 and 162. Rests throughout.
- Bassoon (Bn.):** Measures 161 and 162. Rests throughout.

Measures 161 and 162 are marked with a forte (*f*) dynamic. Measure 161 includes a 7-measure slur, and measure 162 includes a 3-measure triplet.

161

162

163

Musical score for measures 163 and 164. The score is for a woodwind ensemble consisting of Flute (Fl), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Flute (Fl):** Measures 163 and 164. Starts with a rest in 163, then plays a melodic line with slurs and accents. Measure 164 features a 7-measure slur.
- Oboe (Ob.):** Measures 163 and 164. Starts with a rest in 163, then plays a melodic line with slurs and accents. Measure 164 features a 7-measure slur.
- Clarinet (Cl.):** Measures 163 and 164. Starts with a rest in 163, then plays a melodic line with slurs and accents. Measure 164 features a 7-measure slur.
- Horn (Hn.):** Measures 163 and 164. Rests in 163, then plays a melodic line with a 5-measure slur in 164, marked with a forte (*f*) dynamic.
- Bassoon (Bn.):** Measures 163 and 164. Rests in 163, then plays a melodic line with a 7-measure slur and a 3-measure triplet in 164, marked with a forte (*f*) dynamic.

Measures 163 and 164 are marked with a forte (*f*) dynamic. Measure 163 includes a 7-measure slur, and measure 164 includes a 7-measure slur and a 3-measure triplet.

163

164

165

Musical score for measures 165 and 166. The score is for a woodwind ensemble consisting of Flute (Fl), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Flute (Fl):** Measures 165 and 166. Starts with a rest in 165, then plays a melodic line with slurs and accents. Measure 166 features a 7-measure slur.
- Oboe (Ob.):** Measures 165 and 166. Starts with a rest in 165, then plays a melodic line with slurs and accents. Measure 166 features a 7-measure slur.
- Clarinet (Cl.):** Measures 165 and 166. Starts with a rest in 165, then plays a melodic line with slurs and accents. Measure 166 features a 7-measure slur.
- Horn (Hn.):** Measures 165 and 166. Starts with a 3-measure slur in 165, then plays a melodic line with slurs and accents. Measure 166 features a 5-measure slur, a 7-measure slur, and a 7-measure slur.
- Bassoon (Bn.):** Measures 165 and 166. Starts with a 7-measure slur in 165, then plays a melodic line with slurs and accents. Measure 166 features a 3-measure triplet, a 7-measure slur, and a 3-measure triplet.

Measures 165 and 166 are marked with a forte (*f*) dynamic. Measure 165 includes a 7-measure slur, and measure 166 includes a 7-measure slur and a 3-measure triplet.

165

166

167

Fl
Ob.
Cl.
Hn.
Bn.

167 168

f *f* *f* *f* *f* *f* *p*

Detailed description: This system contains measures 167 and 168. The Flute (Fl) part has rests in both measures. The Oboe (Ob.) part has a melodic line starting in measure 167, marked *f*, with a 7-measure slur. The Clarinet (Cl.) part has a similar melodic line, also marked *f* with a 7-measure slur. The Horn (Hn.) part has a rhythmic pattern of eighth notes, marked *f*, with slurs of 5, 7, and 7 measures. The Bassoon (Bn.) part has a rhythmic pattern of eighth notes, marked *f*, with slurs of 3 and 3 measures. Measure 168 continues the patterns from 167, with the Bn. part marked *p*.

169

Fl
Ob.
Cl.
Hn.
Bn.

169 170

f *fp* *f* *p* *f*

Detailed description: This system contains measures 169 and 170. The Flute (Fl) part has a melodic line starting in measure 170, marked *f*. The Oboe (Ob.) part has a melodic line starting in measure 170, marked *fp*. The Clarinet (Cl.) part has a melodic line starting in measure 169, marked *f*, with a 7-measure slur. The Horn (Hn.) part has a rhythmic pattern of eighth notes, marked *p*, with a 7-measure slur. The Bassoon (Bn.) part has a rhythmic pattern of eighth notes, marked *f*.

♩ = 144

171

Fl
Ob.
Cl.
Hn.
Bn.

171 172 173

pp *mf* *ff* *ff* *ff* *ff* *ff*

Detailed description: This system contains measures 171, 172, and 173. The Flute (Fl) part has a melodic line starting in measure 171, marked *pp*, then *mf*, and *ff* in measure 172. The Oboe (Ob.) part has a melodic line starting in measure 171, marked *mf*, and *ff* in measure 172. The Clarinet (Cl.) part has a melodic line starting in measure 171, marked *mf*, and *ff* in measure 172. The Horn (Hn.) part has a rhythmic pattern of eighth notes, marked *ff*. The Bassoon (Bn.) part has a rhythmic pattern of eighth notes, marked *ff*. The tempo is marked ♩ = 144. The time signature changes from 4/4 to 3/4 at the start of measure 172.

174

Fl *mf* *ff* 6 6 6 6 6 6

Ob. *mf* *ff* 6 6 6 6 6 6

Cl. *mf* *ff* 6 6 6 6 6 6

Hn *ff*

Bn *ff*

174 175 176

177

Fl *mf* *ff* 6 6 6 6

Ob. *mf* *ff* 6 6 6 6

Cl. *mf* *ff* 6 6 6 6

Hn *ff*

Bn *ff*

177 178

179

Fl 6 6 6 6

Ob. 6 6 6 6 *f* *ff*

Cl. 6 6 6 6 *f* *ff*

Hn *f* *ff*

Bn *f* *ff*

179 180 181 182

183

Fl
Ob.
Cl.
Hn
Bn

183 184 185 186 187 188 189 190

Detailed description: This block contains a musical score for five woodwind instruments: Flute (Fl), Oboe (Ob.), Clarinet (Cl.), Horn (Hn), and Bassoon (Bn). The score covers measures 183 through 190. Each instrument part is written on a five-line staff. The music consists of rhythmic patterns with various dynamics and articulations. Above the staves, there are wavy lines indicating breath marks or phrasing. The key signature has one sharp (F#) and the time signature is 3/4. Measure numbers 183, 184, 185, 186, 187, 188, 189, and 190 are printed below the corresponding staves.

191 $\text{♩} = 160$

Fl
Ob.
Cl.
Hn
Bn

191 192 193 194 195 196 197

ff *f p* *f p* *f p* *f p* *f p* *p*

ff *f p* *f p* *f p* *f p* *f p* *p*

ff *f p* *f p* *f p* *f p* *f p* *p*

ff *f p* *f p* *f p* *f p* *f p* *p*

ff *f p* *f p* *f p* *f p* *f p* *p*

Detailed description: This block contains a musical score for five woodwind instruments: Flute (Fl), Oboe (Ob.), Clarinet (Cl.), Horn (Hn), and Bassoon (Bn). The score covers measures 191 through 197. The tempo is marked as quarter note = 160. The music features a complex rhythmic pattern with frequent changes in meter (6/8, 3/4, 3/8, 6/4). Dynamics range from fortissimo (ff) to piano (p). The Flute part starts with a *ff* dynamic. The Oboe part has a *ff* dynamic in measure 191. The Clarinet part has a *ff* dynamic in measure 191. The Horn part has a *ff* dynamic in measure 191. The Bassoon part has a *ff* dynamic in measure 191. The word "muted" is written above the Horn part in measure 191. Measure numbers 191, 192, 193, 194, 195, 196, and 197 are printed below the corresponding staves.

198

Fl
Ob.
Cl.
Hn (muted)
Bn

198 199 200 201 202 203

f p *f p* *f p f p* *f p* *f p* *f p* *f p*

f p *f p* *f p f p* *f p* *f p* *f p* *f p*

f p *f p* *f p f p* *f p* *f p* *f p* *f p*

f p *f p* *f p* *f p* *f p* *f p* *f p*

f p *f p* *f p* *f p* *f p* *f p* *f p*

f *f p f p* *f p* *f p* *f p* *f p* *f p*

Detailed description: This block contains a musical score for five woodwind instruments: Flute (Fl), Oboe (Ob.), Clarinet (Cl.), Horn (Hn), and Bassoon (Bn). The score covers measures 198 through 203. The music features a complex rhythmic pattern with frequent changes in meter (6/8, 3/4, 3/8, 6/4). Dynamics range from forte (f) to piano (p). The Flute part has a *f p* dynamic in measure 198. The Oboe part has a *f p* dynamic in measure 198. The Clarinet part has a *f p* dynamic in measure 198. The Horn part has a *f p* dynamic in measure 198. The Bassoon part has a *f* dynamic in measure 198. The word "muted" is written above the Horn part in measure 198. Measure numbers 198, 199, 200, 201, 202, and 203 are printed below the corresponding staves.

204

Fl *f p* *f p* *f p* *f p* *f p* *f p*

Ob. *f p* *f p* *f p* *f p* *f p* *f p*

Cl. *p* *f p* *f p* *f p* *f p* *f p*

Hn (muted) *f p* *f p* *f p* *f p* *f p* *f p*

Bn *f p* *f p* *f p* *f p* *f p* *f p*

204 205 206 207 208 209

210

Fl *p* *f p* *f p* *f p* *f p* *f p*

Ob. *p* *p* *f p* *f p* *f p* *f p*

Cl. *p* *p* *f p* *f p* *f p* *f p*

Hn (muted) *p* *p* *f p* *f p* *f p* *f p*

Bn *p* *p* *f p* *f p* *f p* *f p*

210 211 212 213 214 215 216

217

Fl *f p* *f p* *f p* *f p* *f p* *f p*

Ob. *f p* *f p* *f p* *f p* *f p* *f p*

Cl. *f p* *f p* *f p* *f p* *f p* *f p*

Hn (muted) *f* *f p* *f p* *f p* *f p* *f p*

Bn *f p* *f p* *f p* *f p* *f p* *f p*

217 218 219 220 221

222

Fl
Ob.
Cl.
Hn (muted)
Bn

f p f p *f p* *f p* *f p* *f p* *f p*

222 223 224 225 226 227

228

Fl
Ob.
Cl.
Hn (open)
Bn

f p *f p* *f p* *mf* *f*

228 229 230 231 232

233

Fl
Ob.
Cl.
Hn
Bn

p *mf* *f p* *f p* *mf* *f p* *mf*

233 234 235 236 237 238

239

Fl. *mf* *f* *f p* *f p* *f p* *f p*

Ob.

Cl. *mf* *f* *f p* *f p* *f p* *f p*

Hn. *f* *fp* *fp*

Bn. *f* *fp* *fp*

239 240 241 242 243 244

245

$\text{♩} = 100$ $\text{♩} = 120$

Fl.

Ob.

Cl. *f* *p*

Hn. *f* *mp* *p*

Bn. *mp* *p*

245 246 *mp* 247 248 249 250

251

$\text{♩} = 56$ $\text{♩} = 40$

Fl. *pp*

Ob.

Cl. *pp*

Hn. *p* *mf* *p* *pp*

Bn. *p* *mf* *p* *pp*

251 252 253 254 255 256 257 258

$\text{♩} = 56, \textit{Pastorale}$

259

Musical score for measures 259-262. The score is for five instruments: Flute (Fl), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The key signature has one flat (B-flat) and the time signature is 12/8. The tempo is marked as quarter note = 56. The dynamic marking is *mf* (mezzo-forte). The Flute and Oboe parts have melodic lines with slurs and ties. The Clarinet, Horn, and Bassoon parts are mostly rests, with some notes in the Horn part at the end of the system.

259

260

261

262

263

Musical score for measures 263-265. The score is for five instruments: Flute (Fl), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The key signature has one flat (B-flat) and the time signature is 12/8. The tempo is marked as quarter note = 56. The dynamic markings are *f* (forte) for Flute and Oboe, *p* (piano) for Flute in measure 265, *mf* (mezzo-forte) for Clarinet in measure 265, and *mp* (mezzo-piano) for Horn in measure 265. The Flute and Oboe parts have melodic lines with slurs and ties. The Clarinet, Horn, and Bassoon parts have melodic lines in measure 265.

263

264

265

266

Musical score for measures 266-268. The score is for five instruments: Flute (Fl), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The key signature has one flat (B-flat) and the time signature is 12/8. The tempo is marked as quarter note = 56. The dynamic marking is *p* (piano) for Flute and Oboe. The Flute and Oboe parts have melodic lines with slurs and ties. The Clarinet, Horn, and Bassoon parts have melodic lines.

266

267

268

269

Musical score for measures 269-272. The score is for five instruments: Flute (Fl), Oboe (Ob.), Clarinet (Cl.), Horn (Hn), and Bassoon (Bn). The time signature is 12/8. The key signature has two flats (B-flat and E-flat).
 - Measure 269: Flute and Oboe are silent. Clarinet and Horn play a rhythmic pattern starting with a forte (*f*) dynamic.
 - Measure 270: Clarinet and Horn continue their pattern.
 - Measure 271: Clarinet and Horn play a similar pattern, with Horn dynamics changing to *mf* and *p*.
 - Measure 272: Clarinet and Horn play a similar pattern, with Horn dynamics changing to *p*.
 - Bassoon (Bn) enters in measure 271 with a *mf* dynamic and continues through measure 272.

273

Musical score for measures 273-276. The score is for five instruments: Flute (Fl), Oboe (Ob.), Clarinet (Cl.), Horn (Hn), and Bassoon (Bn). The time signature is 12/8. The key signature has two flats (B-flat and E-flat).
 - Measure 273: Flute and Oboe are silent. Clarinet and Horn play a rhythmic pattern.
 - Measure 274: Flute and Oboe enter with a melodic line starting with a forte (*f*) dynamic. Clarinet and Horn continue their pattern.
 - Measure 275: Flute and Oboe continue their melodic line. Clarinet and Horn continue their pattern.
 - Measure 276: Flute and Oboe continue their melodic line. Clarinet and Horn continue their pattern.
 - Bassoon (Bn) continues its pattern throughout.

277

Musical score for measures 277-281. The score is for five instruments: Flute (Fl), Oboe (Ob.), Clarinet (Cl.), Horn (Hn), and Bassoon (Bn). The time signature is 9/8. The key signature has two flats (B-flat and E-flat).
 - Measure 277: Flute and Oboe play a melodic line starting with a *mf* dynamic. Clarinet and Horn play a rhythmic pattern.
 - Measure 278: Flute and Oboe continue their melodic line. Clarinet and Horn continue their pattern.
 - Measure 279: Flute and Oboe continue their melodic line. Clarinet and Horn continue their pattern.
 - Measure 280: Flute and Oboe continue their melodic line. Clarinet and Horn continue their pattern.
 - Measure 281: Flute and Oboe continue their melodic line. Clarinet and Horn continue their pattern.
 - Bassoon (Bn) continues its pattern throughout.
 - A tempo marking $(\text{♩} = \text{♩})$ is present above measure 281.

282

Fl. *f*

Ob. *mf* *f*

Cl. *f*

Hn. *f*

Bn. *mf* *f*

282 283 284 285

Detailed description: This system contains measures 282 through 285. The Flute part starts with a rest in measure 282, then plays a sixteenth-note figure in 4/4 time, followed by a half-note in 3/4 time, and continues in 3/8 time. The Oboe part has a rest in 282, then a sixteenth-note figure in 4/4 time, followed by a half-note in 3/4 time, and continues in 3/8 time. The Clarinet part plays a sixteenth-note figure in 4/4 time, followed by a half-note in 3/4 time, and continues in 3/8 time. The Horn part plays a sixteenth-note figure in 4/4 time, followed by a half-note in 3/4 time, and continues in 3/8 time. The Bassoon part has a rest in 282, then a sixteenth-note figure in 4/4 time, followed by a half-note in 3/4 time, and continues in 3/8 time.

286

Fl. *f* *fp* *fp* *f*

Ob. *f* *fp* *fp* *fp* *f*

Cl. *fp* *fp* *fp* *fp* *f*

Hn. *f* *fp* *fp* *fp* *f*

Bn. *f* *fp* *fp* *fp* *f*

286 287 288 289 290

Detailed description: This system contains measures 286 through 290. The Flute part plays a half-note in 4/4 time, followed by a half-note in 6/4 time, a half-note in 3/4 time, a half-note in 3/8 time, and a half-note in 3/8 time. The Oboe part plays a half-note in 4/4 time, followed by a half-note in 6/4 time, a half-note in 3/4 time, a half-note in 3/8 time, and a half-note in 3/8 time. The Clarinet part plays a half-note in 4/4 time, followed by a half-note in 6/4 time, a half-note in 3/4 time, a half-note in 3/8 time, and a half-note in 3/8 time. The Horn part plays a half-note in 4/4 time, followed by a half-note in 6/4 time, a half-note in 3/4 time, a half-note in 3/8 time, and a half-note in 3/8 time. The Bassoon part plays a half-note in 4/4 time, followed by a half-note in 6/4 time, a half-note in 3/4 time, a half-note in 3/8 time, and a half-note in 3/8 time.

291

Fl. *f* *fp* *fp*

Ob. *mf* *f* *f* *fp* *fp*

Cl. *mf* *f* *f* *fp*

Hn. *mf* *f* *f* *fp* *fp*

Bn. *mf* *f* *f* *fp* *fp*

291 292 293 294 295

Detailed description: This system contains measures 291 through 295. The Flute part plays a half-note in 4/4 time, followed by a half-note in 2/4 time, a half-note in 3/8 time, a half-note in 9/16 time, and a half-note in 4/4 time. The Oboe part plays a half-note in 4/4 time, followed by a half-note in 2/4 time, a half-note in 3/8 time, a half-note in 9/16 time, and a half-note in 4/4 time. The Clarinet part plays a half-note in 4/4 time, followed by a half-note in 2/4 time, a half-note in 3/8 time, a half-note in 9/16 time, and a half-note in 4/4 time. The Horn part plays a half-note in 4/4 time, followed by a half-note in 2/4 time, a half-note in 3/8 time, a half-note in 9/16 time, and a half-note in 4/4 time. The Bassoon part plays a half-note in 4/4 time, followed by a half-note in 2/4 time, a half-note in 3/8 time, a half-note in 9/16 time, and a half-note in 4/4 time.

296

Fl
Ob.
Cl.
Hn
Bn

fp *f* *f* *f*

296 297 298 299

rit. ♩ = 100 ♩ = 144

Fl
Ob.
Cl.
Hn
Bn

mf *mf* *ff* *ff* *ff*

300 301 302

Fl
Ob.
Cl.
Hn
Bn

ff *ff* *ff* *ff* *ff*

303 304

♩ = 168

305

Fl

Ob.

Cl.

Hn

Bn

305 306 307

ff

ff

ff

ff

ff

♩ = 60

308

Fl

Ob.

Cl.

Hn

Bn

308 309 310 311 312

ff

ff

313

Fl

Ob.

Cl.

Hn

Bn

313 314 315 316 317 318

f

p < mp

mf > p

p < mp

mf, warm

p < mp

mf, warm

p < mp

p < mp

mf > p

319

Fl *mf* *p* *p* *p* *p* *p*

Ob. *mf* *p* *mp, sweet* *fp* *p* *mp, solo*

Cl. *mf* *p* *mp, sweet* *fp* *p* *p*

Hn. *mp, sweet* *fp* *mp, solo* *p*

Bn. *mf* *p* *p* *fp* *p* *p*

319 320 321 322 323 324 325 326

327

Fl *p* *pp* *mp*

Ob. *p*

Cl. *p* *pp* *mp* *pp*

Hn. (muted) *p* *mp, solo* *pp*

Bn. *mp, solo* *p* *pp* *pp* *mp* *pp*

327 328 329 330 331 332 333

Bloomington, IN
 Memorial Day
 May 25, 2015